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#84
August 1993

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FUTURE PICKS

To: Reader 3/93

From: *Comics Values Monthly*

Re: Issue #84

We cross the country this month as we focus on the Valiant/Image "Deathmate" crossover storyline. Our main feature spotlights the joint project and how it came together. In keeping with the Deathmate theme, our cover features the teams of *H.A.R.D. Corps* and *WildC.A.T.S.* illustrated by Mike Leeke and Tom Ryder, while this month's spectacular poster of Shadowman and Grifter is pencilled by hot new Valiant artist Yvel Guichet, and inked by Bob Wiacek.
We also take a look at Mirage's new superhero Next line; the upcoming trading card company, Press Pass, and their first superhero card set; Larry Stroman and Todd Johnson's *Tribe*; and a lighthearted look at the possible pitfalls of the comic book distribution system.

All of this plus our regular hot features including this month's C.V.Giveaway items: original art featuring Ultraverse' Squad courtesy Malibu Entertainment Group, and gold copies of *Turok* #1 from the guys at Valiant.
Upcoming CVM issues:

1.) *CVM* #85 celebrates 30 years of Marvel's X-Men and Avengers, with histories and crossovers. In addition, we cut a few corners to chat with the multi-talented Clive Barker about the new Razorline titles. Don't miss this month's X-Men poster by master illustrator Bob Larkin.

2.) *CVM* #86 opens the DC doors to reveal the future of The Batman. This issue includes an exclusive Batman/Bane/Azrael poster by Graham Nolan and Scott Hanna. C.V.Giveaways this month are: original art illustrations of Bane by co-creator Graham Nolan, and Batman by Bane co-creator Joe Quesada; and four platinum copies of *Batman* #492. We also cover the return of Superman in this 'World's Finest' *CVM* issue.

3.) *CVM* #87 unlocks the Valiant vault to bring you hot news on new titles, and the company's plans through early 1994. This issue will also include the scoop on the popular character Ninjak, as well as exciting giveaways and poster.

Yours sincerely,

Steve Thomas
Editor

● If pre-orders on *Deathmate Prologue* are any indication of the success of the upcoming Valiant/Image venture, then *Deathmate*, with its four crossover books, should provide the two popular publishers with the crossover of the summer. Where the June *Prologue* sets up the storyline (which brings the two universes together) the *Epilogue*, shipping in September, will conclude the storyline, and in closing, so separate the two universes after their brief summer collision. The "Deathmate Tour," together with the release of a *Deathmate* card set from Upper Deck and Topps, will attempt to secure the success of the books. Of course, the popularity and momentum of the crossover machine could be undermined by late shipping. This remains to be seen. For further details, and a peek behind the scenes on the making of *Deathmate*, check out this month's lead article.

● Meanwhile, in their own back yards, both Valiant and Image hope to continue to pull in readers with a number of potential hot pick storylines and new titles.

● Valiant's continuity continues with the "Empirical Dynasty," a crossover story focusing on Bloodshot and the Iwatsu Corporation. *Eternal Warrior* #16 provides the prequel to the two-parter featured in *Secret Weapons* #3 and *Bloodshot* #11.

● Elsewhere, Valiant introduces their faithful followers to Doctor Mirage in *The Second Life of Doctor Mirage*, a new title scheduled for August release. Bob Layton, Bernard Chang, and Ken Branch are the creative team behind this story of a husband and wife team of parapsychologists.

● Valiant also has plans for new titles and new directions later in the year. *CVM* #87 will be there to bring you the hot news as it rolls off the presses, and to offer you a glimpse of the future Valiant plans leading up to early 1994. You won't want to miss it.

● The Image retrospective continues in the popular 60s based series with *1963* #5 *Horus Lord of Light*. Talented creators Alan Moore and Rick Veitch are your guides for the journey of Egyptian god Horus through the "Twelve Hours of the Night".

● Image creators will have to work through the night in order to release the number of new titles they have scheduled for August. The workload is alleviated somewhat by the quarterly anthology, *Extreme*, from the Liefeld's studios. The premiere issue will introduce new characters Sword and Stone, Knightfall, Code 9, Law and Order, and Black Flag. Jim Lee's camp introduces their own group of new heroes within the pages of the new title, *Gen-X*. The new teenage heroes Burn-Out, Fairchild, Freefall, and Grange

should appeal to Image fans.

● A couple of spin-off titles should also prove attractive packages to Image followers. *Stryke Force* lifts Morgan Stryker from the pages of *Cyberforce* to head a group of mutant bodyguards, while *Superpatriot*, after appearing in *The Savage Dragon* and *Youngblood: Strikefile*, goes solo in his own title. Finally, Image lets loose the Daemonite and other nasties in *WildC.A.T.S. Yearbook* #1.

● DC is riding the crest of the superhero wave at the moment with the current Superman storyline. Interest could reach *Superman* #75 proportions with the announcement of the return of the one-and-only Superman in *Superman* #82, where the real Supes is revealed; *Adventures of Superman* #505, heralding his return to Metropolis and Lois Lane; and *Action Comics* #692, where the fate of the other Supermen is considered. These issues will be hot, and *CVM* will be there to cover the story in *CVM* #86.

● If there is one possible character who may come close to stealing the Kryptonian's thunder, it's the battered and bruised Dark Knight. *Batman* #497, with the back-breaking battle between Batman and Bane, may have left our hero fallen, but already the price tag on this issue is rising. Expect prices to hit the roof with Azrael's new Bat-costume in *Batman* #500. Following the "Knightfall" storyline, the Bat-focus splits into two, as "Knightquest: The Crusade" follows the new Batman's search for himself; and "Knightquest: The Search" focuses on Bruce Wayne. As a side note, the Bat-mania is scheduled to continue at least through to the end of the year, as *Batman: The Animated Movie* prepares for screening on Christmas day. Following the current success of the TV series, the movie will introduce the new villain, Phantasm, while delving into the past of Bruce Wayne. Meanwhile, *CVM* focuses on the present and future with coverage of the latest Batman revelations in *CVM* #86. You might not want to miss this one.

● Superteam, Mike Carlin, Dan Jurgens, and Brett Breeding are the creative force behind the *Metal Men* in a four-issue miniseries, shipping in September. The team promises a few revelations regarding the origins of the previously popular Metal People.

● Etrigan is due for a change in *Demon* #40. The title is intending to move in a darker direction with new regular writer, Garth Ennis.

● Ennis continues to reach dizzying heights with Vertigo's *Hellblazer*. Garth Ennis and artist Steve Dillon pool their resources in *Hellblazer Special* #1, a 64-page one-shot focusing on flashbacks to a teenage John Constantine.

● Vertigo continues the 64-page one-shot stories with the return of the Phantom Stranger. *Vertigo Visions: The Phantom Stranger* is written by novelist Alisa Kwitney, and drawn by *Sandman Mystery Theatre* artist Guy Davis.

● Not to be outdone by the other publishers, Marvel continues the mutant build-up with revelations in the upcoming *X-Men* #25. Subtitled "Wolverine's Last Stand," the issue pits the X-Men against Magneto in Avalon. Readers won't want to miss the aftermath of Logan's run-in with the Master of Magnetism. Wolverine's fate and Sabertooth's X-involvement should make this and subsequent issues hot collectible items. Marvel's "Hunt For Magneto" contest is part of the build-up to the return of this magnetic personality.

● Other mutant news includes the release of the Marvel future title, *X-Men 2099*. Creators John Francis Moore, Ron Lim, and Adam Kubert will introduce new mutant characters in issue #1 of this new 2099 title.

● New non-mutant potential picks include *Psychonauts* and *Daredevil: Man Without Fear*. *Psychonauts* is a four-issue miniseries set in the post-apocalyptic future. Alan Grant and Yasuo Yazaki are your psychic guides through the future-Earth storyline. *Daredevil: Man Without Fear* is a five-part story by popular creators Frank Miller, John Romita, Jr., and Al Williamson. The series promises to reveal previously unknown details about DD's past, and will feature appearances by Electra and Stick. This package, together with the

Batman ™ & © DC Comics, 1993

Strykeforce ™ & © Marc Silvestri, 1993

scheduled new costume in *Daredevil* #325, may breath new life into "The Man Without Fear".

● Marvel UK continues to build their continuity with *Darkguard*, in which the Marvel UK heroes face MyS-Tech; and the "Gene Pool" titles, *Gun Runner*, *Gene Dogs*, and *Genetix*; while the first four "Barkerverse" Razorline titles, *Hokum & Hex*, *Ectokid*, *Saint Sinner* and *Hyperkind*, slip into gear.

(*CVM* will be focusing on Marvel's mutants, The Avengers, and Barker's Razorline in *CVM* #85.)

Gambit ™ & © Marvel, 1993

● Dark Horse, hot on the heels of their current "Comics Greatest World" line, announce plans to introduce a new line of comics in partnership with filmmaker Spike Lee. The line kicks off in September with alternative world title *Floaters*, a five-issue miniseries written by Sean Fagan and Cinque Lee (Spike Lee's brother), with art by newcomer Lance Tooks.

● The popular Aliens stories continue with the four-issue mini-series, *Aliens: Labyrinth*, a space-station story featuring Col. Dr. Anthony Crespi, the sole survivor of the "Aliens: Backsplash" storyline in *Dark Horse* #12 and #13.

● Other character returns featured under the Dark Horse banner include Matt Wagner's Grendel in *Grendel Tales: Four Devils, One Hell*, written by James Robinson, with art by Teddy H. Kristiansen; Indiana Jones in *Indiana Jones: Thunder in the Orient*, by Dan Barry; and Marshall Law in *Marshall Law: Cape Fear*, written by Pat Mills, and drawn by Kevin O'Neil.

● In addition to continual promotional items related to their current Ultraverse line, Malibu Comics is gearing up for the August release of their comic book series *Star Trek: Deep Space Nine*. The premiere issue of the title will sport a photo cover of the TV series' cast.

● Topps will expand their "Kirbyverse" character line-up with two new titles, *Teenagents* and *Silver Star*. *Teenagents*, scheduled for release in late August, is developed and written by Kurt Busiek, pencilled by co-developer Neil Vokes, and inked by John Beatty. Busiek also writes *Silver Star*, Topp's September release, with art assist by James W. Fry III.

● Jim Shooter's Defiant Comics opens up this summer with *Plasm*, the first of a number of Defiant titles scheduled this year. Drawn by David Lapham, inked by Michael Witherby, and written by Shooter himself, this opening title introduces Defiant's extra-dimensional Empire to potential readers. Future titles from the Defiant tower include *The Good Guys*, *Dark Dominion*, and *Charlemagne*. More on these and other

Silver Star ™ & © Jack Kirby, 1993

titles at a later date.

● Mirage, the force behind those phenomenally successful Turtles, stand "next in line" with their entry into the superhero universe. The "Next" line will open up with three bi-monthly titles, *Bioneers*, *Stupid Heroes*, and *Xenotech*. These books will lead into a title crossover called "Maelstrom" (see this issue's Mirage article for more details).

● The end of 1993 will see Harris Comics' popular *Vampirella* enmeshed in a multi-part crossover storyline entitled "The Chains of Chaos," which establishes the foundation of the Harris Horror Universe. Plans will include a contemporary spin to E.C. greats *Creepy* and *Eerie*, and provide a new origin for The Rook. More on this later. In the meantime, check out the upcoming title, *Q-Unit*, a cyberpunk/superhero title by Karl Alstaetter and Robert Napton.

● As we near the end of this month's Future Picks, we attempt to bring to your attention a number of titles which, although listed here in brief, are nevertheless worth checking out.

● Possible Picks (in brief) include: *E-Man*, by Alpha Productions, featuring the return of the character after 20 years in the wilderness; *Realm of the Dead*, a *Deadworld* and *Realm* crossover from Caliber Press; *Beck and Caul*, and *Nightlinger* from Caliber's Gauntlet imprint; Comico's *Elementals* #31/*Birth of a Nation* #0, featuring an all-new beginning with new characters and stories; *Hall of Heroes*, featuring the talents of young comic book artists under 18 years of age; *Bladesmen Limited Edition* #0 from Hero Graphics; Iguanas' *The Omar Lennyx Files* #1: *Blood Seekers*, featuring CIA agent Lennyx and his occult adventures; Terry Collins and Roger Vilela's adaptation of Larry Niven's and Jerry Pournelle's bestselling S.F. novel, *Lucifer's Hammer* from Innovation; the return of Canada's Captain Canuck with *Captain Canuck Reborn* from Semple Comics; and the ongoing series *The Chromium Man* from Triumphant.

● Finally, check out *Agent Three Zero*, the first of several 48-page novels from Galaxinovels, Inc. Other Galaxinovels will include *Virtual Reality Zone* and *Blackray*.

● More picks next month. Stay tuned.

Nightlinger ™ & © Harris Comics, 1993

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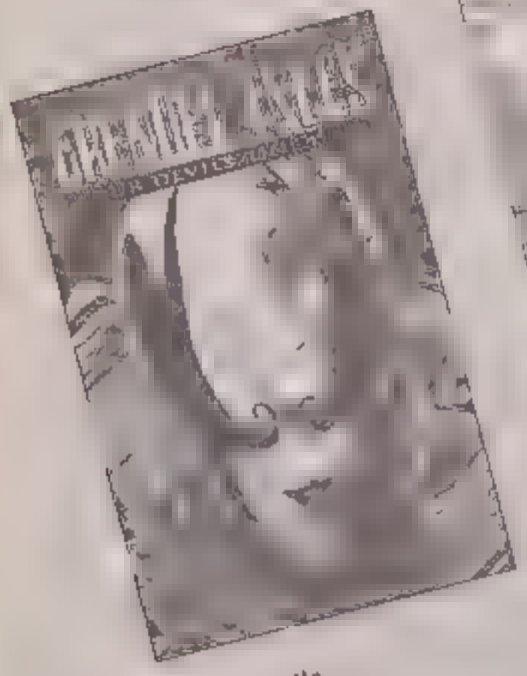

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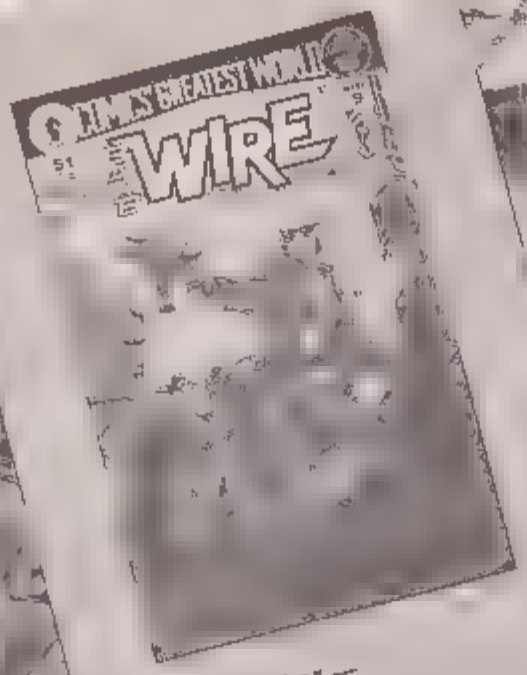

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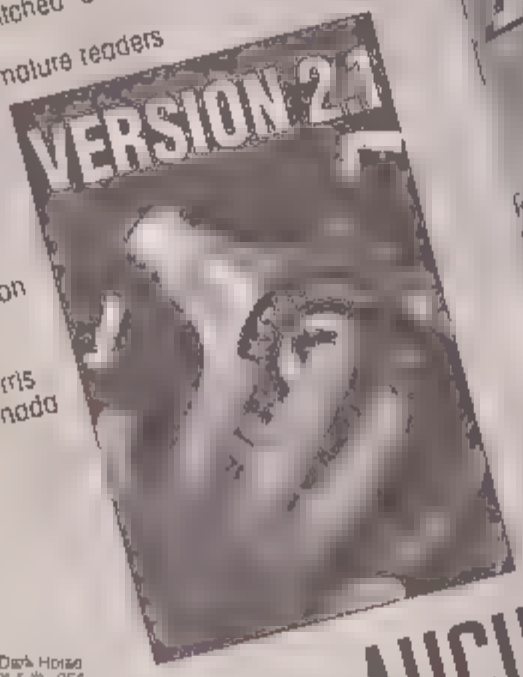

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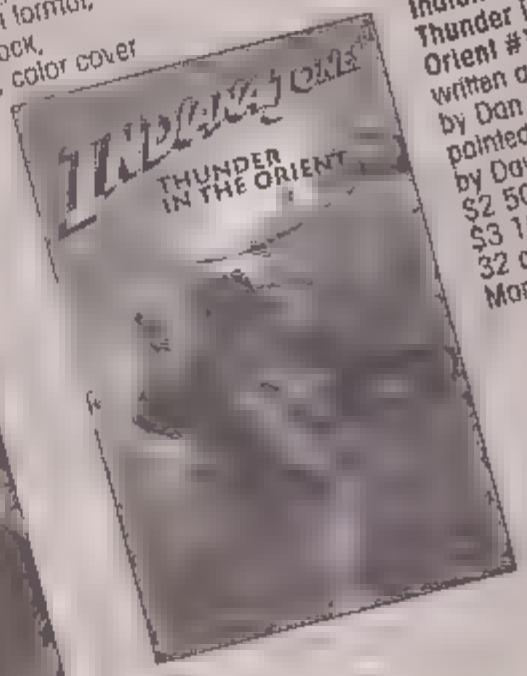

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by Dan Barry
painted cover
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AUGUST 1993 from DARK HORSE COMICS

THE WORLD'S GREATEST COMICS!

Bloodshot (© & ™ 1993 Voyager Communications) and Shaft
(© & ™ 1993 Rob Liefeld) drawn by Rob Liefeld and Danny Miki

VALIANT IMAGES

OF LOVE AND DEATH

by Philip Nutman

Imagine a world where the two hottest comic book companies meet. A dark landscape in an even darker universe where nothing is quite what it seems. An environment in which some of the most potent characters in comics clash, intermingle, and take a walk on the wild side

Welcome to *Deathmate*

In a crowded summer where nearly every comic book publisher is raising the curtain on a new universe, the menacing continuum posited by Valiant/Image's epic cross-over promises to be perhaps the most potent of the holiday season's performances, as Jim Lee's WildC.A.T.S meet H A R D.Corps, Leifeld's Youngblood meets Bloodshot, Magnus, Robot Fighter teams up with Battlestone, Harbinger with Brigade, and Shadowman with Grifter, to mention but a few of the unique combinations promised by the two publishers. If the Marvel/DC *Superman vs Spider-Man* was an event in the 1970s, this is a cause celebre for the 1990s.

"This new, alternate universe is a much darker, dangerous place for all these heroes," promised Valiant publisher Steve Massarsky. "I think readers are going to have a lot of fun with it – hopefully as much of a good time as we've had putting it together."

Already previewed in a special five-page prologue teaser which appeared in both Diamond Distributor's *Previews* and Capital's *Advance Comics* in April, Valiant editor-in-chief, Bob Layton, has set the stage for this epic saga by positing what would happen if Solar, Man of the Atom, met Jim Lee's Void, and each character's universe collapsed into the other

"It's like a string," Massarsky explained. "If you take two pieces of string and strike them together, they sort of wind together backwards, and that's what happens here; all time goes together, except that time ends at the point Void and Solar meet. Effectively, all life in both universes ends when they touch."

Clarifying what appears to be a complex set of circumstances Massarsky said, "I think it's a terrific premise. Jim Lee's character, Void, has many incarnations. Solar, our character, has, by the year 3000, split himself at least twice. In *Rai* #0, in the year 3000, Solar finally lets Gail, his girlfriend, die. He's been keeping her alive, but she begs him to kill her off because she can't go on being kept alive by artificial means. Heartbroken, Solar goes off to explore new galaxies. While exploring, he meets one of Void's incarnations and they fall in love. The problem is they were never supposed to meet; it was an accident in the cosmos. And that's our starting point. When these characters meet, the Valiant and Image universes collapse in on each other like a black hole. But the characters in their respective universes don't realize anything's changed different times, alternate realities, weave seamlessly into each other."

"This new, alternate universe is a much darker, dangerous place for all these heroes," promised Valiant publisher Steve Massarsky. "I think readers are going to have a lot of fun with it – hopefully as much of a good time as we've had putting it together."

Between the prologue and epilogue, both of which are plotted and written by Layton, are four books, two from each company, which index the possibilities posed by this potentially cataclysmic meeting Image, specifically Rob Liefeld's Extreme Studios, and Lee and Marc Silvestri's Homage Studios, are producing *Deathmate* Black and *Deathmate* Red, respectively, with Valiant publishing *Deathmate* Blue and *Deathmate* Yellow

Due to the nature of the concept, the books can be read in any order. The events depicted therein are vignettes in the lives of these altered characters. Unhampered by a tight continuity, the various creative teams involved have the opportunity to explore aspects of characters without restriction, but, as Jim Lee pointed out in a recent interview, "There are certain things that need to come into play by the epilogue to bring this sort of crisis to a resolution."

The concept itself is audacious, but the creative line-up is even more ambitious. Each 48-page issue contains four chapters, with a different team handling the narrative concerns. *Deathmate* Yellow features Ivar and Armstrong (Mike Baron, Bernard Chang, and Rodney Ramos), *H.A.R.D.C.A.T.S.*, starring Hammerhead, Shakespeare, Flatline, Grifter, Spartan, and Zealot (David Michelinie, Mike Leeke), Ninjak/Zealot (Jorge Gonzalez, Don Perlin), and Shadowman/Grifter (Bob

Shadowman, Master Darque (© & ™ 1993 Voyager Communications), Solar (™ & © Western Publishing) and Grifter (© & ™ Aegis Ent. Inc.) art by Yvel Guichet & Bob Wiacek

Hall). *Deathmate* Blue stars Magnus/Battlestone (John Ostrander as writer), Livewire/Stronghold/Striker/ Impact (Joe St. Pierre, Sean Chen and Kathryn Bolinger), Harbinger/Brigade (Maurice Fontenot, Howard Simpson), and Solar/Supreme (Kevin VanHook, Peter Grau). Beyond this point, *Deathmates* Black and Red melt down WildC.A.T.S./H.A.R.D. Corps, and Youngblood/Bloodshot.

"This structure does give the creators a greater degree of flexibility," Massarsky conceded, "but it also gives the reader a certain amount of freedom, too. The only obligation any of the chapters have to the epilogue is to get one or more of the characters to the future to deal with Solar and Void, to see if they can prevent this dramatic set of circumstances from happening. Of course, there's no guarantee they can stop this from happening."

Things are confused in this (i.e. Wildcorps and H.A.R.D.C.A.T.S.), where previously good characters are now evil, and everything a reader has come to expect from either universe has been inverted. There's no way to predict what exciting events are going to occur, not the least of which will be Magnus undergoing a fundamental change.

In the preview given away with *Advance Comics* and *Previews*, Solar and Prophet stop Pierce from having Unity (the detonating point which propelled Magnus into the future). With no Unity, Magnus is born in the present, giving rise to a totally different character. "Growing up in the 1990s, Magnus is going to be quite distinct from the character who grew up in the year 4000," Massarsky said.

While alternate universes or histories have been a staple of science fiction literature, playing the mirror game with established comic book continuity can be risky business. Even creating a separate space within which transformed characters can play out their sagas would ultimately, logic suggests, have ramifications down the line in the regular universe.

Cautious in phrasing an answer to this question, Massarsky said, "I think we'll have to wait and see," he said. "I hate to use that answer, but right now I don't know if that's been determined. These are stand alone stories. We are putting out our regular titles while the "Deathmate" story unfolds. The crux of that question really depends on how things are resolved with Void and Solar."

The idea for the dual company crossover originated at the time Valiant prepared to launch *H.A.R.D.Corps*. Bob Layton wanted a prominent artist to do the cover of the first issue and Massarsky approached Jim Lee, who declined. A month later, the situation had still not been resolved, prompting Layton to encourage his publisher to pursue the matter further.

For a while, it looked like the situation was going nowhere until Massarsky was able to use his old rock and roll connections to obtain two tickets for a sold out U-2 concert – an offer that meant more to Lee than a big check. The artist got a taste of the Zoo TV tour, shortly before Christmas, this time with Silvestri's participation.

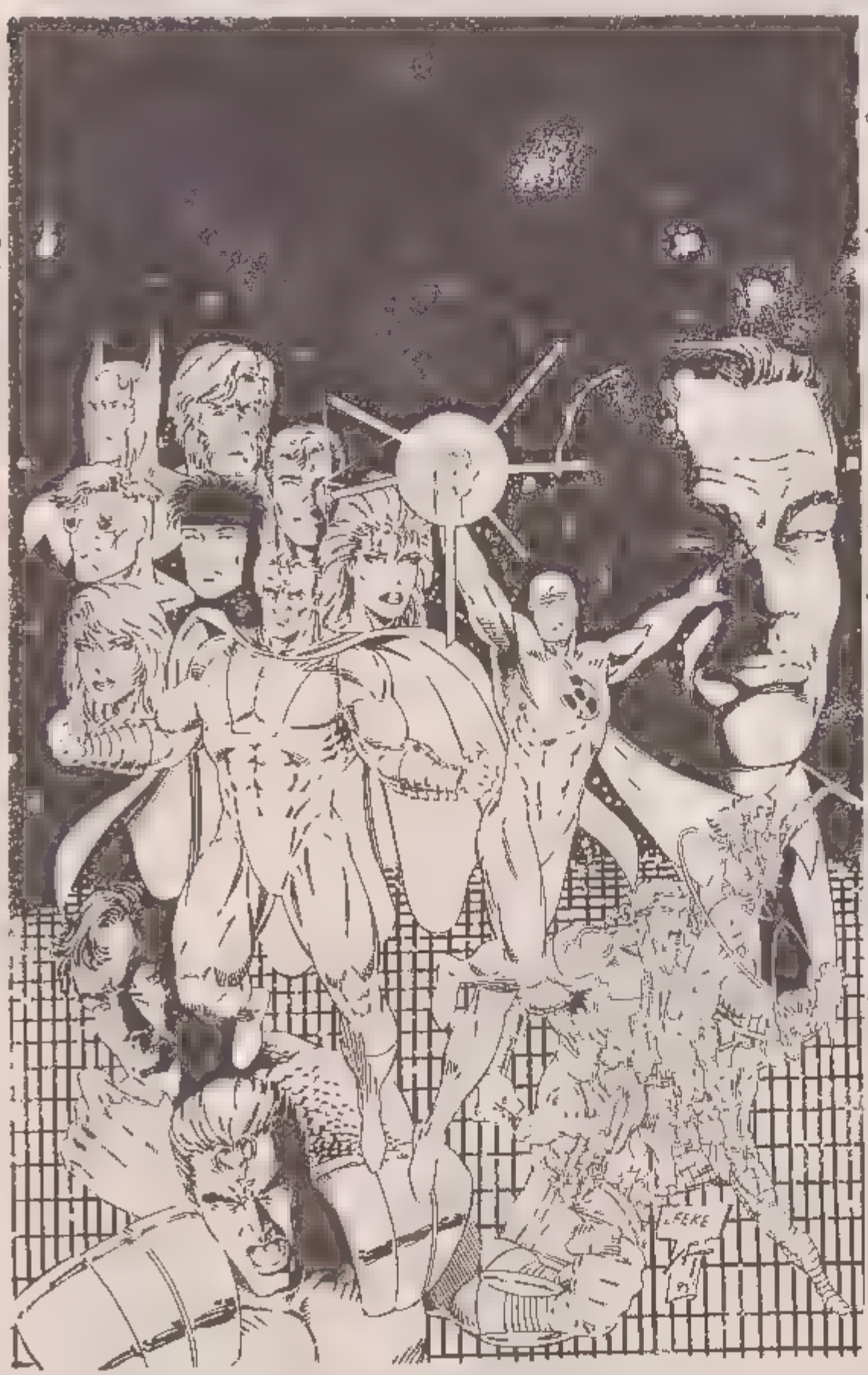
A title was developed, the plot outlined, and the division of characters

finalized, all of which, according to Massarsky, went very smoothly

"It was actually pretty organic," Massarsky said. "It ran like the NFL draft. Rob said 'Well, I've always wanted to work with Bloodshot and would like to team him up with Youngblood – any objections?' We said no; and Bob mentioned he'd always wanted to team up Solar with Supreme. Rob agreed, and that's how it went. We just tossed character names back and forth and it all came together in a matter of hours. Everybody was real happy with what they got."

While there has been some negative talk in the fan press, criticizing both companies for crass commercialism, and intimations that the deciding factor in arranging the crossover was to bolster Image's declining sales figures, Massarsky is non-plussed. Obviously commercial considerations are part and parcel of publishing, but as he puts it, "if the story wasn't good enough to support the hype, we wouldn't be interested in doing this. All the marketing and promotion in the world can't disguise a weak story. It doesn't mean a thing unless you've got a good story people can enjoy. The most interesting aspect of the two companies collaborating is seeing how each of us handles the other's characters. It's a fun thing to do."

Speaking of marketing, "Deathmate" has had probably the most expensive, high-profile promotions campaign of any


Solar and Magnus (© & ™ 1993 Voyager Communications/ Western Publishing Company). Harada (© & ™ 1993 Voyager Communications/ Western Publishing Company).
Brigade and Supreme (© & ™ 1993 Rob Liefeld) and Cyberforce (© & ™ 1993 Mark Silvestri) art by Mike Leeke and Art Thibert
LEEKE

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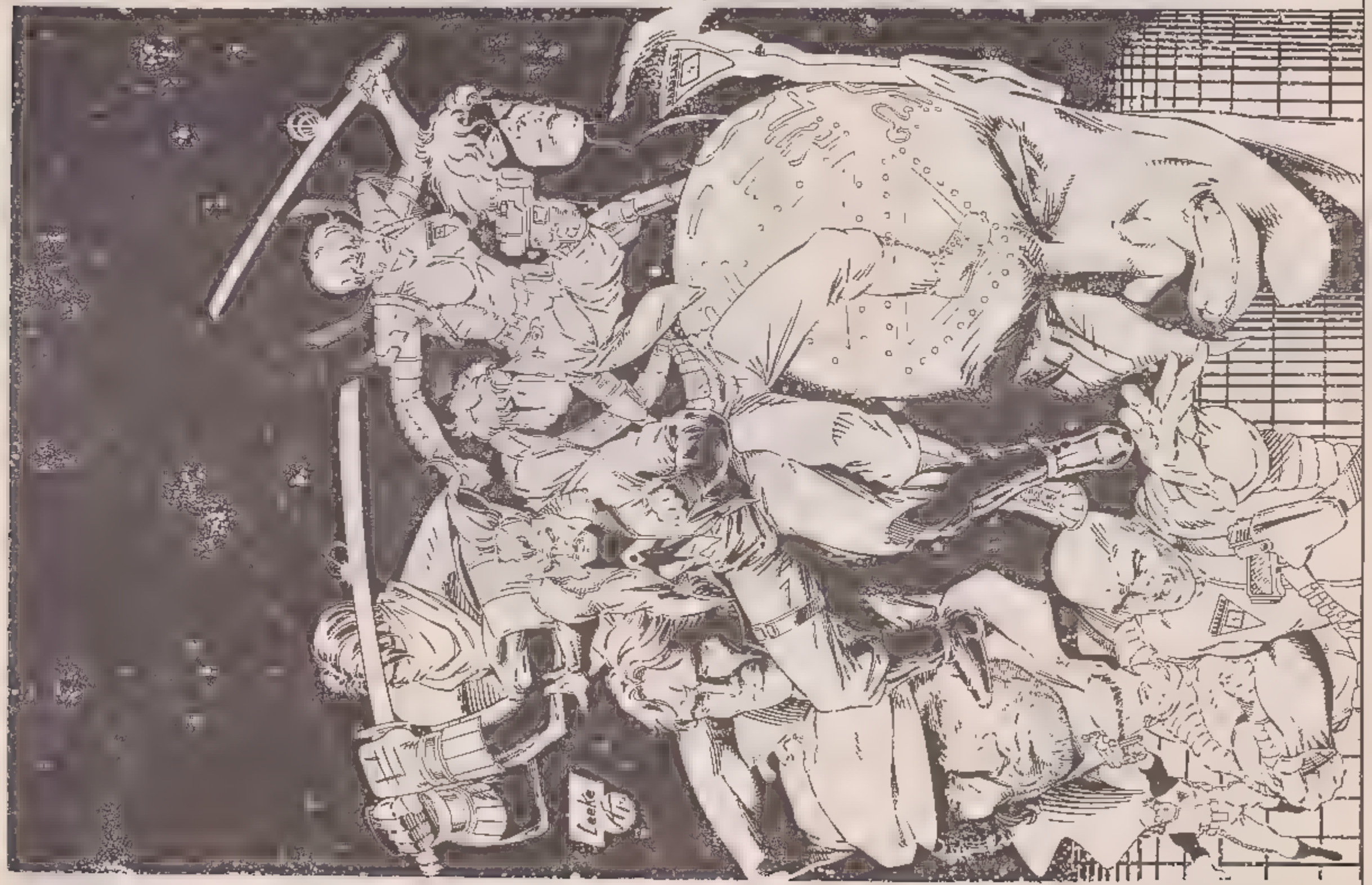
of this summer's publishing events. Four point-of-purchase posters, five pages of prologue to date, have helped prepare the public. And Jim Lee and Barry Windsor-Smith have turned in their section of the book.

"Once the prologue appears," said Massarsky, "we can immediately put out our two books and buy Image some more time if they need it; and since they're not independent, I think we'll be okay; but my position right now is one of faith. Rob says 'Don't worry, I'm on schedule,' and until proven differently I believe him. We're a cautious company; we watch and (Image Publisher) Tony Lobito and I talk on the phone every day. There's a lot of moving parts to this project and every one needs to be monitored. Tony's been doing a great job from his end, and despite all the hard work a project like this entails, I believe it's the most rewarding, exciting venture we've ever undertaken."

Whether or not *Deathmate* ships on time is, in the final analysis, academic. Valiant and Image are the hottest players on the field right now. Whatever they do is an event, and this crossover is the Super Bowl of the summer comic book season

Shadowman, H A R D Corps, Master Darque, Armstrong, Nimak, Ivar (© & ™ 1993 Voyager Communications) and Void, Grifter and WildC A.T.S. (© & ™ 1993 Aegis Ent. Inc.) art by Mike Leeke and Art Thibert



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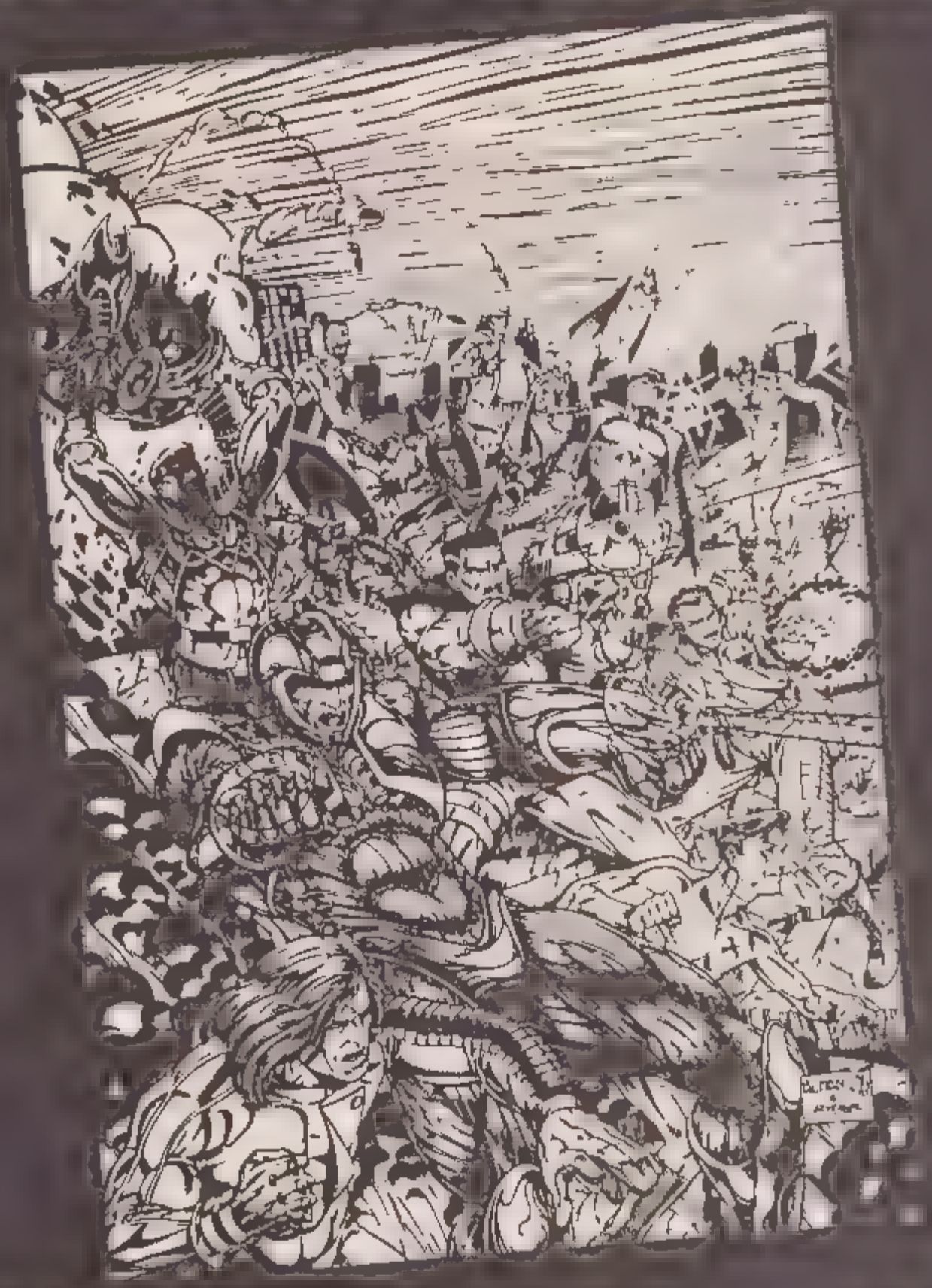

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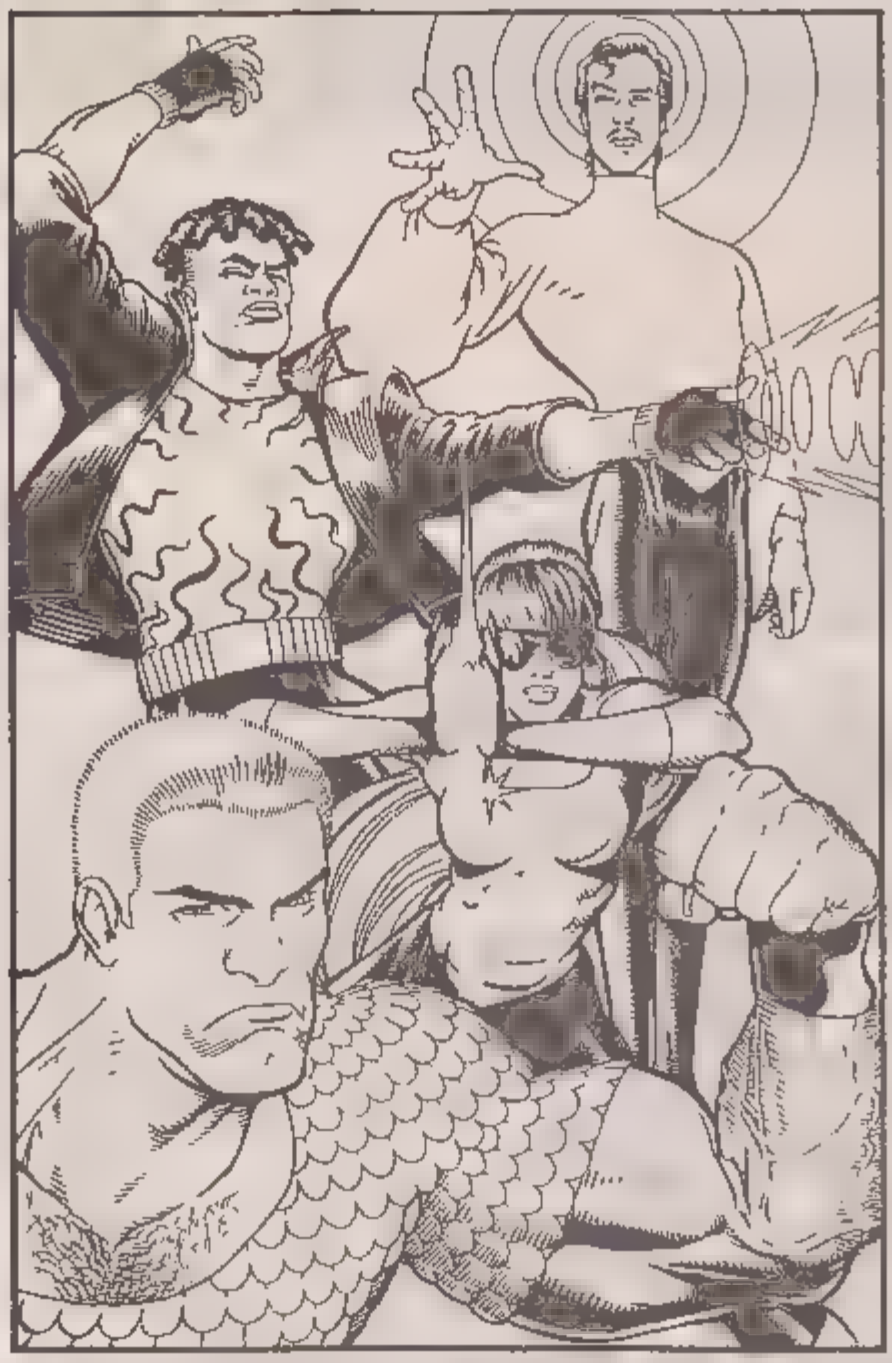

● Win an original sketch illustration by Kevin Maguire from Malibu's *Ultraverse*, featuring the Squad *OR* two Gold *Turok* #1's from Valiant

● Please answer the following questions to enter the drawing for the original sketch illustration by Kevin Maguire:

1. Who are the two writers of *Prime*?
2. What are the first three books in Malibu's Ultraverse line?

● Please answer the following questions to enter the drawing for the two Gold *Turok's*:

1. In which comic book did Doctor Mirage first appear?
2. In which comic book did Ninjak first appear in costume?

● *CVM* accepts postcards and photocopies as contest entrees

● All entries must be postmarked by August 1, 1993, and the winner will be announced in issue [illegible]

C.V.Giveaway

Name _____

Address _____

City _____ State _____ Zip _____

Below are my answers to win the original sketch illustration.

1 _____

2 _____

Below are my answers to win two Gold Turok #1's.

1 _____

2 _____

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● No cash equivalent or substitute prizes are offered.
● Only one winner per household.
● Enter as many times as you like.
● Offer void where prohibited, regulated or restricted by law in a manner inconsistent with the purpose and rules hereof.
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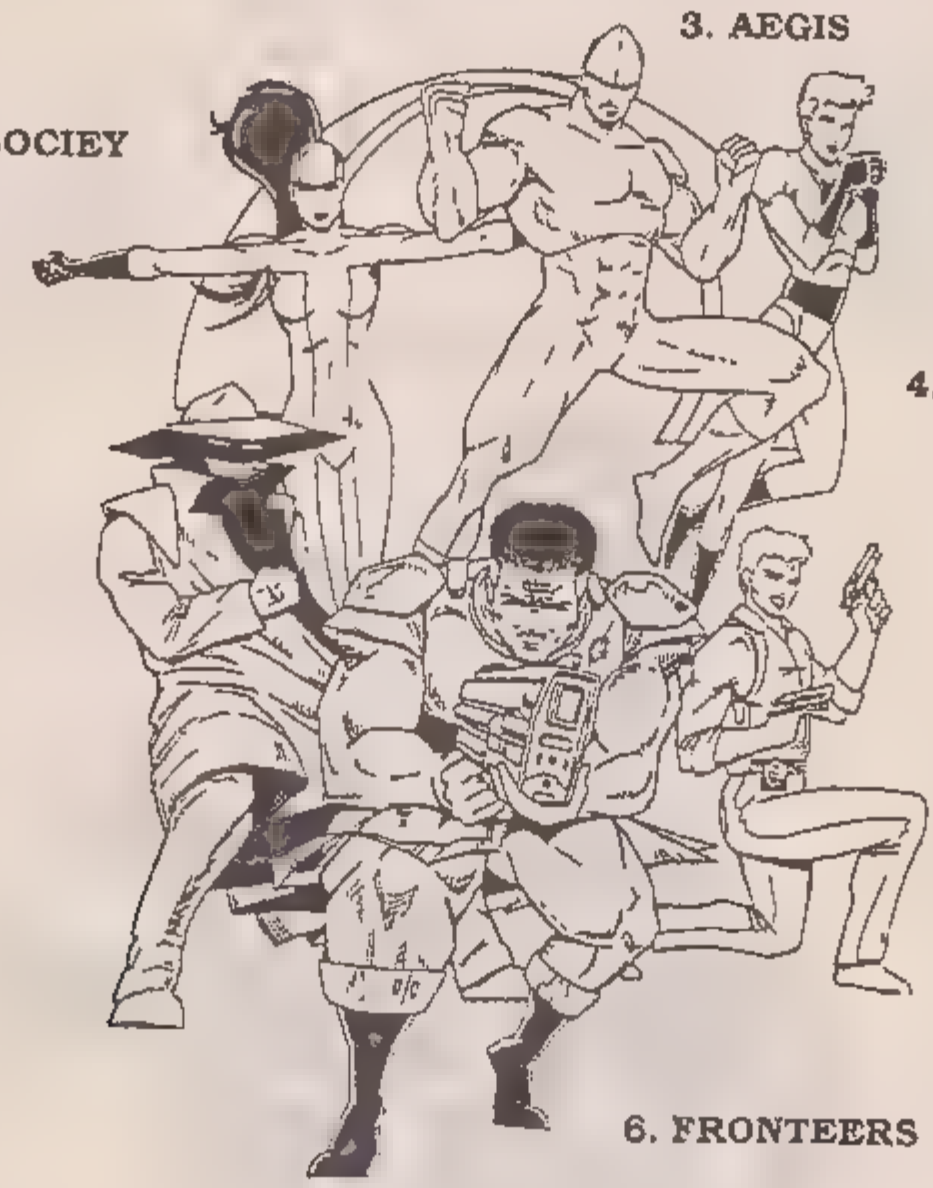

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C.V.Mail

Dear Brian,

A friend and I are planning on setting up a comic shop in the near future. We have already found a place where we plan to put our store, and we have made other necessary arrangements. One problem we are having is finding a distributor. We are aware that comic shops buy their comic books from distributors for discount purposes, but we haven't found an address, or any kind of a lead to get in contact with a distributor.

We are hoping you could help us out. Seeing as how you publish the "Diamond Top 100," we figured you have contacts with them.

You don't need to publish this, just please send me a letter or something. Thanks.

Chris Lund
Reading, PA

Dear Chris,

First off, before you read this answer, maybe you should read Al Giroux's article in this month's *CVM* about the trials and tribulations of comics distribution and the day-to-day woes of a normal retailer. After you read that (if you're still interested) you should get in touch with the International Association for Direct Distributors, Inc. 2319 California Street Berkeley, CA 94703

These are the guys to talk to; they'll be able to hook you up with a distributor in your area. Good luck!

Passin' the Buck Brian

Dear Brian,

I am writing in response to your "Building your Collection" article in *CVM* #81. There is a section in the article about buying multiple copies. Buying multiple copies is the absolute worst thing that you can do to the comics market! When collectors buy more than one copy of an issue, they are (in essence) voting for that title.

Let's say someone went out and bought ten *Venom* #1's. If everyone went out and did this, there would be way too many comics and not enough collectors. Therefore, there would be no demand for this issue anymore and its value would crash. This is what happened to the sports card market.

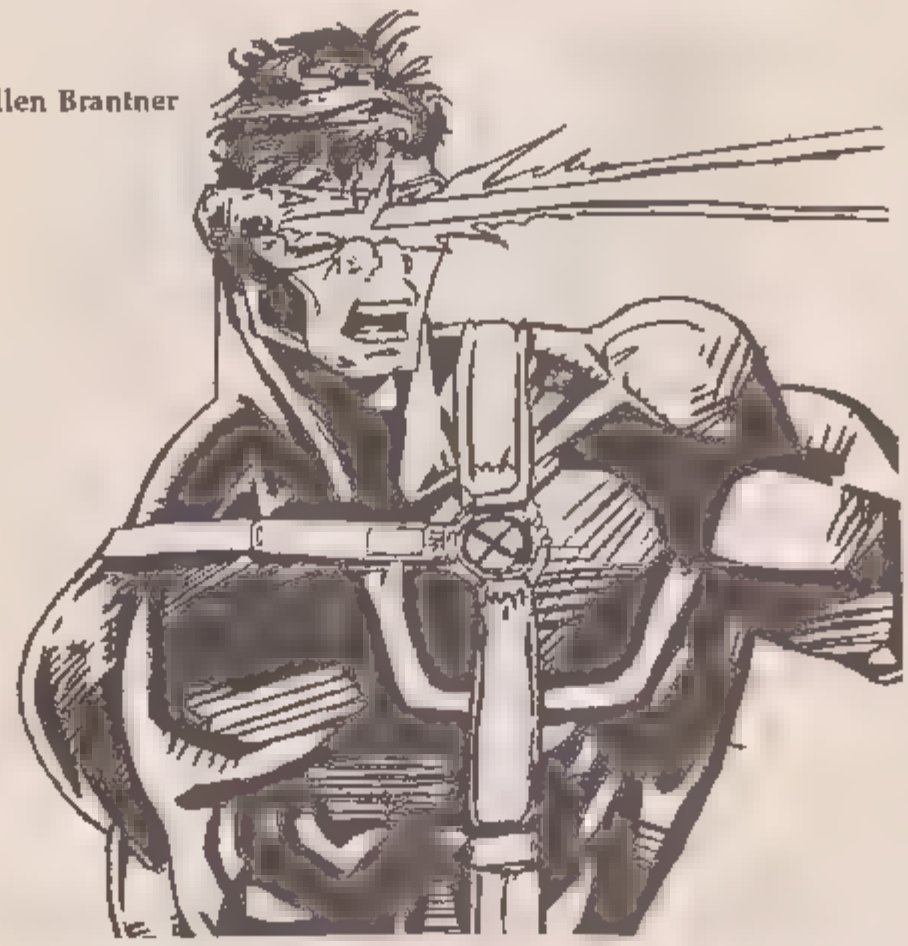
Please don't go out and buy multiple copies! It just makes the next issue's print run even higher and that reduces the chances of future issues ever becoming valuable. There are not enough collectors to buy all these issues! Buy one copy and read it, and if its value increases, then that's cool; if not, then at least it was a good read.

Mark Mahlmeister
Brighton, MI

Dear Mark,

You're absolutely right. Nobody should buy multiple copies except me.

Allen Brantner



So, all you collectors out there listen up Stop buying multiple copies, because I want to make all the money.

Actually, buying a couple of copies (like a beater and a keeper) doesn't seem to be such an evil thing. I can see where buying ten copies might inflate some sales figures, but I really don't think it's the worst thing you can do to the comics industry. (The worst thing you could do would be to buy no copies at all).

Greedy Guy Bri

Dear Brian,

1. In which "X-Cutioner's Song" did Rogue loose her sight?
2. Who is Cable's wife?
3. In what issue did Bishop join the X-Men?
4. What is the value of *Uncanny X-Men: From the Ashes*?
5. What is the value of *Wolverine: Rahne of Terror?*

Gary Brantner
Tremonton UT

Dear Gary,

I knocked these questions around with our resident psychotic (and researcher extroadinaire) Louis Porter, Jr. and here's what we came up with:

1. *X-Men* #18
2. **Jenskot Dayspring, and their son's name is Tyler.**
3. *Uncanny X-Men* #287
4. Cover price
5. $8.00

Encyclopedia Briannicca and Louis the Psycho

Dear Brian,

I would like to applaud the whole staff of Attic Books for your years of dedication to comics. I have been buying *CVM* since issue #22, and I would never trust another guide's prices.

It seems that since Marvel entered the stock market a few years back it has forgotten the real comic collectors out there, who are looking for a good storyline with quality art. Instead, they are aiming for the investor market with downright stupid gimmicks.

I now refuse to buy new comics, for two reasons. With cover prices raised up to $4.00 a copy, it is just not good for my economy. And, I despise the way Marvel and other companies are selling out the little guy to make a quick buck.

I have been collecting comics since 1985 and have accumulated close to 10,000 comics. I am 16 years old, have a job, and until *Fantastic Four* #358, I was spending all my money on new comics. If the gimmick age ends soon, I would continue to do the same; until then, "Gimmick Companies" will not get any of my money for new issues.

Is the end to the gimmick age near? And if so, when?

Art Mongelli
Warwick, NY

Dear Art,

I looked into my limited edition platinum crystal ball (bagged with card) and this is the answer I came up with:

Gimmicks are here to stay. They make lots of money, they are instantly

collectible, and most importantly, people like them. I know, I know, collectors are always complaining about how gimmicks are ruining the industry, and how they're all flash and splash with no substance, but these are the same collectors that are buying them by the fistful.

We do get a lot of anti-gimmick feedback from our Regional Reporters and our regular readers.Maybe, in the near future, the number of different gimmick covers will start to dwindle as companies realize that collectors are starting to be overwhelmed by the amount of specialized books they need to buy. Marvel and Valiant have both told us they are planning to cut back on gimmicks in the future. At that point, gimmicks will be reserved for truly special books (such as #1's, anniversaries, deaths, my birthday, and so on).

Brian, The Extra-Large Medium

Dear Brian,

Is it true that you're the best looking man in the comics industry?

Sharon Stone
Hollywood, CA

Dear Sharon,

Yes, it's true.

Handsome Guy Bri

Dear Brian,

I have a question. At the recent ICON IX, I bought the biggest piece of comic book crap in the world, *The Amy Fisher Story/The Joey Buttafuoco Story*. The comic is written by 'Algernon Charles Swinburne, and the artwork is by Michael Apice. I had it autographed by a guy named "Strain." Please tell me I didn't waste my money (a whole $3.00).

John Doe

Dear John,

This guy "Strain" – did you meet him in the bathroom or something? Who is he, and what does he have to do with this comic? It would be worth more if you had the book signed by Slash, or Sting, or even Stimpy!

Speaking about signings, I'm not surprised you didn't sign your letter; I'd be pretty embarrassed if I bought that comic myself. It's probably worth the $3.00, though, just for the novelty of owning something so goofy. Just keep it away from your good comics, as I'm sure it will be a bad influence on them.

Morally Correct Brian

Dear Brian,

I've been collecting comics since 1985, and to this day, *The Transformers* remain my all time favorite comic. I am surprised at how low back issue values are, considering how popular they were. The Transformers have definitely become part of our pop culture; there are very few people who have never heard of Optimus Prime (unless they were born in a cave)

In early January, Marvel announced the return of the Transformers in a comic book form, *Transformers Generation 2*. There have been no updates since then; Does *CVM* have any inside info?

Sean McAfee
Asheville, NC

Dear Sean McRobotman,

That's all we've heard about a new Transformers book ourselves. We know Marvel is going to do it, presumably this year, and that it will feature old and new characters. Beyond that, there is no other word from the House of Ideas.

Oilcan Brian
(Robot in Disguise)

This Month's C.V. Mail Pick From Sheina Watton Clarenville, Newfoundland

MEGGAN

From Marvel Universe Series II Card # 37

ATTENTION CVARTISTS:

We've got a new twist on our CVMail contest. This time we want everybody to draw Turok, and we'll award the best Turok artist a copy of the gold edition *Turok* #1. Make sure your entries are copies of clean black and white line drawings on white paper. Good Luck! We'll announce the winner in CVMail #86.

Waitin' By The Mailbox Bri

C.V.Funnies

by MOBRE

I'M NOT SURE SPACE GHOST COULD KICK WONDER WOMAN'S BUTT, SHEMP.
WITH WOLVERINE'S HELP HE COULD!
DID YOU GUYS ASK US OUT TO DINNER TO TALK ABOUT COMICS ALL NIGHT?
AT LEAST COMPLIMENT OUR HAIR OR SOMETHING.
SPEAKING OF HAIR - THAT SHE-HULK HAS QUITE A MANE ON HER, EH, C.V?
GREAT GAMS, TOO!!
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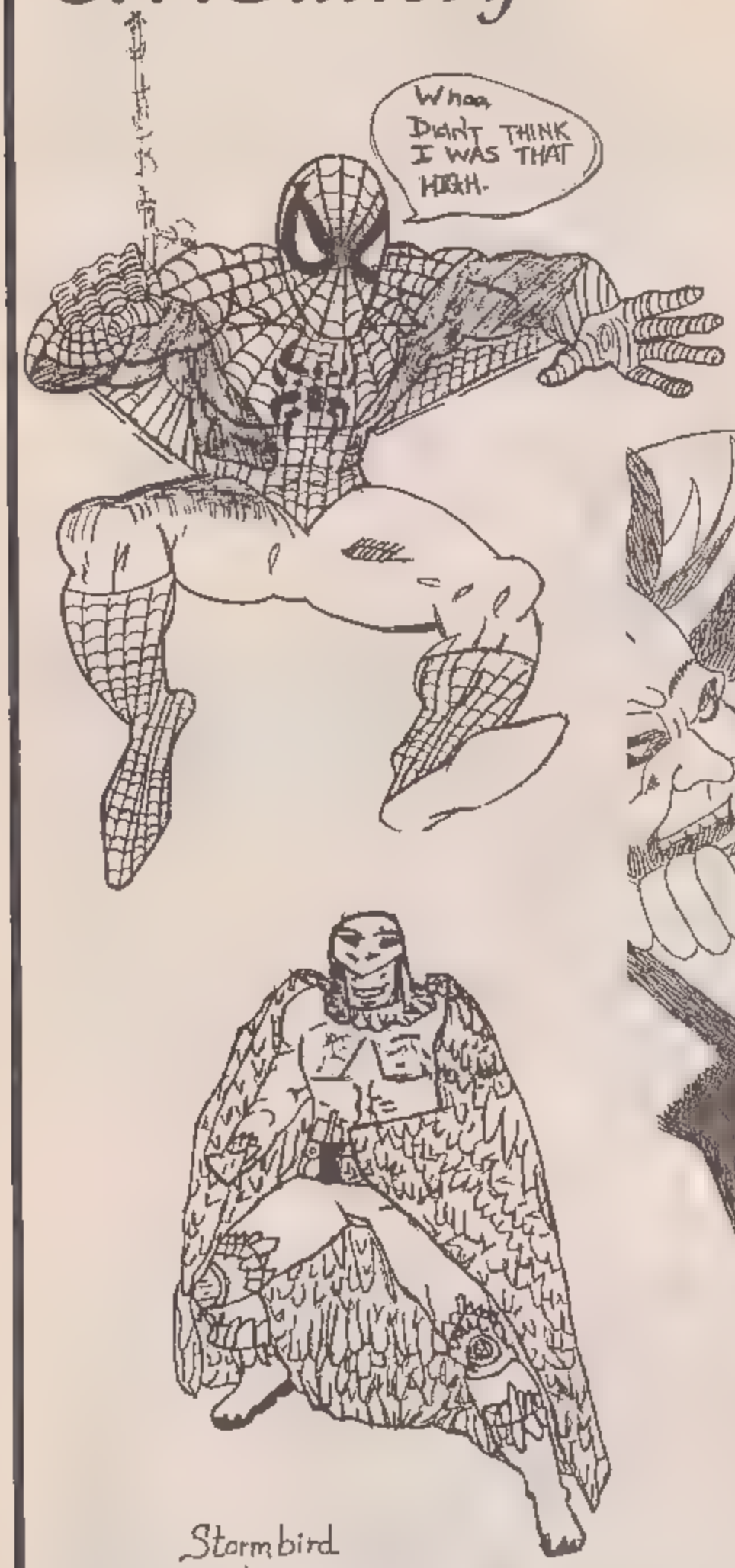
C.V.Gallery

Clockwise from top:
Maurice Deleon
Pamela Chow
Christopher Engelhardt



Stormbird
by
Christopher Engelhardt
Carrollton Texas

All artists whose work appears on the *C.V.Gallery* page will win a *CVM Superman Special Memorial Issue.* Send your black and white drawings to:

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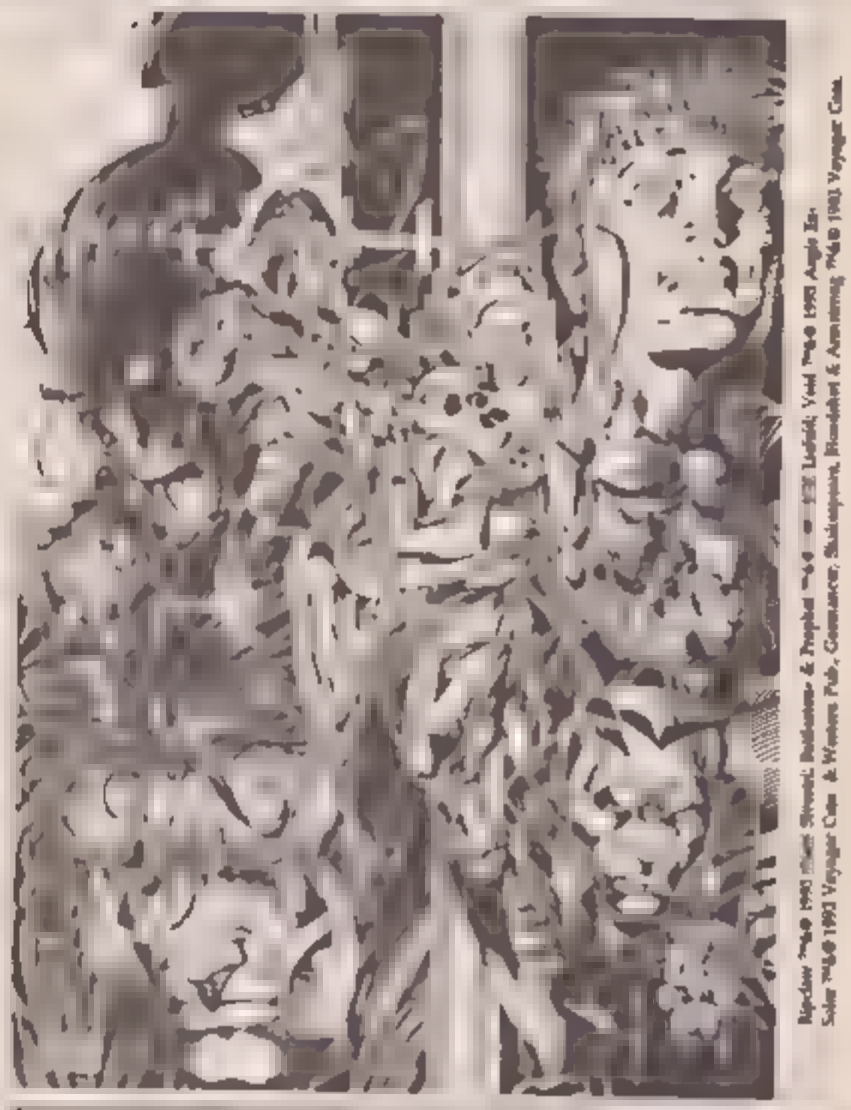
TOP 100

The top 100 comics list is compiled by Diamond Comics Distributors.

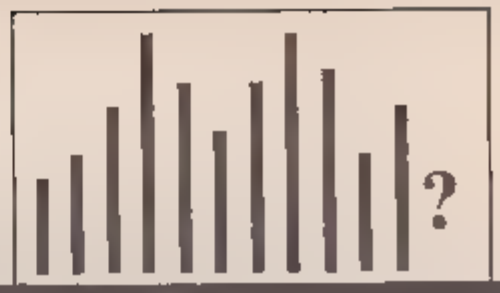
RANK	TITLE	ISSUE #
1	DEATHMATE PROLOGUE	
2	SPAWN	14
3	SHADOWHAWK II: THE SECRET REVEALED	1
4	CYBERFORCE	0
5	[illegible]	1
6	SAVAGE DRAGON	1
7	[illegible]	1
8	[illegible]	1
9	SECRET WEAPONS	1
10	[illegible]	25
11	VENOM FUNERAL PYRE	1
12	[illegible]	3
13	YOUNG [illegible] FILE	4
14	UNCANNY X-MEN	303
15	X-MEN	23
16	BATMAN	498
17	MAXX	4
18	WILDCATS SOURCEBOOK	1
19	[illegible]	1
20	ADVENTURES OF SUPERMAN	500
21	ACTION COMICS	690
22	BLOODSTRIKE	3
23	SUPERMAN	80
24	CATWOMAN	1
25	[illegible]	3
26	DETECTIVE COMICS	665
27	SUPERMAN: THE MAN OF STEEL	24
28	AMAZING SPIDER-MAN	380
29	SPIDER-MAN [illegible]	2
30	SPIDER-MAN	37
31	ULTRAMONTHLY MAGAZINE	1
32	SHAMAN'S TEARS	2
33	TUROK [illegible] HUNTER	3
34	WEB OF SPIDER-MAN	100
35	SUPREME	8
36	THOR	4
37	SHOWCASE 93	7
38	SPECTACULAR SPIDER-MAN	203
39	SHOWCASE 93	8
40	PHANTOM FORCE	3
41	SOLAR MAN OF THE ATOM	25
42	CABLE	4
43	ARCADIA WEEK ONE X	
44	BLOODSHOT	8
45	ARCADIA WEEK THREE GHOST	
46	X-FACTOR	93
47	ARCADIA WEEK FOUR MONSTER	
48	WOLVERINE	72
49	ARCADIA WEEK TWO PIT BULLS	
50	SPIDER-MAN 2099	10
51	THUNDER	2
52	INFINITY CRUSADE	3
53	NIGHT THRASHER	1
54	HAND [illegible]	10
55	X-O MANOWAR	20
56	MAGNUS ROBOT FIGHTER	26
57	RAI & THE FUTURE FORCE	13
58	[illegible]	3
59	BATMAN [illegible]	1
60	[illegible] WARRIOR	14
61	HARBINGER	21
62	REN & STIMPY	9
63	GHOST RIDER	40
64	SHADOWMAN	17
65	STRANGERS	1
66	ARCHER & ARMSTRONG	14
67	BATMAN [illegible]	2
68	PRIME	1



RANK	TITLE	ISSUE #
69	JURASSIC PARK	1
70	[illegible] CASE	1
71	GHOST [illegible] BLAZE SOV	12
72	[illegible]	7
73	[illegible]	8
74	BATMAN ANNUAL	17
75	[illegible]	12
76	NEW TITANS	100
77	DC UNIVERSE TRINITY	1
78	[illegible]	83
79	THE [illegible]	3
80	INCREDIBLE HULK	406
81	AVENGERS	365
82	INCREDIBLE HULK ANNUAL	19
83	LEGENDS OF THE DARK KNIGHT	48
84	WARLOCK CHRONICLES	2
85	[illegible]	10
86	LEGENDS OF THE DARK KNIGHT	49
87	SANDMAN	52
88	[illegible] ANNUAL	2
89	GUARDIANS OF THE GALAXY	39
90	DARKHOLD	11
91	X-MEN ADVENTURES	10
92	LOBO: UNAMERICAN GLADIATORS	3
93	BATMAN: SHADOW OF THE BAT	15
94	PUNISHER WAR ZONE ANNUAL	1
95	HAVOK 2099	9
96	THOR	465
97	PREDATOR RACE WAR	3
98	IRON MAN	295
99	FANTASTIC FOUR	379
100	DEATH'S HEAD II ONE CUT	1

C.V.MOVERS

Retailers From Across America, Canada and Abroad Report on the State of the Market in Their Region



NORTH EAST

Rich Rankin
Comic Zone
Berlin, NJ

DC *Batman*, *Superman*, and *Sandman*. These are the DC titles that are on everyone's lips. "Knightfall" is extremely hot and you can't find any Azraels around. Sold a lot of *Adventures of Superman* #500, although I still have a lot left over. Since the hoopla's died down, these books seem to be selling at a steady rate. *Sandman* #50 was a instant sellout hit; can't say enough about Gaiman. *Spectre* is a good book, give it a try. Barry Allen, R.I.P.

MARVEL Hot moving titles include the "Maximum Carnage" series and the *Venom* mini-series. The *Cable* series started off with great sales on #1. The book could be a hit, if only it was a bit more timely. Not much call for the Heavy Hitters line, although Marvel is to be commended for their push on this creator owned line. The 2099 stuff is pretty much leveled off with the top sales going to *Spider-Man 2099* and *Doom 2099*. *X Men Unlimited* was a hit, even at $3.95.

OTHER PUBLISHERS Last time I said that Image could give Marvel a run if they were consistent with their publishing schedule. Well, look out everybody! Image is coming on strong! Loved that *Shadowhawk II* #1 mirror cover and Jim Lee's new "Milleresque" style on *Deathblow* is excellent. *Spawn* continues to keep high quality (check out the imprisoned super heroes, what a great page). Can't wait for the new *Savage Dragon* series and don't forget this summer, *Deathmate*. These boys continue to be hot with *Bloodshot* #6 and *Shadowman* #16 shooting up in demand. *Secret Weapons* seems poised for big summer sales. However, there's going to be a big overload of product on the market this summer with Dark Horse, Ultraverse, Defiant and others throwing out a ton of new material, not to mention Marvel, DC, Image , and Valiant. What's going to be hot? Dark Horse with the low cover price and timely shipping schedule seems to be the hands-on favorite. Don't discount Ultraverse, however, as everyone is ordering conservatively. Defiant will be a big winner at the outset, but will Shooter be able to maintain the momentum?

Top Ten Comics

1) Spawn
2) Turok
3) Batman: Knightfall
4) Cable
5) Maximum Carnage
6) Deathblow
7) Shadowhawk II
8) X-Men
9) Venom
10) Avengers

Top Five Cards

1) Star Wars Cards
2) Marvel Masterworks
3) Marvel IV
4) X-Men Cards
5) Valiant Cards

SOUTH EAST

El Curioso
Curious George
Comics and Arcana
Birmingham, AL

DC "Knightfall" goes ballistic! Demand for earliest issues is very large. Demand for the four issues before *Batman* #492 are real hot. With Bane breaking Batman and Azrael donning the cowl, *Sword of Azrael* should shoot up higher. *Adventures of Superman* #500 bagged edition sold twice as many issues as *Superman* #75 in half of the time.

MARVEL No real news on the Marvel front. Nothing Marvel is selling is hot at the moment. *Venom* is selling OK; "Maximum Carnage" is still selling OK; *Ren and Stimpy* are still the best selling books.

OTHER INDEPENDENTS Valiant and Image sales continue to do well *Spawn* is now outselling *X-Men* four to one. *Secret City Saga* from Topps is still selling well. "Deathwatch 2000", #1-3 are hard to find; all the other issues are difficult to reorder

ADDITIONAL COMMENTS The glut of 1993 continues at an ever increasing pace. According to one comic publisher, there have been more books at more cost shipped between January and May than in all of 1992 combined. To the best of my knowledge, 15% of the shops in my area are going out of business. Unfortunately, the glut is going to continue until Image gets caught up. The smart retailer should've already trimmed orders of a few books. I've cut my orders by 40%, and I'm still losing $1,000 a week.

NORTH CENTRAL

Carl J. Bonasera
All-American Comic
Shops, Ltd.
Evergreen Park,IL.

DC The Superman craze went just right this time With less investors coming out of the woodwork, we're just now selling out of *Superman #500* at cover price, seven weeks after its release. The four premiere issues are also moving nicely. *Batman* and "Knightfall" is a different story We've had a hard time getting orders (yes original orders), advance re-orders, and re-orders for our customers. We've had to buy newsstand copies at cover just to meet demand. *Flash, Justice League, Green Lantern* and other established super-heroes

are showing a slight upswing. Vertigo is starting to slow, even *Sandman*.

MARVEL Who needs stories? They've got gimmicks!! Although Marvel's overall quality is probably at one of its highest points in years, the proliferation of titles brings a sort of "sameness." In years past a #2 or the 2nd part of a highly touted adventure (today that means enhanced cover) used to fall off in sales about 20% after the #1; now it's 50% to 70%. Established titles are doing fine, but all titles under 5 years old (even *Punisher*, which is a little older) who haven't had time to develop a loyal audience are losing readers. Only the hot or the old survive.

OTHER PUBLISHERS All Valiants continue to show slow steady growth. Image, not by the original three of McFarlane, Lee and Liefeld, are like lead balloons. Continuity's "Deathwatch" is showing some life, and I believe there's room for the new Dark Horse and Malibu Universes.

ADDITIONAL COMMENTS April was our best new comic month in our 12 year history, narrowly eclipsing last December. Concurrently, it was our slowest back issue month since last September. Dollars are being tightly stretched but are still out there.

Top Ten Comics

1) Adventures of Superman
2) Superman
3) Action Comics
4) Man of Steel
5) Batman
6) Detective
7) X-Men Unlimited
8) Spawn
9) Bloodlines
10) Venom

SOUTH CENTRAL

Benjamin Biggs
Bigg Comics
Lafayette, LA

DC As DC spreads its wings (with *Superman* being one of the biggest titles of the pre-summer), here comes "Knightfall." Vertigo titles are having big problems. It's not the art or the story, it's too much product. One last note: I believe that Superman is not going to be one of the four (like you didn't know.)

MARVEL As publishers go, Marvel has stayed consistently at the top. "Maximum Carnage", all X-titles, and many of the specialty covers go through the roof. The return of Magneto will be big. The titles on their way out- *Ghost Rider*, all reprint titles, Marvel UK, Heavy Hitters. It's still early but *Infinity Crusade* is doing well; so are all the annuals. What was supposed to be hot is hot, and the dogs are dogs.

OTHER PUBLISHERS Image continues to place high on orders but low on deliveries. *Spawn* has been the only title to deliver regularly, with the Neil Gaiman issue selling the best. Every other title has dropped in sales. Valiant sales have remained stable, with no growth. *Turok* #1 and *Bloodshot* #6 have been the only issues to sell out. Dark Horse sales remain constant.

NORTH WEST

Don Riordan
Future Dreams
Portland, OR

DC Superman is back, in what seems to be pieces! No surprise that he has returned to greater interest and sales. Now, if only there if enough good storytelling to keep the new audience buying. *Batman* "Knightfall" issues are in demand, along with the issues just prior. Interest is also up a bit in the *Sword of Azrael* with the speculators guessing that he will fill in for Bruce Wayne as Batman Slow, steady, healthy growth for the Vertigo titles. *Legionnaires* has also shown some nice sales. The Milestone titles are off to a medium start.

MARVEL X-titles are still the top sellers but I keep seeing less X-citement and more plain momentum. *Ren and Stimpy* keep selling to old and new customers alike. Prices on #1 are way up. Most customers are willing to go along on the "Maximum Carnage" ride but there is stiff negative reaction to the *Infinity Crusade* Mega cross-over series. *Incredible Hulk* has survived Keown's departure. The Epic Heavy Hitters are doing well. Marvel Horror line up is not scaring up much in the way of sales, except *Ghost Rider*.

OTHER PUBLISHERS *Spawn* is topping the list here; the most regular of the Image output with that slick look. The demand on this title seems to be coming from people that are reading the issues and not just playing speculation. People are buying and coming back. Valiant titles are in demand, as long as you can't get them. When we have a supply of Valiant, they just slowly sell at near cover prices. *Cerebus* moves best in the top collections. *Hate* and *Eightball* continue to do well. *Grendel* is the only Dark Horse title that is moving now.

Top Ten Comics

1) X-Men
2) Uncanny X-Men
3) Spawn
4) Ren & Stimpy
5) Magnus Robot Fighter
6) Sandman
7) Superman
8) Batman. Knightfall
9) Batman: Sword of Azrael
10) Grendel

SOUTH WEST

Dennis Schamp
Ray Rappaport
The Comic Gallery
San Diego, CA

DC Superman's back! What a surprise! Not nearly as much interest as his death, but sales were still respectable. "Knightfall" is proving to be the big hit this quarter, as are the Bane and Azrael appearances. The rest of the line is holding steady, but shaky. Each title has its core fans, but not many new readers are interested in new DC books as of yet.

MARVEL With the exception of *Amazing Spider-Man*, the core titles are still dropping like flies. Publishing too many fancy covers at one time is hurting sales. The "Maximum Carnage" story is generating some interest, but not as much as "Knightfall". The *Unlimited* quarterlies are holding steady. Unfortunately, the high ticket books are taking dollars away from other titles.

OTHER PUBLISHERS Image is back on track, and the books are moving fast. Glad to see the publishing schedules are being enforced. Valiant is still hot, and the serial number contest has increased sales, as have those sneak first appearances of new characters. The new

Continuity titles are excellent.

ADDITIONAL COMMENTS Remember to support your local small press publisher. We hope everyone will have a fun and safe summer; just watch out for the hole in the ozone layer.

Top Ten Comics

1) Batman #488 - 490
2) Magnus #12
3) Adventures of Superman #500
4) Bloodshot #6
5) Shadowman #16
6) Spawn #1
7) X-Cutioner's Song
8) Sandman #8
9) Deathblow #1
10) New Continuity #1's

Top Five Cards

1) Marvel Masterpieces
2) X-Men II
3) Marvel III
4) Wolverine II (Comic Images)
5) Star Wars Galaxy

CANADA

Alan Price
LA Comics and Books
Kamloops, BC

DC *Adventures of Superman* #500 flew off the shelves with interest from the general public very high. However, that interest was just not there for the following week. "Knightfall" issues are selling through (with great covers,) but we are questioning whether DC can hype *Batman* #500 as much as *Superman* #75. The rest of the DC titles are slow to moderate sellers; interest in the Vertigo line is increasing slowly

MARVEL They said they were going to flood the market and here comes the first wave with a number of new Marvel UK titles, the new lines from Epic and the large number of assorted series and mini-series appearing. The Marvel UK line does not sell here, even with the proliferation of guest appearances, same with the Epic stuff. The assorted mini-series and series sell depending on the character they feature.

OTHER PUBLISHERS Image seems to consistently sell well, with respect to the first set of titles. However, such titles as *1963* just did not go over well with the general Image-buying public. Valiant is consistently putting out quality product. *Cerebus* sales are again slowly climbing. *Elfquest* is actually getting product out every month, helping with their visibility. *Grendel* sells well, as do movie related comics.

Top Ten Comics

1) X-Men
2) Superman
3) Uncanny X-Men
4) Spider-Man 2099
5) Spawn
6) Amazing Spider-Man
7) Wolverine
8) Turok
9) WildC.A.T.S
10) X-O Manowar

INTERNATIONAL

Jean Wacquet
Dangereuses Visions
Lille, France

DC The DC comics are not very popular in France, except some titles like *Legends of the Dark Knight* and all of the Vertigo line. The Death of Superman and the "Reign of the Supermen" are red hot! The most popular DC character is Lobo and the next great best seller will be *Batman* #500 with the new Bat armor

MARVEL The *X-Men* and the mutant books are the most popular characters, with thousands of copies sold each month. Fans of Carnage, *Ghost Rider*, *Spider-Man 2099*, or *Punisher* are loyal, but the art quality is what our readers base their purchases on

OTHER PUBLISHERS The mangas from Viz and Dark Horse sell very well. The best sellers from the independents are John Byrne's *Next Men* (with stronger sales than the majority of the Marvel titles) and *Grendel* and *Nexus* (when produced by Rude and Baron). Valiant has gone down except for *X-O* #0, and *Turok* #1. Image is the winner in our country. With less then 10 new comics a month, the Image publications sell better than the majority of Marvel. *Spawn* is sold out each month, with hundreds of copies devoured by French addicts as well as *Darker Image*, *Pitt*, *Cyberforce* and *WildC.A.T.S*.

ADDITIONAL COMMENTS The trading cards are very important, with great sales on super hero cards. Poster and pins from Marvel and Image are hot as well as the comic related magazines.

Top Ten Comics

1) Adventures of Superman #500
2) Superman #78
3) Man of Steel #22
4) Action Comics #687
5) Spawn #3
6) Youngblood Strikefile #1
7) X-Men Unlimited #1
8) Stormwatch #1
9) X-Men #21
10) Maxx #2

Top Five Cards

1) X-Men II Cards
2) Marvel Masterpieces
3) Dracula
4) The Avengers (TV Series)
5) Morbius

CVM's Staff of Regional Reporters

SOUTH EAST U.S.
- Lee Bisconnette-Cloak & Dagger Comics, Daytona Beach,FL
- Don Battle-Haley's Comics, Johnson City,TN
- El Curioso-Curious Georges Comics & Arcana, Birmingham, AL
- Tom Mulvey-Jolly Rogers Comics, Arlington,VA

NORTH EAST U.S.
- Greg Bazaz- M&M Comics & Cards, Nyack,NY
- Chuck Tooley-The Comic Stop,Plymouth Meeting,PA
- Fat Jack's Comicrypt,Philadelphia, PA
- Rich Rankin-Comic Zone, Berlin,NJ

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- Ron Urmanski-Powerhouse Comics, Greenbay,WI
- Chris Halleman-Comic Book City, Madison,OH

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- Dennis Schamp-Comic Gallery, San Diego, CA
- Steve D'arruda-Comic Zone, Las Vegas, NV
- Chris Shorb-Metro Comics, Santa Barbara, CA

NORTH WESTERN U.S.
- Don Riordan-Future Dreams, Portland,OR
- Wilford King-King's Komix Kastle II, Boise,ID
- Jeff Hicks,-Platinum Comic X-Change,Burien,WA

GERMANY
- Peter Lair-Empire Comics,Cologne

CANADA
- Alan Price-LA Comics & Books, Kamloops, B.C.
- Glen Huminek-Legends of Game, Toronto,Ontario
- Jim Bain-Wilkie's Wonderful World of Comics & Games, Moncton,New Brunswick
- Gary Gunnerson-Comix Plus, Thunder Bay, Ontario

ENGLAND
- Zoe Hewton-Top 10 Comics, Soho,London

AUSTRALIA
- Ross McKay-Comics Etc., Brisbane, Queensland
- Simon Weir, Bowral, New South Wales

FRANCE
- Jean Wacquet, Dangereuses Visions, Lille, France

FINLAND
- Toni Jerman-Viljetjantie, Helsinki

HONG KONG
- Michael Leung/Stanley Chiu-Comics Network,Ltd.

ARTIST ABBREVIATIONS

Abel, Jack	JA
Abell, Dusty	DAb
Adams, Art	AAd
Adams, Neal	NA
Addeo, Stephen	StA
Adkins, Dan	DA
Adlard, Charlie	CAd
Albrecht, Jeff	JAl
Alcala, Alfredo	AA
Anderson, Brent	BA
Anderson, Murphy	MA
Andru, Ross	RA
Aparo, Jim	JAp
Argones, Sergio	SA
Austin, Terry	TA
Ayers, Dick	DAy
Badger, Mark	MBg
Bagley, Mark	MBa
Baikie, Jim	JBa
Bailey, Bernard	BBa
Baker, Kyle	KB
Baker, Matt	MB
Barks, Carl	CB
Barreto, Ed	EB
Barras, John	DBs
Barry, Dan	DBa
Beauvais, Dennis	DB
Beck, C.C.	CCB
Beeston, John	JBe
Binder, Jack	JaB
Bingham, Jerry	JBi
Bisley, Simon	SBs
Bissette, Stephen	SBi
Blevins, Brent	BBl
Bode, Vaughn	VB
Bogdanove, Jon	JBg
Bolland, Brian	BB
Bolle, Frank	FBe
Bolton, John	JBo
Bond, Philip	PBd
Boring, Wayne	WB
Braithwaite, Doug	DBw
Breeding, Brett	BBr
Bright, Mark	MBr
Brigman, June	JBr
Broderick, Pat	PB
Brothers, Hernandez	HB
Brunner, Frank	FB
Buckler, Rich	RB
Burns, John	JBn
Buscema, John	JB
Buscema, Sal	SB
Butler, Jeff	JBt
Byrne, John	JBy
Cameron, Lou	LC
Capullo, Greg	GCa
Cardy, Nick	NC
Chadwick, Paul	PC
Chan, Ernie	ECh
Charest, Travis	TC
Chaykin, Howard	HC
Ciracco, Frank	FC
Cockrum, Dave	DC
Colan, Gene	GC
Colby, Simon	SCy
Collins, Mike	MC
Colon, Ernie	EC
Corben, Rich	RCo
Costanza, Peter	PrC
Cowan, Denys	DCw
Craig, Johnny	JCr
Crandall, Reed	RC
Crumb, Robert	RCr
Cruz, Jerry	JCz
Cuidera, Chuck	CCu
Cullins, Paris	PCu
Davis, Alan	AD
Davis, Jack	JDa
Day, Gene	GD
Deitch, Kim	KDe
DeZuniga, Tony	TD
Dillin, Dick	DD
Dillon, Steve	SD
Ditko, Steve	SD
Dixon, John	JDx
Dobbyn, Nige	ND
Doherty, Peter	PD
Dorsey, Mike	MDo
Drake, Stan	SDr
Drucker, Mort	MD
Duursema, Jan	JD
Edlund, Ben	BEd
Eisner, Will	WE
Elder, Bill	BE
Elias, Lee	LE
Epting, Steve	SEp
Erskine, Gary	GEr
Esposito, Mike	ME
Estrada, Ric	RE
Evans, George	GE
Everett, Bill	BEv
Ewins, Brett	BEw
Ezquerra, Carlos	CE
Fago, Al	AFa
Farmer, Mark	MFm
Fegredo, Duncan	DFg
Feldstein, Al	AF
Fine, Lou	LF
Fox, Gill	GFx
Fox, Matt	MF
Frank, Gary	GFr
Frazetta, Frank	FF
Freeman, John	JFr
Frenz, Ron	RF
Fujitani(Fuje), Bob	BF
Gammill, Kerry	KGa
Garney, Ron	RG
Gasoline, Phil	PGA
Gibbons, Dave	DGb
Gibson, Ian	IG
Giffen, Keith	KG
Giordano, Dick	DG
Golden, Michael	MGo
Gordan, Al	AG
Gottfredson, Floyd	FG
Green, Dan	DGr
Grell, Mike	MGr
Griffiths, Martin	MGs
Grummet, Tom	TG
Guardineer, Frank	FG
Guice, Jackson	JG
Gulacy, Paul	PG
Gustovich, Mike	MG
Hall, Bob	BH
Hampton, Bo	BHa
Hannigan, Ed	EH
Harrison, Simon	SHn
Haynes, Hugh	HH
Hazlewood, Douglas	DHz
Heath, Russ	RH
Heck, Don	DH
Henry, Flint	FH
Hickleton, John	JHk
Hitch, Bryan	BHi
Hogarth, Burne	BHg
Hughes, Adam	AH
Infantino, Carmine	CI
Ingles, Graham	GrI
Isherwood, Geoff	GI
Janson, Klaus	KJ
Jensen, Dennis	DJ
Jones, Jeff	JJ
Jones, Kelly	KJo
Jones, Malcolm	MJ
Jurgens, Dan	DJu
Kaluta, Mike	MK
Kamen, Jack	JKa
Kane & Romita	K&R
Kane, Bob	BKa
Kane, Gil	GK
Kennedy, Cam	CK
Keown, Dale	DK
Kesel, Karl	KK
Keth, Sam	SK
Kinsler, Everett R.	EK
Kirby, Jack	JK
Kitson, Barry	BKi
Krigstein, Bernie	BK
Kubert, Adam	AKu
Kubert, Andy	NKu
Kubert, Joe	JKu
Kurtzman, Harvey	HK
Lapham, Dave	DL
Larsen, Erik	EL
Layton, Bob	BL
Leach, Garry	GL
Lee, Jae	JaL
Lee, Jim	JLe
Leialoha, Steve	SL
Leonardi, Rick	RL
Levins, Rik	RLe
Liefeld, Rob	RLd
Lightle, Steve	SLi
Lim, Ron	RLm
Lopez,Jose Luis Garcia	JL
Lubbers, Bob	BLb
Lyle, Tom	TL
Maguire, Kevin	KM
Magyar, Rick	RM
Mahlstedt, Larry	LMa
Mandrake, Tom	TMd
Maneely, Joe	JMn
Manley, Mike	MM
Manning, Russ	RsM
Maroto, Esteban	EM
Mayer, Sheldon	ShM
Mayerik, Val	VM
Mazzucchelli, David	DM
McCarthy, Brendon	BMy
McDaniel, Scott	SMc
McDonnell, Luke	LMc
McFarlane, Todd	TM
McKean, Dave	DMc
McLaughlin, Frank	FMc
McLeod, Bob	BMc
McMahon, M.	MMc
McWilliams, Al	AMc
Medina, Angel	AMe
Meskin, Mort	MMe
Mighten, Duke	DMn
Mignola, Michael	MMi
Milgrom, Al	AM
Miller, Frank	FM
Miller, Steve	SM
Mitchel, Barry	BM
Moebius	Moe
Mooney, Jim	JM
Morgan, Tom	TMo
Moris, Pete	PAM
Morosco, Vincent	VMo
Morrison, Grant	GMo
Morrow, Gray	GM
Mortimer, Win	WMo
Musial, Joe	JoM
Muth, Jon J	JMu
Nebres, Rudy	RN
Netzer, Mike	MN
Newton, Don	DN
Nichols, Art	ANi
Nino, Alex	AN
Nolan, Graham	GN
Nostrand, Howard	HN
Novick, Irv	IN
Nowlan, Kevin	KN
O'Neil, Kevin	KON
Ordway, Jerry	JOy
Orlando, Joe	JO
Ortiz, Jose	JOr
Oskner, Bob	BO
Pacella,Mark	MPa
Palais, Rudy	RP
Palmer, Tom	TP
Parkhouse, Annie	APh
Pearson, Jason	JPn
Pennington, Mark	MPn
Pensa, Shea Anton	SAP
Perez, George	GP
Perlin, Don	DP
Perryman, Edmund	EP
Peterson, Brandon	BPe
Pini, Wendy	WP
Ploog, Mike	MP
Pollard, Keith	KP
Porch, David	DPo
Portacio, Wilce	WPo
Potts, Carl	CP
Powell, Bob	BP
Power, Dermot	DPw
Quesada, Joe	JQ
Raboy, Mac	MRa
Raney, Tom	TR
Raymond, Alex	AR
Redondo, Nestor	NR
Reinhold, Bill	BR
Richards, Ted	TR
Rico, Don	DR
Ridgeway, John	JRy
Robbins, Frank	FR
Rogers, Marshall	MR
Romita, John	JR
Romita, John Jr	JR2
Rosenberger,J	JRo
Roth, Warner	WR
Royle, John	JRe
Rubinstein, Joe	JRu
Rude, Steve	SR
Russell, P. Craig	CR
Sakai, Stan	SS
Salmons, Tony	TSa
Saltares, Javier	JS
Saviuk, Alex	AS
Schaffenberger, Kurt	KS
Sears, Bart	BS
Sekowsky, Mike	MSy
Semeiks, Val	VS
Senior, Geoff	GSr
Severin, John	JSe
Shamray, Gerry	GSh
Sharp, Liam	LSh
Sherman, Jim	JSh
Shuster, Joe	JoS
Siegel & Shuster	S&S
Sienkiewicz, Bill	BSz
Silvestri, Mark	MS
Sim, Dave	DS
Simon & Kirby	S&K
Simon, Joe	JSm
Simonson, Walt	WS
Simpson, Will	WSm
Sinnott, Joe	JSt
Smith, Paul	PS
Smith, Robin	RSm
Smith, Ron	RS
Smith,Barry Windsor	RWS
Sparling, Jack	JkS
Spector, Irving	IS
Spiegle, Dan	DSp
Spiegelman, Art	Asp
Springer, Frank	FS
Starlin, Jim	JSn
Starr, Leonard	LSt
Staton, Joe	JSon
Steacy, Ken	KSy
Steranko, Jim	JSo
Stevens, Dave	DSt
Stroman, Larry	LSn
Sullivan, Jay	JaS
Sutton, Tom	TS
Swan, Curt	CS
Talbot, Bryan	BT
Tallarico, Tony	TyT
Tangha, Romeo	RT
Taylor, David	DTy
Teixiera, Mark	MT
Thilbert, Art	AT
Thorne, Frank	FT
Torres, Angelo	AT
Toth, Alex	ATh
Tottleben, John	JTo
Trimpe, Herb	HT
Truman, Timothy	TT
Turner, Dwayne	DT
Tuska, George	GT
Veitch, Rick	RV
Vigil, Tim	TV
Von Eeden, Trevor	TVE
Wagner, Matt	MWg
Ward, Bill	BWa
Warner, Chris	CW
West, Kevin	KWe
Weston, Chris	CWn
Whitney, Ogden	OW
Wiacek, Bob	BWi
Wilday, Doug	DW
Williams, Anthony	AWi
Williams, Kent	KW
Williams, Scott	SW
Williamson, A.	AW
Williamson, Skip	SWi
Willingham, Bill	BWg
Wiltshire, Mary	MW
Wilson, Colin	CWi
Wilson, Gahan	GW
Woggin, Bill	BWo
Wolverton, Basil	BW
Wood, Wally	WW
Wrightson, Berni	BWr
Yeates, Tom	TY
Yeowell, Steve	SY
Zachary, Dean	DZ
Zaffino, Jorge	JZ
Zeck, Mike	MZ

GENERAL

Value Has Risen	+
Value Has Decreased	-
New Listing	*
Appearance of	A
Back Up Story	BU
Beginning of	B
Cameo by	C
Cover by	(c)
Death of	D
Ending of	E
Features	F
Graphic Novel	GN
Inks by	/I
Introduction of	I
Joining of	J
Leaving of	L
New Costume	N
No Issue Number	N#
Origin of	O
Painted Cover	P(c)
Pencils by	(p)
Photographic cover	Ph(c)
Reprinted Issue	rep.
Return/Revival of	R
Scripted By	S
Trade Paperback	TPB
Versus	V
Wedding of	W

ACTION

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259 A:Lex Luthor,Superboy 55.00
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261 Sneaky E Congorilla 55.00
262 A:Bizarro 45.00
263 O Bizarro World 60.00
264 V:Bizarro 45.00
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266 A:Sneaky,Krypto 45.00
267 JM,3rd A:Legion of Super-Heroes, Invisible Kid 285.00
268 WB A Hercules 45.00
269 A:Jerro 45.00
270 CS,JM,A Batman 45.00
271 A:Lex Luthor 45.00
272 A:Aquaman 40.00
273 A:Mr Mxyzptlk 40.00
274 A:Superwoman 40.00
275 WB,JM,V:Brainiac 40.00
276 JM,6th A:Legion of Super-Heroes ;Brainiac 5 120.00
277 CS,JM,V:Lex Luthor 40.00
278 CS,Perry White Becomes Master Man 40.00
279 JM,v Hercules,Samson 40.00
280 CS,JM,V Brainiac A Congorilla 40.00
281 JM,A Krypto 40.00
282 JM,v Mxyzptlk 40.00
283 CS,JM,A Legion of Super Outlaws 50.00
284 A:Krypto,Jerro 50.00
285 JM,Supergirl Existence Revealed,C Legion,(12th app 160.00
286 CS,JM,V:Lex Luthor 28.00
287 JM,A:Legion 26.00
288 JM,A:Mon-El 25.00
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310 CS,JM,I:Jewel Kryptonite 14.00
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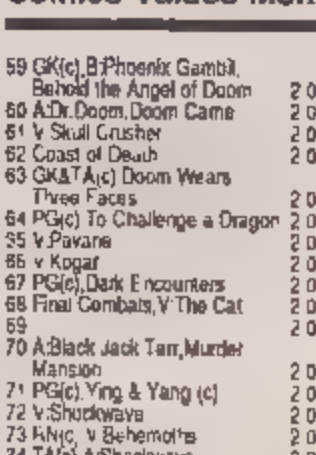

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9 FB MC BWg E play adapt 1 25
10 JB MC BWg Second Saga, Outrider 1 25
11 JB MC A Outrider 1 25
12 JB MC A Outrider 1 25
13 JB MC A Outrider 1 25
14 JB MC A Outride 1 25
15 JB MC BWg 1 25
16 BWg MC A Outrider 1 25
17 JB MC A Outrider 1 25
18 JB MC A Outrider&Sargon 1 25
19 MC last issue 1 25
Special #1 HC O Chaos 1 50
Special #2 MS,MC,V Ylem 50
Special #3 1 50

WEIRD FANTASY
Russ Cochran
1 Reps 1 50
2 Reps inc The Black Arts 1 50

WEIRD SCIENCE
Gladstone
1 Rep double size 5 00
2 Rep #16 3 50
3 Rep #9 3 50
4 2 00*

WEIRD SCIENCE FANTASY
Russ Cochran
1 Rep W S F #23 1954 1 50
2 Rep Flying Saucer Invasion 1 50
3 1 50

WEIRD TALES ILLUSTRATED
Millenium
1 KJo JBo PC short stories 4 95

WHITE TRASH
Tundra
1 I Elvis & Dean 3 95
2 Trip to Las Vegas cond 3 95
3V Purple Heart Brigade 3 95

WHODUNNIT
Eclipse
1 DSp A Jay Endicott 2 00
2 DSp Who Stew Kangaroo? 2 00
3 DSp Who Dined Henry Croft 2 00

WILDC.A.T.S
Image
1 rpt WildC A T S 3 50
1a Gold Edition 90 00*
1b Gold and Signed 125 00*
2 JLe V Master Gnome I Wetworks. Prism foil cover/coupon#5 15 00
2a without coupon 4 00
3 rpt V Youngblood 3 00
4 rpt w card A Youngblood 2 75*
4a w/red card 50 00*

WILDSTAR
Image
1 JOy AG I Wildstar 2 75*
1a Gold Edition 75 00*

WILD WEST C.O.W.-BOYS OF MOO MESA
Archie
1 Based on TV cartoon 1 25
2 Cody kidnapped 1 25
3 Law of the Year Parade last issue 1 25
(Regular series)
Valley on Thunder Lizard 1 25
2 Plains Trains & Dirty Deals 1 25

WILD WILD WEST
Millenium
1 thru 4 @2 95

WINTERWORLD
Eclipse
1 JZ I Scully Wynn 1 75
2 JZ V Slave Farmers 1 75
3 JZ V Slave Farmers 1 75

WITCHING HOUR
Millenium/Comico
1 Anne Rice adaptation 2 50

WWF BATTLEMANIA
Valiant
1 WWF Action 2 50
2 thru 5 2 50

X-O MANOWAR
Valiant
0 JQ,O Arlc,Chromium foil cover 3 50*
1 BL BWS Arlc Ken 40 00*
2 Bl rpt Lydia Wolf Class Armor 30 00*
3 X Caribe A Solar 25 00*
4 MM A Palmiotti C Shadowman (Jack Boniface) 30 00*
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6 SD V Ax X O Armor 15 00*
7 FM C Lapinski V Pierce 10 00*
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10 N X O Armor 6 00*
11 v Spide Aliens 5 00
12 A Solar 5 00
13 v Solar 5 00*
14 BS A Tuck 5 00*
15 BS A Tyler 7 50*
16 BS V The Mob 4 00*
17 Bl 3 00*
18 V C A A Randy I Pau 2 75*
19 v L S Governman 2 25*
TPB rep #1 4 w X O Manual 9 95*

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Dark Horse
1 DBa FS Tv Movie Adapt 3 25
2 DBa Tv Movie Adap 2 75
3 thru 5 DBa GM @2 75
6 WW I French Army 2 75
7 The Congo 2 75
8 Alrice A A Schweitzer 2 50
9 Vienna, Sophie daughter of Arch Duke Ferdinand 2 50
10 Vienna continued 2 50
11 Far East 2 50
12 Revelation 2 50

YOUNGBLOOD
Image
0 Rpt O Youngblood w coupon # 5 00
0a without coupon 2 50
0b Gold Coupon 75 00*
1 Rpt Youngblood/Pinbook 10 00
1a 2nd printing Gold cover 3 00
2 Rpt Shadowhawk 8 00
3 Rpt Supreme 4 00
4 Rpt A Prophet B U Pit 3 00

YOUNGBLOOD STRIKE FILE
Image
Jae Rpt I Arlc s A A Simmons Spawn 3 00*

ZEN INTERGALACTIC NINJA
Archie
1 Rumble in the Rain Forest prequel no poster 25
2 Rumble in Rain Forest #1 25
3 Rumble in Rain Forest #2 1 25

ZERO PATROL
Continuity
1 EM NA O& Megarich 2 50
2 EM NA 2 00
3 EM NA Shaman 2 00
4 EM NA 2 00
5 thru 8 EM @2 00

ZERO TOLERANCE
First
1 TV 3 50
2 TV 3 00
3 TV 2 25
4 TV 2 25

ZOT
Eclipse
6 00
2 thru 5 @3 00
6 thru 10 @2 50
10a B&W 6 00
10b 2nd printing 25
Original Zot Book 1 9 95
(Changed to B & W)

ZWANNA-SON OF ZULU
Dark Zulu Lies
1 I Zwanna 1 95*

All comics prices listed are for *Near Mint* condition.

A1
1 BWS,A:Flaming Carrot,Mr X 9.75
2 9.75
3 9.75
4 5.95
5 6.95
5a 4.95

A-OK
Antarctic Press
1 Ninja H.S. spin-off series 2.50
2 F:Paul,Monika,James 2.50
3 Confrontation 2.50

ABC WARRIORS
Fleetway
1 thru 6 @1.95

AC ANNUAL
1 3.95
2 Based on 1940's heroes 5.00
3 F:GoldenAge Heroes 3.50
4 F:Sentinels of Justice 3.95*

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Eclipse
1 :Bruce Chick,Jackie Clint 2.50
1a 2nd printing 2.00
2 A parody of a parody 2.00
3 :Bad Girlbil 2.00
4 A:Heap(3-D),Abusement Park 1.50
5 Abusement Park #2 1.50
6 SK,Abusement Park #3 2.00
7 SK,V:Toe Jam Monsters 2.00
8 SK 2.00
9 SK,All-Jam last issue 2.00

[2nd Series]
Parody Press
1 2.50
2 Hamsters Go Hollywood 2.50

ADVENTURES INTO THE UNKNOWN
A Plus Comics
thru 3 AW @2.95
Halloween Spec. Rep.Horror 2.50

ADVENTURERS
0 Origin issue 2.50
1 with Skeleton 8.00
1a Revised cover 3.00
1b 2nd printing 2.00
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4 thru 9 Peter Hsu (c) @2.00

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ADVENTURERS BOOK III
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2 thru 6 @2.25

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Fantagraphics
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Caliber
1 Radio Security 2.50
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3 Formation of Rebel Alliance 2.50
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5 Big Annie, Pt 2 2.50

AIRFIGHTERS CLASSICS
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2 rep Old Airboy appearances 3.00
3 thru 6 @3.95

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Thoughts & Images
0 white cover yellow drawing table Blade Runner 175.00
0a white cover 100.00
0b blue cover,1st ptg 60.00
0c blue cover,2nd ptg 40.00
0d blue cover 3rd ptg 5.00
0e Photo cover 4th ptg. inc extra pages 4.00
1 SS, :Nelson Groundthumper, dull red cover 50.00
1a bright red cover 47.00

2 SS, :Usagi Yojimbo 47.00
3 SS,Erma :Usagi 7.00
4 SS,Usagi 9.00
5 Nelson Groundthumper 8.00
6 Erma, High Orbit 7.00
7 4.00
8 Erma Feldna 3.00
9 High Orbit,Harvest Venture 2.00
10 thru 14 @2.00

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Antarctic Press
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2 E.D.F. HQ 2.50
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ALIEN NATION: A BREED APART
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1 3.00
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4 Final issue 2.50

ALIEN NATION: THE FIRSTCOMERS
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4 Final Issue 2.50

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Adventure Comics
1 Before the Fall 2.50
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3 Killer on the Loose 2.50

ALIEN NATION: THE SKIN TRADE
Adventure Comics
1 Case of the Missing Milksop 2.50
2 To Live And Die in L.A. 2.50
3 A:Dr. Jekyll 2.50
4 D.Methoraphan Exposed 2.50

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Adventure Comics
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1a JT DPo,Green wrap 4.00
1b JT,DPo,Pink wrap 4.00
1c JT,DPo,blue wrap 4.00
1d JT,TD collectors edition 8.00
2 JT,A:Ruth Lawrence 2.50
3 JT SM,Spartians 2.50
4 JT SM,conclusion 2.50

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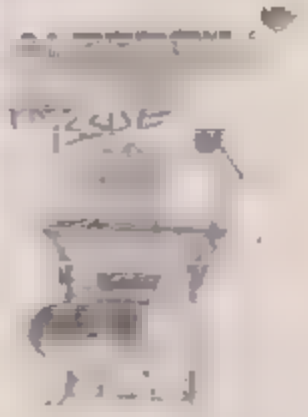
Dark Horse
1 Movie Sequel,R:Hicks, Newt 35.00
1a 2nd printing 7.00
1b 3rd &4th printing 2.50
2 Hicks Raids Mental Hospital 24.00
2a 2nd printing 3.50
2a 3rd printing 2.50
3 Realize Queen is on Earth 10.00
3a 2nd printing 2.50
4 Queen is freed,Newton on Aliens World 7.00
5 All out war on Aliens World 6.00
6 Hicks & Newt R:to Earth 6.00
Aliens Book 1,rep.#1-#6 24.95



ALIENS Vs PREDATOR
Dark Horse
0 PN,KS,Rep DHP#34-36 10.00

THE AMERICAN
1 CW,Chinese Boxes, D:Gleason 8.00
2 CW,'Nightmares 4.50
3 CW,Secrets of American 4.00
4 CW,Americans Kid America 4.00
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6 Rashomon-like plot 3.50
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8 Deals with violence issue 3.50
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(Viz Comics)
1 F:Bubble Gum Crisis 2.95

APE CITY
Adventure Comics
1 Monkey Business 3.00
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Eclipse
1 MSh,rep Japanese comic 10.00
2 MSh,arrival in Olympus City 5.00
3 MSh,Olympus City politics 3.00
4 MSh,V:Director 3.00
5 MSh,Deunan vs.Chitlon 3.00

Book Two
1 AAd(c),MSh,Olympus City 3.50
2 AAd(c),MSh,Hitomi V: Eswat Unit 3.00
3 AAd(c),MSh,Deunan,V:Gaia 3.00
4 AAd(c),MSh,V:RobotSpiders 3.00
5 AAd(c),MSh,Hitomi,V:Gaia 3.00

Book Three
1 MSh,Brigneos V: Biodroid 5.00
2 MSh,v:Cuban Navy 3.00
3 MSh,'Benandanti' 3.00
4 MSh,V:Renegade biodroid 3.00
5 3.00

Book Four
1 MSh,V:Mumma Terrorists 3.50
2 MSh V:Drug-crazed Mumma 3.50
3 Msh,v:Mumma Drug Addicts 3.50
4 MSh,Deunan vs. Pani 3.50

AREA 88
Eclipse
1 Shin Kazama 3.00
1a 2nd printing 1.50
2 Dangerous Mission 2.00
2a 2nd printing 1.50
3 O:Shin,Paris '78 2.00
4 thru 8 @2.00
9 thru 39 @1.50
40 thru 41 @1.75
42 2.00
TPB 12.95

ARM
Adventure Comics
1 Death by Ecstasy Pt#1 2.50
2 Death by Ecstasy Pt#2 2.50
3 Death by Ecstasy Pt#3 2.50

ARTHUR: KING OF BRITAIN
Tome Press
1 Saga of King Arthur Chronicled by Geoffrey of Monmouth 2.95

A TRAVELLER'S TALE
Antarctic Press
1 I:Goshin the Traveller 2.50
2 2.50

AV IN 3D
Aardvark Vanaheim
1 Color,A:Flaming Carrot 8.00

AVENUE X
Innovation
1 Based on NY radio drama 2.50

BADLANDS
Dark Horse
1 I:Connie Bratman 3.50
2 Anne Peck C. A. 3.00
3 Assassination Rumor 2.50
4 Connie heads South 2.50
5 November 22,1963,Dallas 2.25

BAKER STREET
(Prev. color)
Caliber
3 3.25
4 1.95
5 Children of the Night Pt.1 1.95
6 Children of the Night Pt.2 1.95
7 Children of the Night Pt.3 2.50
8 Children of the Night Pt.4 2.50
9 Children of the Night Pt.5 2.50
10 Children of the Night Pt.6 2.50

BAKER ST:GRAPHITTI
Caliber
1 Elementary,My Dear 2.50

BALANCE OF POWER
MU Press
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BATTLE ANGEL ALITA
Viz
1 I:Daisuka,Alita 2.75
2 Alita becomes warrior 2.75
3 A:Daisuke,V:Cyborg 2.75
4 Alita/Cyborg,A.Makaku 2.75
5 The Bounty Hunters Bar 2.75
6 Confrontation 2.75
7 Underground Sewers,A:Fang 2.75
8 thru 9 @2.75

BATTLE ANGEL ALITA II
Viz
1 V:Monsters 2.75*

BATTLE ARMOR
Eternity
1 thru 4 @1.95

BATTLE GROUP PEIPER
Caliber
1 Blo S.S.:Col Peiper 2.95

BATTRON
NEC
1 WWII story 2.75
2 WWII contd. 2.75

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Revolutionary
1 Beatles 1960's 3.00
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4 Abbey Road,:Let It Be 2.50
5 The Solo Years 2.50
6 Paul McCartney & Wings 2.50
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BESET BY DEMONS
Tundra
1 Short stories by M.Manchester 3.50

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1 BSz 6.00
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Dark Horse
1 Pray for us Sinners 4.50
2 Trespasses 4.00
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Spec #1 2nd Print 1.75

BLACK SCORPION
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1 Knight of Justice 2.75
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BLANDMAN
Eclipse
1 Sandman parody 2.50

BLOOD IS THE HARVEST
Eclipse
1 I:Nikita,Milo 4.50
2 V:M'Raud D:Nikita? 2.50
3 Milo captured 2.50
4 F:Nikita/Milo 2.50

BLOOD OF DRACULA
1 thru 7 @1.75
8 thru 14 @1.95

3 Spirit of the Dragon #1 1.95
4 Spirit of the Dragon #2 1.95
4a Var.cover 1.95

TIME JUMP WAR
Apple
1 thru 3 @1.95

TIME MACHINE
1 thru 2 2.50

TIME WARRIORS
Fantasy General
1 rep Alpha Track #1 1.50
1a Bi-Weekly .75
2 thru 3 @.75

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Eternity
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3 thru 4 @2.25

TOM CORBETT II
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TOM MIX HOLIDAY ALBUM
Amazing Comics
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TOM MIX WESTERN
AC Comics
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1 thru 3 @1.95

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Monster Comics
1 Biographical story 2.50

TORG
Adventure
1 Based on Role Playing Game 2.50
2 thru 3 Based on Game @2.50

TOTALLY ALIEN
1 17.00
2 12.00
3 8.00

TOUGH GUYS AND WILD WOMEN
Eternity
1 thru 2 @2.25

TREKKER
Dark Horse
1 thru 4 @.50
5 thru 6 @1.75
7 thru 9 @1.50

TROLLORDS
1 1st printing 6.00
1a 2nd printing 2.00
2 3.00
3 2.00
4 thru 15 @1.50
#1 special 1.75

TROLLORDS: DEATH & KISSES
1 1.95
2 thru 5 @2.25

TROUBLE WITH GIRLS
Eternity
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2 2.50
3 thru 14 @1.95
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22 Lester's Origin 2.25
Annual #1 2.95
Graphic Novel 7.95
Graphic Novel #2 7.95
Xmas special 'World of Girls 2.95
New Series
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5 thru 11 @1.95

TROUBLE WITH TIGERS
Antarctic Press
1 NinjaHighSchool/Tigers x-over 2.00
2 2.00

TRYPTO THE ACID DOG
Renegade
1 2.00

TURTLE SOUP
1 A TMNT 7.00

TURTLES TEACH KARATE
Solson
1 4.00
2 3.50

TWIST
Kitchen Sink
1 1.95
2 thru 3 @2.00

TYRANNY REX
Fleetway
GN reps from 2000A.D 7.95

ULTRA KLUTZ
Onward Comics
1 2.50
2 thru 18 @1.50
19 thru 24 @1.75
25 thru 30 @2.00

UNCANNY MAN-FROG
Mad Dog
1 thru 2 @1.75

UNCENSORED MOUSE
Eternity
1 Mickey Mouse 10.00
2 Mickey Mouse 11.00

UNICORN ISLE
Genesis West
1 2.50
2 thru 3 @1.50
Apple
4 thru 6 @1.75

USAGI YOJIMBO
Fantagraphics
1 SS 10.00
2 SS,Samura 7.00
3 SS,Samura,A:Croakers 5.50
4 SS 5.00
5 thru 7 SS @4.00
8 SS,A Mother's Love 4.00
9 SS 4.00
10 SS,A Turtles 5.50
11 thru 18 SS @3.50
19 SS,Frost & Fire,A:Nelson Groundhumper 3.50
20 thru 21 SS @3.50
22 SS,A Panda Khan 3.50
23 SS,V:Ninja Bats 3.50
24 SS 3.50
25 SS,A Lionheart 2.50
26 SS,Gambling 2.50
27 SS 2.25
28 thru 31 SS,Circles PL1 @2.25
32 2.25
33 SS,Ritual Murder 2.25
34 thru 37 @2.25
Special SS,SummerSpec, C'Groo 14.00

VALOR THUNDERSTAR
1 thru 2 @1.75

VAMPIRELLA
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1 The Lion & the Lizard Pt.1 4.50
2 The Lion & the Lizard Pt.2 3.95
3 The Lion & the Lizard Pt.3 3.95
4 The Lion & the Lizard Pt.4 3.95

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Harris
1 DC,SL,Summer Nights,48page 3.95

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Eternity
1 thru 4 @2.25

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VELVET
Malibu
1 thru 3 2.50

VENUS WARS
Dark Horse
1 Aphrodia V:Ishtar 3.00
2 V:Ken Seno 2.50
3 Aphrodia v Ishtar 2.50
4 Seno Joins Hound Corps 2.50
5 Seno V:Octopus Supertanks 2.50
6 Chaos in Aphrodia 2.50
7 All Out Ground War 2.50
8 Ishtar V:Aphrodia contd. 2.50
9 Ishtar v Aphrodia contd. 2.50
10 Supertanks of Ishtar Advance 2.50
11 Aphrodia Captured 2.50
12 A:Miranda,48pgs 2.75
13 Hound Brigade-Suicide Assault 2.25

VENUS WARS II
1 V:Security Police 2.75
2 Political Unrest 2.25
3 Conspiracy 2.25
4 A:Lupica 2.25
5 Love Hotel 2.25
6 Terran Consulate 2.25
7 Doublecross 2.25
8 D:Lupica 2.95
9 A:Matthew 2.95
10 A:Mad Scientist 2.95
11 V Troopers 2.95

VERSION
Dark Horse
1 1 thru 1.6 by H. Sakaguchi 2.50

VIC & BLOOD
Renegade
1 thru 2 RCo.Ellison @2.00

VICKY VALENTINE
Renegade
1 thru 4 @1.70

VICTIMS
Eternity
1 thru 5 @1.95

VIET NAM JOURNAL
Apple
1 5.00
1a 2nd printing 3.00
2 3.00
3 thru 5 @2.50
6 2.00
7 thru 13 @1.95
14 thru 18 @2.25

VIGIL: FALL FROM GRACE
Innovation
1 State of Grace 2.75
2 The Graceland Hunt 2.50

VISION
1 Flaming Carrot 150.00
2 Flaming Carrot 50.00
3 Flaming Carrot 20.00
4 Flaming Carrot 15.00

VOX
Apple
1 thru 3 @1.95
4 thru 5 @2.25

WACKY SQUIRREL
1 thru 4 @1.75
Summer Fun Special #1 2.00
Christmas Special #1 1.75

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Aircel
1 thru 4 @2.25
Spec. 1 2.25

WARLOCK 5
Aircel
1 6.00
2 5.00
3 6.00
4 thru 5 @5.00
6 thru 11 @4.00
12 thru 13 @3.50
14 thru 16 @2.00
17 1.70
18 1.75
19 thru 22 @1.95
Book 2 #1 thru 7 @2.00

WARLOCKS
Aircel
1 thru 3 @1.70
4 thru 12 @1.95
Spec #1 Rep 2.25

WARP WALKING
Caliber
1 'Quick and the Dead' 2.50

WARRIORS
1 2.50
2 thru 7 @1.95

WARWORLD!
Dark Horse
1 1.75

WHISPERS & SHADOWS
1 8 1/2 x 11 2.00
1a Regular size 1.50
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3 8 1/2 x 11 1.50
4 thru 9 @1.50

WILD STARS
Vol 2 #1 1.95

WILDMAN
1 thru 2 @1.50
3 thru 8 @1.85

WIMMINS' COMIX
13 thru 14 @2.00

WINDRAVEN
Hero Graphics/Blue comet
1 The Healing,(see Rough Raiders) 2.95

WIND BLADE
1 Elford 1st Blair 60.00

WITCH
Eternity
1 1.95

WORDSMITH
Renegade
1 3.00
2 thru 6 @1.70
7 thru 12 @2.00

WRAITH
Outlander
1 Resurrected & the Damned 1.75

XENOZOIC TALES
Kitchen Sink
1 5.75
1a Rep. 2.00
2 3.75
2a Rep. 2.00
3 3.25
4 2.50
5 thru 7 @2.25
8 thru 12 @2.00

X-BABES VS JUSTICE BABES
Personality
1 Spoof/parody 2.95

X-CONS
Parody Press
1 X-Men satire,flip cover 2.50

X-FARCE
Eclipse
One-Shot X-Force parody 3.00

XMEN
1 Parody 1.50

YAKUZA
Eternity
1 thru 5 @1.95

YAWN
Parody Press
1 Spawn parody 2.50

YOUNG CYNICS CLUB
Dark Horse
1 2.50

YIN-FEI
1 thru 4 @1.50

ZELL THE SWORDDANCER
1 Steve Gallacci 5.50
2 thru 3 @2.00

ZEN, INTER-GALACTIC NINJA
1 3.00
2 2.50
3 thru 9 @2.00
X-mas Spec #1 V:Black Hole Bob 2.95

RA
[2nd Series]
1 Down to Earth 2.25
2 RA, A:Jeremy Baker 2.25
[3rd Series]
1 2.25

ZERO & D.D.O.J.
1 3.00

ZONE CONTINUUM
Caliber
1 Master of the Waves 2.95
2 2.95

ZORANN: STAR WARRIOR
1 2.00

ZOT!
Eclipse (Prev. Color)
11 thru 36 @2.50

PRESS PASS JOINS THE TRIBE

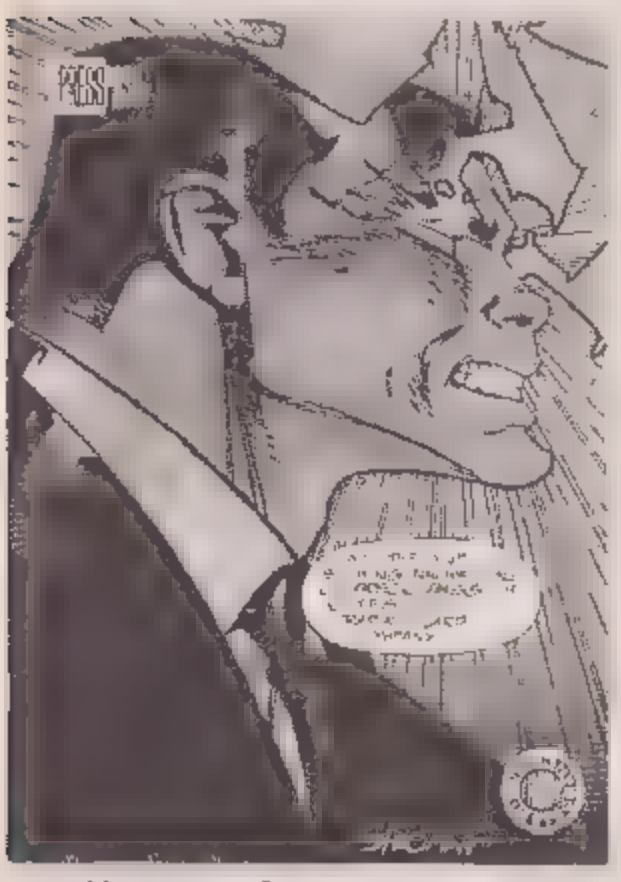
conducted by Brian Kelly

Victor Shaffer is president of Press Pass, the company that is releasing the Tribe *line of cards. These cards will be based on the popular Stroman/Johnson comics of the same name, and will be released in July. CVM's Brian Kelly spoke to Shaffer at a recent comic and cards show in New York*

CVM: As president of Press Pass, what do your duties entail?

Victor Schaffer: Everything that I can't get somebody else to do! Actually, what I try to do for the company is put us on to a strategic path; find the properties and opportunities we think we should take advantage of. I also spend a lot of time on the creative side of the business. I work on what should go into the sets, what kind of printing technologies we should utilize, and what kind of packaging scheme we should use.

None of this is done in a vacuum. We're a pretty small company, and most of us consult with one another on all issues. Bob Bove, who came to us from Upper Deck, is really responsible for setting up all the selling strategies, the distribution network, and the customer service side of our business.



TRIBE ™ & © 1993 Larry Stroman and Todd Johnson

For the first time in trading cards we are combining foil stamping and thermographic printing into one of our insert sets. Thermographic printing is a heat sensitive printing that raises the print surface; there are a lot of business cards that actually use this process.

CVM: You mentioned Bob Bove coming from Upper Deck. I understand that several of your key people come from established card companies?

VS: I came from Pro-Set, Bob came from Upper Deck, and we've got an individual from Score here as well. As we continue to grow, and hire a couple more people into the organization, it's highly likely that we'll borrow people from a few more well-run organizations.

CVM: In your press releases you mentioned new printing techniques you would use on the *Tribe* cards. What are those specifically?

VS: For the first time in trading cards we are combining foil stamping and thermographic printing into one of our insert sets. Thermographic printing is a heat sensitive printing that raises the print surface; there are a lot of business cards that actually use this process.

CVM: Your business cards do.

VS: That's right, but this will be a little bit more extreme. We've been testing different colors, and different raise levels, along with the foil stamping and the hot stamping. We know that foil stamping is important and is really enjoyed by many collectors, because it has been working for years now. We're just bringing a new twist, an additional added value, to the foil stamping that's been done by other companies.

Also, we're looking at using some white pearlized foil that we haven't seen used in trading cards yet either, we'll be using a different kind of foil, with the thermography on the cards. It will make for a different looking insert set than collectors are generally used to seeing. If they don't like it, then we won't do it again. If they like it, we'll keep doing it.

CVM: Do you have any ballpark figures on the ratio of insert cards to commons in the set, with regard to collating?

VS: We have two different levels of insert cards. I don't want to quote exact numbers, because when we do that, someone will open a box and not get that exact number. We're packing millions of

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pieces of paper, every card company packs millions of pieces of paper -- there will be some boxes prepared better than others are. We're not making any promises about the collation, but it will pretty much follow the collation schemes the other companies doing two or three different inserts use.

CVM: Will this be a limited edition set?
VS: We are soliciting for orders right now, and we'll be shipping in July. After the orders come in, the only guarantee we can make is we'll be making less than are ordered. We've done a pretty substantial analysis of what's happened out in the marketplace.

CVM: Will you only put out a certain amount of cards? How will you handle you that?
VS: We've had people ask for numbered cases, but we haven't really seen a situation where numbered cases have helped a manufacturer. The real key is keeping your supply lower than demand. If demand is 100,000 cases and you only make 80,000 cases, then you have a good product. You have a product that is in demand and is perceived to be short in supply. And 80,000 cases is a lot of product. But, if you have a product that had demand of 6,000 cases, and you make 6,500 cases, although your actual supply is way lower than that 80,000 figure you are perceived to have made too much product.

So, the real answer, and the real philosophy here, is that we'll try and solicit an advance for every single project we move forward on, and always produce less than we have a demand for. There will be certain projects that we'll produce significantly less, and other projects where we'll produce a smaller percentage less. Our production runs will always be less than demand.

CVM: How much input have Stroman and Johnson had where set design is concerned?
VS: Well, ultimately, Larry is doing most of the drawings, so Larry is king here! It's actually been a collaborative effort. We began discussing this back in January, and the ideas have continued to flow from both them and us, which I think is the most healthy way to build a successful project.

They know more about *Tribe* than we'll ever know, and we know more about the card industry than they know. If we lean on each other, and share our knowledge, then we'll develop something better than if I was to pretend to know everything about the comic market. We've looked for them to come to us with specific *Tribe* information, *Tribe* news, and *Tribe* product development input. We've come to them with input on packaging schemes, the importance of insert sets and quantities, and how we go about soliciting sales and what we need to do to promote. We've put our two cents in about story ideas, and they've put more than their two cents in about what they think the value added offers on the overwrap should be as well.

So, it's actually been a lot of fun, because we've had a lot access to them and they've had a lot of access to us. So far, it's been a great process, and they're real good guys, which always makes your work more enjoyable.

CVM: And the mini-posters?
VS: We've actually trademarked something else, they're called "Super Panels" now

CVM: What are the dimensions on them, and what do they entail?
VS: The Super Panels are actually the backs of the cards. The idea is to get the *Tribe* fans, card fans, and comic fans to collect all 90 cards in the set. If you put them in a binder (with a nine card sheet in the binder), you've got all kinds of panels on the card fronts and the backs combine to make a Super Panel which is the backs of the nine different cards

We've got guest artists coming in to draw many of those Super-Panels for us, and the fun and interesting part of that is some of the biggest and most powerful pieces of art will be done not only by Larry Stroman, but by a few other really well respected names in the industry.

CVM: Can you tell us specifically who will be doing this?
VS: Sure, Todd MacFarlane, Jae Lee,

PRESSPASS
WHEN COLLECTED AND PUT IN ORDER, THE BACK OF EACH 9-CARD SEQUENCE FORMS TO MAKE A SUPER-PANEL WHICH WILL FEATURE THE ART OF LARRY STROMAN, JAE LEE, KEVIN MAGUIRE AND MORE.
STROMAN

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Dwayne Turner, Jill Thompson, Kevin Maguire, Nelson and a few others.

CVM: Are there any upcoming comic cards you can tell us about?
VS: We're not at contract stage right now, but we hope to be making an announcement within five or six weeks.

CVM: Would it be safe to say you'd rather be dealing with the younger companies like Image and Valiant, rather than the older companies? Or is that not a factor?
VS: Well, what I'd really like to do is find companies that understand the promotional side of the business as well as the product side of the business. And, Larry and Todd understand that as well as, or better, than anybody I've ever worked with. They're not afraid of going to shows with us. They understand that the cards are a real part of the *Tribe* business. When they go to signings, they've actually come to me and said, "make sure you give us cards to sign at all the shows we go to." Normally, a licensee is begging a licensor to take care of things like that. They are thinking about our business, and how it can help their business. Making people aware of these cards coming out is only going to help their overall business.

We're looking for other partnerships where we can find creators, and/or companies, that think about the business like we're thinking about it.

CVM: That's about it for now. Thanks for your time.
VS: Thank you.

COMIC BOOK ARTISTS

The First Complete Guide to Comic Book Artists with Their Work to Date and Biographical Sketches!

Available in November

ADVANCED DUNGEONS & DRAGONS, 2nd Edition
TSR (1991)

Foil Packed cards (Gold Logos)
Set: 746 cards, gold logos 500.00
pack, Series I 2.50
pack, Series II, 15 cards 1.50
Factory Set (Silver Logos)
Set: 750 cards, silver logos 24.95

ADVANCED DUNGEONS & DRAGONS, 2nd Edition 1992 SERIES
TSR (1992

Foil Packed cards (Gold Logo)
pack, Series 1.00
pack, Series II, 15 cards 1.00
Factory Set (Silver Logos)
Set: 750 cards, silver logos 24.95

ADVANCED DUNGEONS & DRAGONS, 2nd Edition 1993 SERIES
TSR (1993)

Promo 6 card sheet 3.50

ALADDIN
Skybox (1993)

Set: 90 cards 17.00
Spectra-etch cards
S1 Let's Make some magic! 8.00
S2 A friendship blossoms 8.00
S3 A presence felt 8.00
Preview cards
S1 Preview card 1.00
S2 Preview card 1.00

ALIEN
Topps (1979)

Set: 84 cards/22 stickers 27.50
Pack 10 cards/1 sticker 1.50
Sticker .35

ALIEN 3
Star Picks (1992)

Set: 90 Cards 17.50

ALIENS
Dark Horse Comics (1991)

Set: 5 Comic Book Checklists 5.00★

AMAZING SPIDER-MAN 30th
Skybox (1992)

Spec: 5 card set 4.00

AMJROL MINIATURE COMICS
Amjrol Products (1981)

Set: 6 booklets 15.00
#1 Spider-Man 3.00
#2 Hulk 2.50
#3 Capt. America 2.50
#4 Spider-Woman 2.00
#5 Archie 2.00
#6 Sabrina the Teen-Age Witch 2.00

ANIA
Comic Images (1993)

Ebony Warrior Promo card 3.50★

ARCHIE COMIC CARDS
Skybox (1992)

Set: 120 cards 12.00
Holograms Set of 6 20.00
Promo type cards
#8 A[illegible] 1.00
#37 "Sun Fun" 1.00
#62 Archie Comic Cards 1.00

ARCOMICS
1 Promo Card 18.00

ARTHUR ADAMS
Comic Images (1993)

Set: 45 cards 12.00

BATMAN
Topps Series #1 (1966)

Set: 55 cards 200.00+
common card: 4.00+

BATMAN
Topps-2nd Series (1966)

Set: 44 cards # w/A 160.00+
common card: 4.00+

BATMAN
Topps-3rd Series (1966)

Set: 44 cards # w/B 180.00+
common card: 4.50+

BATMAN
Topps Special Series (#1) (1966)
Riddler Backs

Set: 38 cards 210.00+
common card 5.25+

BATMAN
Topps-Series #5 (1966)
"Real Photos"

Set: 55 cards 55.00+
common card 1.25

BATMAN THE ANIMATED SERIES
Topps (1993)

Set: 100 cards 20.00★
Vinyl Mini-Cell: 5 cards each 6.00★
Prism Type A Insert
Prism type Add on promo sheet 3.00

BATMAN (MOVIE)
Topps Series #1 (1989)

Set: 132 cards 25.00–
Collectors factory set, boxed with 11 bonus cards 40.00

BATMAN (MOVIE)
Topps-Series #2 (1989)

Set: 132 cards/22 Stickers 20.00–
Collectors factory set, boxed with 11 bonus cards 40.00–

BATMAN RETURNS
Topps (1992)

Set: 88 cards and 10 stadium club cards 15.00
Promo Cards
The Dark Knight Returns (blue back 4.00
Rear of the Batmobile (white back) 3.50

BATMAN RETURNS
Topps Stadium Club (1992)

Set: 100 cards 30.00
Pack: 10 cards .75
Promo Cards
Batman (white back) 6.00
Batmobile (blue back) 5.00

BATMAN RETURNS
Ze[illegible] (Canadian 1992)

24 card set 5.00

BEAUTY AND THE BEAST
Pro Set (1992)

Set: 55 cards, 10 magic mirror cards, 10 color-in cards 15.00

BEETLEJUICE
Dart (1990)

Set: 100 cards/20 stickers 20.00
Limited Collectors edition 100 cards/22 stickers 25.00

BERNIE WRIGHTSON
Friedlander (1993)

Promo Card (Advance Comics) 3.50
Promo Hologram (Diamond) 12.50
Promo Card (WWDC) 3.50

BEYOND BIZARRE
JIM WARREN'S SURREALISM
Comic Images (1993)

Promo Card 3.50★

BORIS VALLEJO
Comic Images (1991)

Set: 90 cards 23.00
Note: Some Boris & Bons cards contain mild nudity

BORIS SERIES II
The Fantasy Continues
Comic Images (June 1992)

Set: 90 cards 15.00+
Promo card 2.00
Prism Cards
P1 [illegible] 17.50
P2 [illegible] 12.50
P[illegible] 2.50
P4 Witch & Her Familiar 12.00
P[illegible] 1.50
P6 The Magnificent 12.00

BORIS 3
Comic Images 1993)

Set: [illegible] 5.00+
Prism Promo card 7.00
Chromium Cards
C1 1.00
C2 1.00
C3 11.00
C4 11.00
C5 1.00
C6 Sphinx 11.00

CAPTAIN AMERICA 50TH ANNIV.
Comic Images (1990)

Set: 45 cards 12.00

CHRIS ACHILLEOS
FPG Cards (1992)

Set: 90 Cards 12.50
Gold Foil stamped cards 3.50
Silver Foil stamped cards 2.00

CLASSIC PULPS
Sperry Mini Mags (1992)

Set: 100 cards 18.00
Set includes duplicate Card #93, w/upside down back illustration

COLOSSAL CONFLICTS
(Marvel Cards II)
Comic Images (1992)

Set: 90 cards 24.00

COMIC BOOK HEROES STICKERS
Topps (1975)

Set: 40 stickers/9 puzzle & checklist 100.00
Black Widow 3.00
Captain America-1 4.00
Captain America-2 4.00
Captain Marvel 3.00
Daredevil 2.50
Dracula-1 2.50
Dracula-2 2.50
Dr. Doom 2.50
Dr. Octopus 2.50
Dr. Strange 2.50
The Falcon 2.50
Frankenstein 2.50
Ghost Rider (rookie) 11.00
Hawkeye 2.50
Hulk-1 4.00
Hulk-2 4.00
Human Torch-1 2.75
Human Torch-2 2.75
Iron Fist 3.00
Iron Man 3.50
Ka-Zar 2.50
Kull 2.50
Luke Cage 2.50
Man-Thing 4.00
Medusa 2.50
Morbius 2.50
Mr. Fantastic 4.00
The Living Mummy 2.50
Shang-Chi, Kung Fu 2.50
Son of Satan 2.50
Spider-Man-1 6.00
Spider-Man-2 6.00
Sub-Mariner 4.50
The [illegible] 4.50
The [illegible] 4.50
Thor-1 [illegible]
Thor-2 2.50
Valkyrie 2.50
Werewolf 2.50

COMIC COVER STICKERS
Topps (1979)

Set: 44 stickers 175.00
Superheroes common ea. 3.00
Famous ones common each 3.50

CONAN
Comic Images (1990)

Set: 50 cards 2.00

CONTINUITY
Continuity Comics (1993)

Set: 11 regular cards 5.00★
12 Valeria 5.00★
13 Shaman 5.00★

DARK HORSE
(1991)

Set: 24 cards 5.00

DC BLOODLINES
SkyBox (1993)

Promo card (4 Supermen) 4.00+
P4 Superboy 3.50★

DC COMIC BOOK FOLDEES
Topps (1966)

Set: 44 cards 50.00

DC COMIC STICKERS
Topps (1978)

Set: 30 stickers(incl. Superman) 50.00

DC COMIC STICKERS
Taystee/Sunbeam (1978)

Set: 30 stickers (incl Superman) 150.00
sticker, each 5.00

DC COMIC STICKERS
Quaker Oats (1979)

4 Sets total, each set: 5.00

DC COMICS
Impel (1992)

Set: 180 cards 20.00
Unrated Common Card: 0.20 to .30
#16 Golden Age Superman .40
#17 Silver Age Superman .40
#18 Modern Age Superman .40

#44 Deathstroke the Terminator .30
44(A) Deathstroke, error card 4.00
#94 Eclipso .40
#120 Lobo .50

DC Hologram Hall of Fame
DCH1 Clark Kent & Lois Lane 11.00
DCH2 Darkseid 7.00
DCH3 Deathstroke the Terminator 9.00
DCH4 Flash 7
DCH5 Green Lantern 7
DCH6 Hawkman 6
DCH7 Lobo 10.00
DCH8 Superman 13.00
DCH9 Wonder Woman 7.00
DCH10 Waverider 7.00
Promo sheet: Wonder Woman, Lobo, Deathstroke & Superman 7.50

NEW SETS THIS MONTH: Star Wars Galaxy from Topps

SkyBox (1993)

P0 Warstrike promo	3.50*
P1 Prototype promo	3.50*

UNCANNY X-MEN
Impel (1992)

Set: 100 cards	18.00
Unnumbered common card	20 to .30
#12 Psylocke	.40
#19 Cable	.40

#38 Bishop	.5
#44 Maverick	.35
#45 Cannonball	.40
#52 Sabretooth	.35
#64 Sabretooth	.40
#86 White Queen	.40
#94 Danger Room Gambit	.35
#96 Danger Room Cable	.35
Holograms	
XH-1 Wolverine	10.00
XH-2 Cable	10.00
XH-3 Gambit	9.00
XH-4 Magneto	6.00
XH-5 X-Men	12.00
Magneto Advance promo	6.00
Promo cards	
Promo set (5 cards)	10.00
Cable Card #19 in set	2.00
Magneto Card #41 in set	2.00
Sabretooth #14 in set	2.00
Wolverine Card #2 in set	2.00
X-Men Card #1 in set	2.00

Note: Promo cards are almost identical to the regular cards, but have "P" in blank next to Marvel logo on back. Regular set cards have "R" in red plus other minor differences.

UNCANNY X-MEN COVERS I
Comic Images (1990)

Set: 90 cards	24.00

UNCANNY X-MEN COVERS II
Comic Images (1990)

Set: 45 cards	12.00

UNITY
Comic Images (1992)

Set: 90 cards	18.00
Promo Card	6.00
Chromium Cards: Valiant Rookies	
Bloodshot	16.00
Hardshot	16.00
Ra	16.00
Turok	18.00
Ra & Future Force	15.00
Screen	15.00

UNIVERSAL STUDIOS MONSTERS
Pizza Hut (1992)

Holograms+logo cards,cello wrap	
Dracula	6.00
Frankenstein	6.00
Mummy (not produced)	
Wolfman	6.00

VALIANT
Upper Deck (1993)

Promo card	7.50*

WACKY PACKAGES
Topps (1991)

Set: 55 Stickers	12.00

WILDCATS
Topps (1993)

Promo card	3.50
0 Promo card	3.50
0 Red Promo Card	25.00*

WILLIAM STOUT
Comic Images (1993)

Set: 90 cards	12.50
Chromium Cards	
C1	8.00*
C2	8.00*
C3	8.00*
C4 Spectacled Porpoise	8.00*
C5	8.00*
C6	8.00*
Promo Card	3.50

WIZARD CARDS
Wizard (1993)

The Spirit	3.50
Card #: Description card	2.00
Image cards	
Eagle Feathers Pin	3.50
2 Sam Kieth's The Maxx	3.50
3 Howard Stern's Ynot Road	3.50
4 Jim Lee's Sold Out	3.50
5 Rob Liefeld's Supreme	3.50

WIZARD PRISM CARDS
Wizard 1992

1 Spawn Prism (Gold card)	35.00
1 Spawn Prism (regular card)	4.00
2 Shadowhawk	25.00
2 Shadowhawk (regular)	4.00
3 The Savage Dragon (foil)	25.00
3 The Savage Dragon (regular)	4.00
4	4.00
5	4.00
6 Cybec Force	4.00
7 Wild A.T.S.	4.00
8 Wildcats Halftones Wetworks	4.00
9a Sanjo the Barbarian	4.00
9b Holly Dave	4.00

WOLVERINE
(Marvel Cards III)
Comic Images (1990)

Set: 50 cards	14.00

WOLVERINE: FROM THEN TILL NOW
Comic Images (1991)

Set: 45 cards	12.00

WOLVERINE FROM THEN TIL NOW II
Comic Images 1992

Set: 90 cards	12.00
Prism Promo card	5.00*
Prism Cards	
P1 Archety Pal	1.00
P2 Away	1.00
P3 Attitude	1.00
P4 Healing	1.00
P5 Languages	1.00
P6 Memories	12.00

X CUTIONER'S SONG
X-Men/X Force/X Factor comics
SkyBox (1992)

Archange	1.25*
Apocalypse	1.00
Beast & Wolverine	1.00
Caliban	1.00
Dark Angel	1.00
Jean Grey & Cyclops	1.00
Havok & Polaris	1.25
M	1.00
M Sinister	1.00
Professor X	1.00
Sunfire	1.25

X FORCE
from X Force # comics
Impel (1991)

X Cable	4.00
X Shatter Star	2.00
X 3 Deadpool	2.00
X 4 Sunspot & Gideon	2.00
X 5 X Force	3.00
X 1 to X 5 set	12.00

X FORCE
"The Beginning of the End"
Comic Images (1991)

Set: 90 cards	24.00

X-MEN
Comic Images (1991)

Set: 90 cards	15.00

X MEN II
SkyBox (1993)

Juggernaut Prototype card	4.00*
Set: 90 cards	17.50
Holograms	

H-1 Cable	10.00
H-2 Magneto	8.00
H-3 Storm	5.00
H-4 Wolverine 3-D	50.00*
Gold Foil-Stamped	
G Cable	1.00
G Cyclops	5.00
G Gambit	5.00
G Magneto	6.00*
G Professor X	5.00
G Storm	6.00
G Sentinels	4.00
G Wolverine	6.00
G Wolverine	.00

YOUNGBLOOD
Comic Images (1992)

Set: 90 Cards	13.00
Prism Cards	
P1 Shaft	2.00
P2 Combat	12.00
P3 Diehard	12.00
P4 Shaft	12.00
P5 Cougar	12.00
P6 Heavy Metal	2.00
Promo Cards	
0 Youngblood	4.50
1	1.50
2 Darkmark	1.50

ZOMBIE WAR
Fantasy (1992)

Set: 45 cards, boxed	12.50

VENDING MACHINE STICKERS

BATMAN
Topps

Batman unnumbered	4.00
Batman & Falcon	4.00
Batman	4.00
Batman	4.00
Batman & Batgirl	5.00
Batman & Batgirl	5.00
Batman & Batgirl	4.00
Batman	3.50
Batman hanging on rope	4.00
Batman	3.00
Penguin & Batman	4.50

BATMAN
1992

Stickers are numbered. Authorized

1 Batman leaping	.50
Batman	.50
3 Batman in front of Batsigna	2.50
4 Batman	2.50
5 Batman on bat-plane	.50
6 Batman Batarang & symbo	2.50
7 Batman fighting Penguin	2.50

BATMAN ANIMATED
1993,

Stickers are numbered. Authorized

1	.75
2 Catwoman	8.50*
3 Batman	2.00*
4 The Riddler	2.00*
5 Batman on hang glider	2.00*
6 The Penguin	2.00*
Batman leaping	.75
8 The Joker	2.50*

BATMAN RETURNS
1992

Stickers are numbered. Authorized

1 Batman returns	.50
2 Batman & moon	4.50
3 The Penguin	.50
4 Batman landing	.50
5 Batman	4.50
6 Catwoman	.50
7 Batman parachuting down	.50
8 Batman in background	.50
9 Batman	.50
10 Batboy & Batdog background	2.00
11 Batman/Catwoman fighting	3.50
12 Penguin	.50
13 Batman Returns	3.00
14 Batman	4.50
15 Batman with umbrella	.50
16 Batman Returns	3.00

MARVEL SUPERHEROES
Unauth. copies of Impel's cards
Numbered on the stickers

Archangel (#21)	3.50
Black Panther (#20	4.50
Captain America	3.50
Captain America	
Magneto (#1)	3.50
Cyclops	.50
Daredevil #4	4.50
Hawkeye (#_)	4.50
Hulk Green (#_)	3.50
Human Torch (#33)	3.50
Iceman (#22)	3.50
Phoenix (#)	3.50
Storm (#20)	.50
Spider-Man (#16)	4.50
Thor (#_)	.50
Wolverine (#10)	4.50

MARVEL SUPERHEROES II
Numbered on the stickers

Beast	.50
Cable	2.50
Cable	2.50
Cyclops	2.50
Deathstalker	2.50
Ghost Rider & Gray Hulk	2.50
The Watcher	2.50
Shatterstar	2.50
Spider-Man & Wolverine	2.50
Spider-Man	3.00*
Storm	2.50
Wolverine	2.00

MONSTER MOVIES
An American Werewolf

London	1.50
The Blob	1.50
The Brain	1.50
Carnival of Blow	1.50
Creature?	1.50
Fiend from	1.50
Friendly	1.50
Frogs Kruger square card	1.50
Frogs Kruger Cut Out	1.50
Frogs Kruger	1.50
Friday the 13th Part V	
Jason Takes Manhattan	1.50
The Mole	1.50
Halloween	1.50
Halloween 4	1.50
Headhunter	1.50
Hellgate	1.50
Hideous Beregeuse	1.50
Hillside	1.50
The Howling	1.50
Jason Mask	1.50
Memorial Valley Massacre	1.50
Monkey Shines An Experiment	
Nightbreed	1.50
Nightbreed	1.50
Night of the Demons	1.50
Nightmare 5	1.50
A Nightmare on Elm Street	1.50
A Nightmare on Elm Street	
Dream Master	1.50
A Nightmare on Elm Street 5	1.50
Nightmares	
Prom Night	1.50
Phantom of the Mall	
Eric's Revenge	1.50
Psycho	1.50
Puppet Master	1.50
Return of the Living Dead, Part II	1.50
Scarecrows	1.50
Skull: in bandana (cut out)	1.50
Slaughter High	1.50
Sleepaway Camp II	1.50
Texas Chainsaw Massacre 3 Leatherface	1.50
Vamp	1.50
Zombie Nightmare	1.50

SUPER HEROES

Punisher	1.50
Spider-Man	1.50
Superman	1.75
Wolverine (body)	1.50
Wolverine & Claws	1.75
Cut Out Images	
Batman	1.50
Flash	1.50
Green Lantern	1.50
Punisher	1.50
Spider-Man	1.50

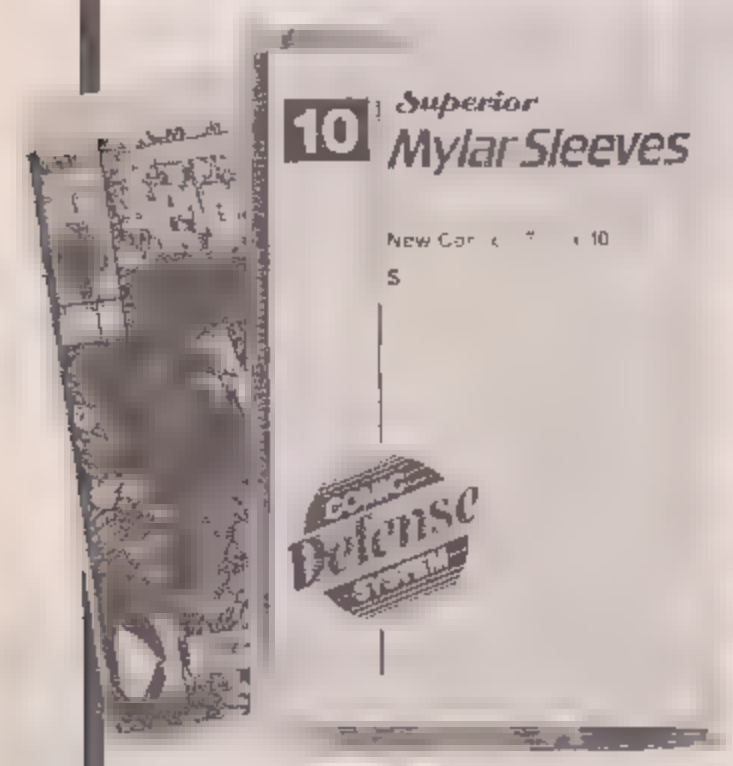
X MEN
Numbered copies of Impel cards
Numbered on the stickers

Beast #1	3.00
Beast #16	3.00
Beast #_	3.00
Cyclops #_	
Emplate #_	3.00
Ghost Rider #4	3.00
Hyperion and #8	3.00
Juggernaut #_	3.00
Spiderman #52	3.00
Storm #_	3.00
Wolverine #2	3.00
X Men #_	3.00

If you have information about these stickers call write or fax us. Our phone numbers & address are on page 3.

For More Listings of NON-SPORTS TRADING CARDS, See
COLLECTIBLE TOYS & VALUES
Published monthly by ATTIC BOOKS
This Month
G.I. JOE

Superior Mylar® Sleeves



MAXIMUM COLLECTION PROTECTION

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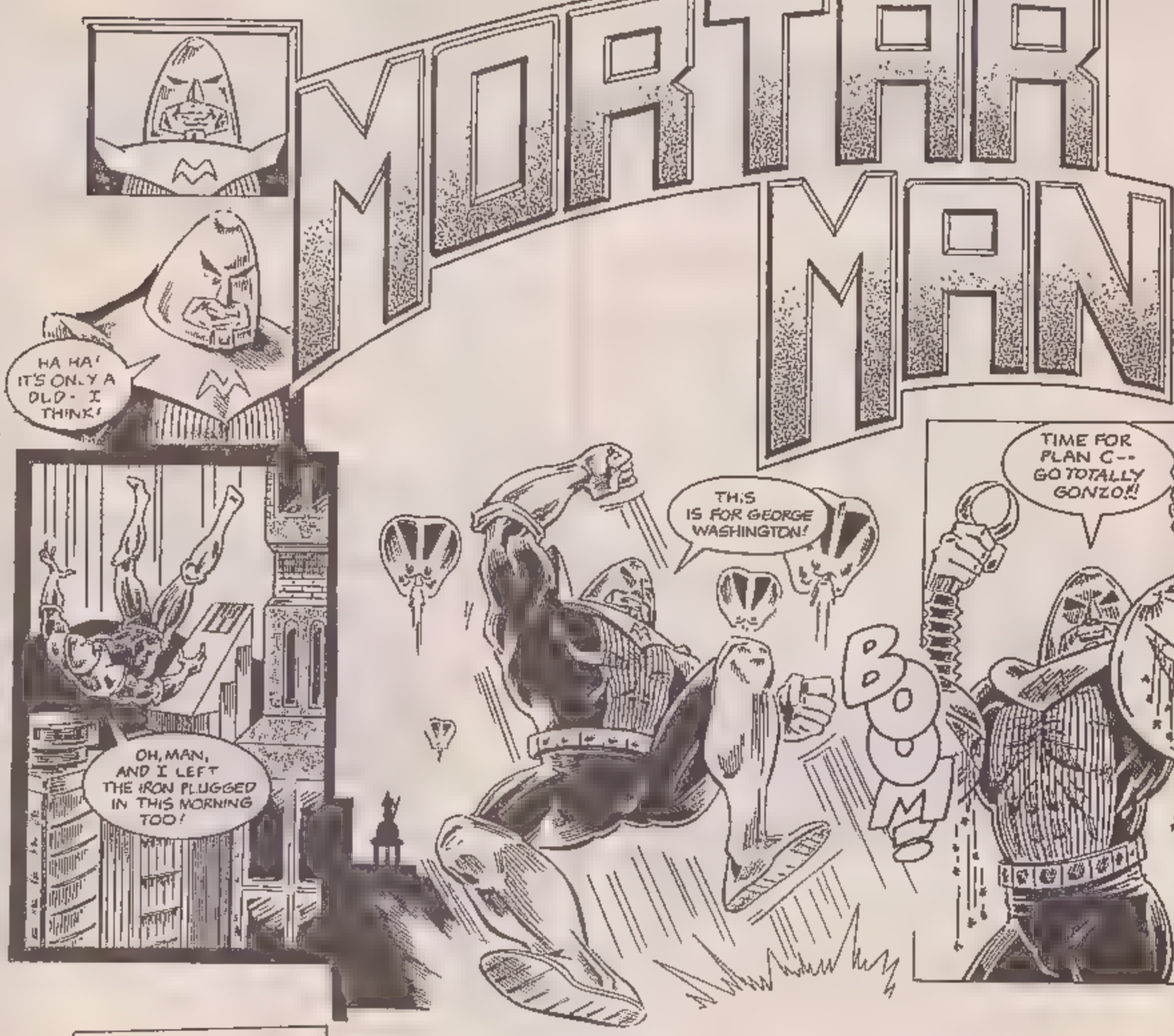
MORTAR MAN
HA HA! IT'S ONLY A OLD - I THINK!
OH, MAN, AND I LEFT THE IRON PLUGGED IN THIS MORNING TOO!
THIS IS FOR GEORGE WASHINGTON!
BOOM!
TIME FOR PLAN C -- GO TOTALLY GONZO!!

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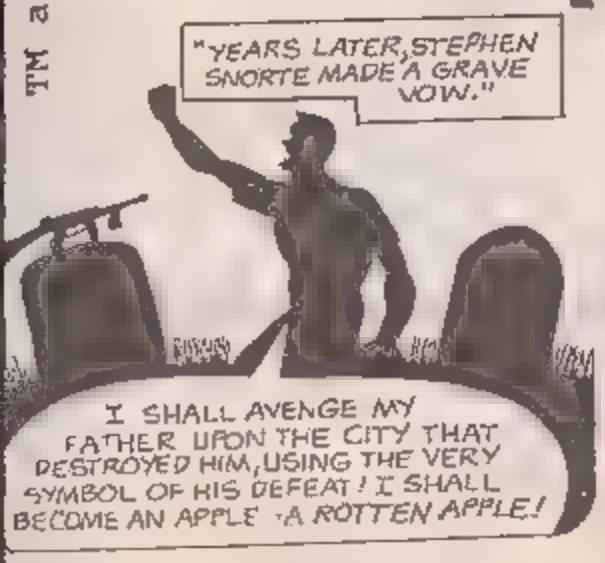
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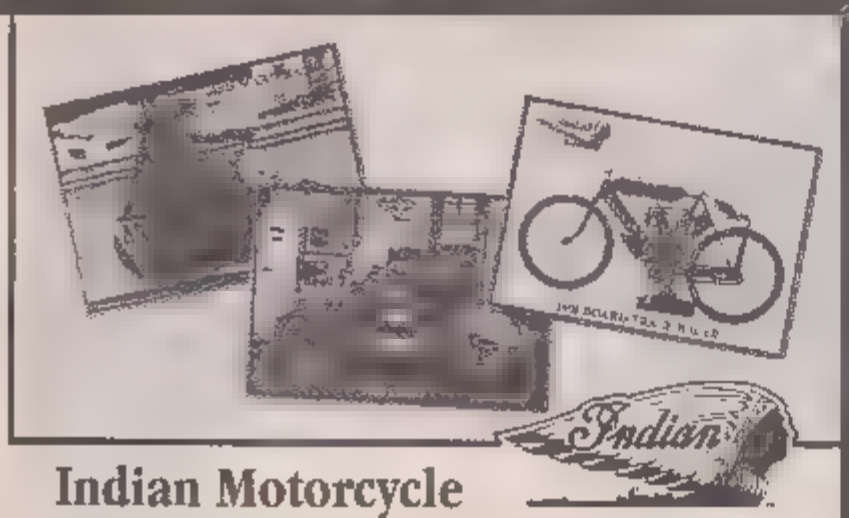

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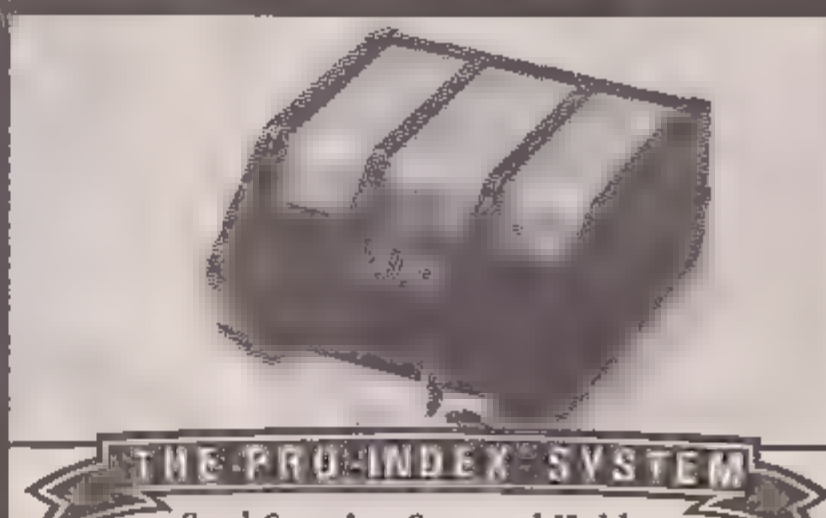

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THE INCREDIBLE VOYAGE*

*or, everything you always wanted to know about comic book distribution, but were afraid to ask!

by Alan Giroux

(Editors Note: Alan Giroux is the manager/owner of All About Books & Comics in Arizona. As a retailer, Giroux has dealt many times with people anxiously awaiting their comics. While most comic books do appear on the stands at their due shipping date, problems can nonetheless occur. These are some of the personal trials that Giroux has faced, and explanations for why comic books and related material may not arrive as scheduled. Take it away, Alan...)

Tension. Excitability. Anxiety. Are these the feelings one has before going into battle? No, we're talking about the frenetic forty-eight hours that is the time allotted for getting that precious commodity, the comic book, from the printer to the distributor to the retail comic outlet and into the hands of the consumer.

Every Tuesday morning, in every comic book shop in America, every comic book store owner is calling his local distributor's warehouse and asking the question, "What time are the books expected today?" Each time the response to that now age old question is, "I don't know."

However, the system, broken down to its basic nuts and bolts, is a relatively simple one. In brief, here is how the tri-level system *should* work. The five top comic publishers, Marvel, DC, Image, Valiant, and Dark Horse use three major printing establishments, Ronald's in Canada, World Color Press in Illinois, and Sullivan Graphics in Alabama.

Allowing for drying time for the ink (normally 48 hours), this rushed, cover-dated material is released and then either trucked or flown to major distribution centers around the U.S. (most of which are owned by Diamond or Capital City Distribution). From there, thousands of bundles of comics are counted in and repackaged and invoiced for 5,000 or so retail comic stores. At this point, the retailer chooses his own system for obtaining his books, either through truck delivery, air freight, or by picking up the merchandise himself. The last step is for the retailer to check his initial orders against the invoices, and to happily sell his wares to his eagerly waiting customers.

So, the comics flow from printer to distributor to retail outlet. Sounds simple enough, doesn't it? It would be Utopia if it were, but to paraphrase Murphy's Law, "Whatever can go wrong, will."

THE PRINTING LEVEL

The most common problem associated with the industry is a mechanical breakdown of a printing press. These enormous machines (so huge at World Color Press that the building that houses the machines was actually erected *after* the presses were put into place) labor 24 hours a day, printing everything from comic books to news magazines. Release dates are so critically precise that any delay in the process causes a chain reaction of events.

As an example, a recent three-hour release delay at World Color resulted in delays at all levels. By the time the books

The comic book rack.

finally arrived at the St. Louis airport, the initial flight had been missed, so a rescheduling to the next available airplane was made. Because passenger luggage and perishables (like food and medicine) take priority over printed matter, that next available flight was not until the following morning. By the time the books were received in our stores, over 24 hours had lapsed – a far cry from the initial three hour delay!

"Huh, the latest issue isn't here!"

Of course, none of the above information was known to us until two days after the fracas; so anxious and impatient customers incessantly asking, "What time are the books coming in?" received a polite but frustrated "I don't know."

At an international printer such as Ronald's, release delay difficulties can literally knock a book weeks off the original schedule. A large percentage of DC's $1.75 and higher priced books, including trade paperbacks, have taken months to get rescheduled once delays have occurred. Customs officials have also been responsible for delays when certain books deemed "obscene" (as in mature readers or adults only comics) have been confiscated for indefinite periods.

The only time a delay of printing scare has worked in our favor was in the mid-80's, when a World Color Press printing strike loomed; but employee tenacity and a certain amount of publisher coercion and cajoling helped get the books produced 24 hours *early*; and the strike was averted the very next day.

THE DISTRIBUTION LEVEL

Human error; there's no other explanation when you're dealing with a 200+ page catalog every month and thousands of retailers as well. The most common problem at the distribution level is the mislabeling of boxes in the main warehouse for one of its subsidiaries.

Customer wondering why his latest issue hasn't arrived

Nothing is more frustrating to a retailer than receiving 24 of his 25 boxes, calling his local warehouse to uncover the whereabouts of the 25th, and receiving an answer of – you guessed it – "I don't know." Hours later you discover it was shipped to Akron instead of Arizona. Easy mistake to make, right?

There have been instances, according to a Marvel customer service representative, where an entire "skid" (a huge pallet of books sitting on a warehouse dock awaiting shipment) was inadvertently shipped from one end of the country to the other before it was realized that its initial destination should have been no more than 100 miles away!

Human error also takes its toll when a warehouse packager completely forgets to box an entire title. This happened recently with DC's *Hellblazer*. Called in immediately as a shortage, our distributor said the 80 missing copies would be air freighted out the next day. Trouble was, with the recent push of DC's new horror line (called Vertigo), all excess copies were spoken for within hours of shipping, so only credits were issued instead of comics. John Constantine fans did not take the news kindly!

New fangled computer invoicing has also given rise to a plethora of problems.

Contrary to what people think, computers sometimes have minds of their own. A recent back-up order for 75 copies of *Rai* from Valiant was actually tabulated in the computer as an order for 75 copies of *Raika*, from Sun Comics. Not the same thing. On a more humorous note, a few months back, one of our store's initial shipments of Marvel's *X Force* came in invoiced

as the parody title, *X-Farce*. Again, not quite the same thing.

THE TRANSPORTATION LEVEL

Planes, trains, and automobiles – such an important part of our lives; yet they can be such a nuisance when they break down or somehow become immobilized. Inclement weather, items left on airplanes and inadvertently shipped off to other destinations, mechanical failures, flat tires, highway accidents – we've seen and heard it all. But, here is one of our recent favorites.

A recent phone call from our local distributor went something like this.

"You're stuff is ... partially in."

"What do you mean?"

"It seems that one of our trucks broke down outside the Canadian border and the truck sent to replace it was a smaller size so all the comics didn't fit into it."

"OK."

"So that stuff will be here tomorrow. Unfortunately, the *Cable* #1's that should be here were accidently left on the airplane and shipped off to an L.A. and a Florida branch."

"Two different branches?"

It was a comedy of freak errors and accidents. But, six different air flights later, the entire shipment and situation was resolved and accounted for by Friday of that week.

"Yeah, but all of it should be here by late tomorrow. Two days at the latest."

"So two days at the latest for everything?"

"Well, hopefully. We found out that the semi from Sullivan with the rest of the Marvels had mechanical problems and we have no further word on that stuff."

"Great. Is that all?"

"No. Computers are down so we have no invoices for you yet."

It was a comedy of freak errors and accidents. But, six different air flights later, the entire shipment and situation was resolved and accounted for by Friday of that week.

One of the most bizarre occurrences (proving that truth is stranger than fiction) happened at a midwest airport a few years ago. A small transport tug (the open air vehicle that carries baggage to the airplane) carrying a specialty shipment of comic related product (role-playing games, graphic novels, limited-edition signed Dave Stevens prints, among other things) caught on fire and literally exploded 30-feet into the air and took the entire shipment (but fortunately not the transport operator) into oblivion.

Incredible as it sounds, CNN verified in living color that night that when a small spark hits a puddle of jet fuel, tragedies can occur. All product was replaced the very next week – except of course for the limited Dave Stevens print, proving that there is validity behind a publisher's use of the word "limited."

THE RETAIL LEVEL

As an addendum, we must admit that by the time the books finally reach the retail level, blunders can still abound.

A very recent example is the publication of *Amazing Spider-Man* #375. Not only was the book a month late (the printer had problems with the graphics on the state-of-the-art cover), but one of our stores received only 10 percent of its order.

After much ranting and raving that it was someone else's inane mistake, our district manager informed us, after carefully scrutinizing the initial orders, that we had inadvertently left the zero off the number 350 in transposing our orders to our distributor. Somedays you just can't win.

So please keep in mind dear reader, each week, as you peruse the latest selection of new comic books, that it has taken much more than simply opening a box and putting them on the shelves. It has taken a minor miracle! Happy reading.

All photos were shot at Dream Factory in Norwalk, CT. by Alison James

The comic is finally in and looked through by readers.

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Jul 1-4 VA Winchester. (C)(S)(NS). Apple Blossom Mall, off I-81 (Hwys 50 & 17),Winchester,VA. Mall hours A:FREE. Hank. P:(804)674-5480.

Jul 2-4 IL Rosemont. (C). Rosemont Expo Center, 5555 River Rd, Rosemont, IL. Fr/St:10-6; Sn:10-5 A: $10/day or $25/3 days, at door only Comicon. P:(312)743-4493

Jul 3 NY Bayside. (C) (S). Adria Motor Inn, 220-33 Northern Blvd, Bayside, NY 10-4 A:FREE. Donald Demsic. P:(718)460-9258.

Jul 3 NY Brooklyn. (C)(S)(NS)(T). Our Lady of Grace School, 430 Ave W (at E 3 St.), Brooklyn, NY. 10-5 A:FREE. Scotty O'Donnell/ Sunrise Productions. P (718)251-2075.

Jul 3 NY Elmhurst. (C) (NS) (S). Elks Lodge, 82-10 Queens Blvd., Elmhurst, NY 9:30-4. A:FREE. Frank Coz. P:(718)352-9353

Jul 3-4 CA Riverside. (C)(S). 12321 Sampson Ave, Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 10-6. A:$1, 15 & under:FREE. Don Hughes. P: (714)780-4555

Jul 4 FL Ft. Meyers. (C). Ramada (Airport) Hotel, 12635 Cleveland Ave, Ft. Meyers, FL. 9-5 A: FREE. Gail Palmer P:(813)772-0254.

Jul 4 IL Crystal Lake. (C) (S) (NS) Holiday Inn, Rte 31 & Three Oaks Rd.(2 mi S of Rte 176), Crystal Lake, IL. 10-3. A:$2 Louis Pinsky P:(708) 309-8204

Jul 4 NJ Wayne. Nostalgia & Collectibles. Co #1 Firemen's Hall, Parish Dr & Rte. 202 off 23-N, Wayne, NJ 9-4 A:$1 Phil DeMario. P:(201)696-6217

Jul 4 NY Sarasota Springs. (C) (S). St. Clement's School Gym, 231 Lake Ave, Sarasota Springs NY 1-5. A:$1 P:(518)584-1429.

Jul 7 CA Riverside. (C)(S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 5-10. A:$1, 15 & under:FREE. Don Hughes. P: (714)780-4555.

Jul 7 NJ Eatontown. (C) (S) Hannah's,1 1/2 miles N of Monmouth Mall, Eatontown, NJ 5:pm-9:30 A $1 Vicki. P:(908)972-8244.

Jul 8 NY Woodhaven. (C)(NS)(S). Amer Lgn. Post, 107-15 Metropolitan Ave, Woodahaven, NY 6-10. A:$1 Don Boldi. P:(718)277-8623

Jul 8 NY Hicksville. (C) (S). K of C, 45 Heitz Pl,Hicksville,NY.6-10. A:$1, kids:FREE. TEK Bearing Co.P:(516) 433-9533

Jul 8 NY Deer Park. (C)(S). Sons of Italy-Constantino Brumidi Lodge, 2075 Deer Park Ave,Deer Park,NY.6-10. A:FREE. Paul. P:(516)289-7398

Jul 8-11 PA Hanover. (C) (S) (NS). N Hanover Mall, Hanover, PA. Tr-St 10-9; Sn 12-5. A:FREE. Chris Perno. P:(814)472-2390.

Jul 9 CT North Haven. (C)(S)(NS) K of C Hall, 21 Broadway St (exit 11 off I-95)(exit 63 off Merritt Pkwy), North Haven, CT, 6 pm-10 pm. A:$1, or 75¢ w/canned or boxed food item. Nasir Shaikh. P:(203)734-3959.

Jul 9 NY Brooklyn. (C) (NS) & Cllctbls. K of C, Bayridge & 10th Aves, Brooklyn, NY. 6pm-10. A: FREE. Scotty O'Donnell. P:(718) 251-2075

Jul 9-11 MD Ocean City (C) (S) (NS). Seashore Spectacular 7 Convention Center, 4001 Coastal Hwy, Ocean City, MD Fr:4-9; St:10-7, Sn:10-3. A:$3/day or $5/weekend. Rick Toms. P:(301)845-6076

Jul 10 AL Huntsville. (C). Jaycee Community Building, Old Airport, Huntsville, AL. 9-4. A:$1.50 Donn Jennings. P:(205)881-6222.

Jul 10 CT Naugatuck. (C) (S). Elks Lodge #967, Rubber Ave, Naugatuck, CT 9-3. A:FREE. Thomas E. Bryk P:(203)723 9289

Jul 10 FL Kenneth City. (C) (S). Kenneth City Cmnty Hall, 4600 48th St N, Kenneth City, FL. 10-6. A: FREE. Cindy P:(813)545-3261

Jul 10 NJ Paramus. (C)(S)(NS) & Cllctbls. Radisson Inn, 601 From Rd. (exit 165 off Garden State Pkwy), Paramus, NJ 10-4:30. A:$2 Rob Contino. P:(201)342-8980

Jul 10 NJ Paramus. (C) (S) (NS). Sports World, 200 Rte 17 N, Paramus, NJ. 10-5 A:FREE. Rob Contino. P:(201)342-8980

Jul 10 NY Floral Park. (C) (S) (NS). Masonic Temple, Tulip Ave, Floral Park, NY 10-4 A:$1 P:(516) 795-4628

Jul 10 NY Astoria Queens. (C) (S) K of C, 42-10 31st Ave, Astoria Queens. A:$1 Richard Olsen. P:(516) 793-8338.

Jul 10 NY Queens(Howard Beach). (C) (S) (NS) (T). St. Helens School, 8309 157th Ave, Howard Beach, Queens, NY 10-5. A:FREE. Scotty O'Donnell/Sunrise Productions. P (718)251-2075

Jul 10 PA Fredericksburg. (C) Falmouth Fire Co., 250 Butler Rd (I-95 Falmouth/Butler Rd exit, take Warrington, E 2.7 mi, at stoplight at bottom of hill go straight - Warrington Rd will become Butler Rd), Fredericksburg, PA. 10-4. A $2 Comiquest Prdctns P:(215)433-5223.

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Jul 10-11 FL Naples. (C) Coastland Center Mall, 9:00 N Tamiami Tr Naples, FL. St:10-5; Sn:12-5 A: FREE. Gail Palmer P:(813)772-0254

Jul 10-11 NC Raleigh. (C)(S)(NS)(T) & Trains. NC State Fairgrounds, W Kerr Bldg., 1025 Blueridge Blvd (just off I-40). Raleigh, NC. St:9-5, Sn:10-4:30 A:$4, 6-12:$1. Carolina Hobby Expo P:(704)786-8373

Jul 10-11 NC Nags Head. (C) (S) (NS). Outer Banks Mall, Mile Post 14 (US 158 bypass),Nags Head,NC 10-10.A:FREE. Joe P:(804)340-1087

Jul 10-11 TX Livingston. (C). VF Factory Outlet Mall, 440 US Hwy 59 Loop S, Livingston, TX.9-5.A:FREE. Mart Melton. (409)295-3516 or Wade Thomas. (409)291-3516

Jul 11 CT Danbury. (C) (NS) (S) & Racing Collectibles. Danbury Hilton Towers, 18 Old Ridgebury Rd, (Exit 2 I-84), Danbury, CT 10-4, A $2. Donald Ellis. P:(203)746-7531

Jul 11 CT Milford. (C)(S). K of C Hall, 625 Bridgeport Ave. (exit 34 off I-95, lft onto Rte 1), Milford, CT 9:30-3:30. A:$2, under 10:$1 Aurelia Wacks. P:(203) 874-3545

Jul 11 IL Orland Park. (C) (NS) (S). Civic Center, 147th St. (one block west of LaGrange Rd.), Orland Park, IL. 9-3. A:$1 John Leary P (708)423-1768

Jul 11 IL Bloomington/Normal. (C). Signature Inn, 101 S Veterans Pkwy, Bloomington, IL. 10-4 A:FREE. John. P:(217)422-9414

Jul 11 IL Crystal Lake. (C) (S) (NS) Holiday Inn, Rte 31 & Three Oaks Rd.(2 mi S of Rte 176), Crystal Lake, IL. 10-3 A:$2. Louis Pinsky P.(708) 309-8204

Jul 11 MI Royal Oak. (C). Amer. Lgn Hall, 1815 Rochester Rd, Royal Oak, MI 10-4. A:$1.50 Michael Goldman. P:(313)350-2633

Jul 11 NJ Tinton Falls. (C)(NS). Holiday Inn, Pkwy exit 105, Tinton Falls, NJ 9:30-4:30. A:$2. Dan Campbell P:(908)544-9300

Jul 11 NY Brooklyn. (C)(S)(T) & Cllctbls. Temple Hillel of Flatlands, 2164 Ralph Ave & Ave L, Brooklyn, NY 10-5 A.FREE. Scotty O'Donnell. P:(718)251-2075

Jul 11 NY East Meadow. (C) (S). Coliseum Motor Inn, 1650 Hempstead Tpk, East Meadow, NY 10-4 A:FREE. Starwind Comics. P: (716)672-2913

Jul 11 NY Williston Park.(C)(S). Amer Lgn Hall. Post #144, 730 Willis Ave, Williston Park, NY. 10-4. A $1, 12/under:FREE.Paul.(516)289-7398

Jul 11 NY Centereach. (C) (NS) VFW #4927, 31 Hasselbook Rd (1/2 mi W of Rtes 97 & 25), Centereach, NY 10-4. A:$1 Joe Welsh. P:(516) 736-0868

Jul 11 OH St. Clairsville. (C). Eagle's Hall, I-70 exit 218, St. Clairsville, OH. 10-4. A:$2, 6 & under:FREE. Jeff Harper P:(216) 499-1651

Jul 11 TN Nashville. (C) (S) (NS) (T). Airport Inn, Briley Pkwy, Nashville, TN. 9-5. A:$1.50. Steve Dillard. P:(615)952-4168

July 11 WV Wheeling. (C). Eagle's Hall, I-70 exit 218, Wheeling, WV 10-4. A:$2, 6 & under:FREE. Jeff Harper P:(216)499-6056.

Jul 14 CA Riverside. (C)(S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 5-10. A:$1, 15 & under:FREE. Don Hughes. P: (714)780-4555

Jul 15 NJ Wayne. Nostalgia & Cllctbls. Co #1 Firemen's Hall, Parish Dr & Rte 202 off 23 N, Wayne,NJ.5-10. A:FREE. Phil. P:(201)696-6217

Jul 16-18 NJ Newark. (C) (S). Airport Holiday Inn (N at Newark NJ Tpk to exit 14, pay toll 1/4 mi.), Newark, NJ Fr 4-9 pm, St/Sn:10-5. A,$3/day; 6 & under:FREE. Bruce P:(908)821-1019

Jul 17 CANADA, Calgary, Alberta. (C)(S)(NS) Wyckham House Student Ctr, Mount Royal College, 4825 Richard Rd SW, Calgary, Alberta. 10-6. A:$2 Charles Boyd. P:(403)240-8957 or (403)240-6401.

Jul 17 CT Meriden. (C)(S)(NS). Days Inn, 900 E Main St (exit 16 off I-91)(exit 67 off Merritt Pkwy), Meriden, CT 10-3:30. A:$1, or 75¢ w/canned or boxed food item. Nasir Shaikh. P:(203)734-3959

Jul 17 IN Hammond. (C) (S) (NS). Hammond F.O.P #51, 7527 Kennedy Ave (I-80 & Kennedy N exit), Hammond, IN. 9:30-2:30 A:$1 Tom Grabowski. P:(219)865-1563

Jul 17 MI Midland. (C) (S). Ramada Inn, 1815 S Saginaw Rd,Midland,MI. 10-5.A:FREE.Jim. P:(517)631-4976.

Jul 17 NJ Wayne. Nostalgia & Collectibles. Co #1 Firemen's Hall, Parish Dr & Rte. 202 off 23-N, Wayne, NJ. 9-4. A:$1 Phil DeMario. P:(201)696-6217

Jul 17 NJ Secaucus. (C) (S) (NS) (T) Holiday Inn, 300 Plaza Dr., Secaucus, NJ. A:$3 Joe. P:(201)863-8720

Jul 17 NY Lynbrook. (C) (S). St. Mary's K of C, 78 Hempstead Ave. (1/4 mile north of Merrick Rd.), Lynbrook, NY 10-4. A:$1, under 10:FREE. Paul. P:(516) 289-7398

Jul 17 NY Brooklyn. (C)(S)(NS)(T). Our Lady of Grace School, 430 Ave W (at E 3 St.), Brooklyn, NY 10-5

Please note: all show information must be received at least two months in advance.

(C) Comic Convention, (S) Sports Cards, (NS) Non-Sports Cards, (T) Toys; (SF) Science Fiction; (F) Fantasy, (H) Horror; (A) Attendance fee

CONVENTION CALENDAR

A:FREE. Scotty O'Donnell/ Sunrise Productions. P:(718)251-2075.

Jul 17 TN Chattanooga. (C) Days Inn, I-75 E Ridge exit, Chatanooga, TN. 9-4 A.$1 50. Donn Jennings. P:(205)881-6222.

Jul 17-18 CA Riverside. (C)(S). 12321 Sampson Ave, Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 10-6. A:$1, 15 & under:FREE. Don Hughes. P (714)780-4555.

Jul 17-18 CT Norwich. (C). Norwich Towne Mall, exit 81 E off 395, Norwich, CT St.10-9, Sn:10-5. A: FREE. Pat:(203)469-7453 or Tom. (203)888-1062.

Jul 17-18 FL Coral Gables. (C) (S) Miracle Cntr, 3301 Coral Way, Coral Gables, FL. St:10-9, Sn 11-5:30. A FREE. Jerry Pepper/ Camel Knsltnts. P (305)386-4099 or (800)758-7976

Jul 17-18 FL Cape Coral. (C). Gulf Gate mal., 800 Gulf Gate Mall, Sarasota, FL. St:10-9; Sn 12-5:30. A: FREE. Marge. P:(813)574-7731

Jul 18 AL B'ham. (C). Airport Holiday Inn, I-20 at airport exit, B ham, AL. 10-4. A:$1 Ken Peeler P:(205)854-5791

Jul 18 CT East Hartford. (C). E Hartford Elks Hall, 148 Roberts St (exit 58 off I-84), E. Hartford, CT 11-5 A:99¢ Hal Kinney/The Bookie P:(203)289-1208.

Jul 18 IL Bloomingdale. (C) (S) (NS). Indian Lakes Country Club, 250 W Schick Rd, Bloomingdale, IL. 9:30-4. A:$1 William Mueller P: (708)351-1799

Jul 18 IL Peoria. (C). Signature Inn, 4112 Brandywine Dr, Peoria, IL. 10-4. A:FREE. John. P:(217)422-9414

Jul 18 IL Crystal Lake. (C) (S) (NS). Holiday Inn, Rte 31 & Three Oaks Rd.(2 mi S of Rte 176), Crystal Lake, IL. 10-3. A:$2. Louis Pinsky P:(708) 309-8204

Jul 18 MI Saginaw. (C) (S). Sheraton Inn, I-675 & Tittibawasee Rd, Saginaw, MI. 10-3. **A:FREE.** Jim Knarr P:(517)631-4976.

Jul 18 MO Springfield. (C) (S). Sheraton Inn, 3333 S Glenstone (2 blks S of Battlefield Mall), Springfield, MO. 10-4. A:$1 Ben Cohen. P:(417)889-2520

Jul 18 NJ Garfield. (C)(S)(NS)(T) & Collectibles. Garfield Boys & Girls Club, 490 Midland Ave, Garfield, NJ 10-4. A:$1 Gary P:(201)340-2218

Jul 18 NJ Montvale. (C) (S) (NS) Montvale Ramada Inn, 100 Chestnut Ridge Rd., Montvale, NJ 9:30-4. A:$2 Rob Contino. P:(201)342-8980

Jul 18 NJ Bordentown. (C) (NS). Days Inn of Bordentown, Rte. 206 North, at exit 7 off NJ Tpk., Bordentown, NJ. A:$3 Ron Jordan P:(908)828-5955

Jul 18 NJ Toms River. (C)(S)(NS). Quality Inn, 815 Rte 37 W, Toms River,NJ.A:$1.50.Ray.(908)929-3466

Jul 18 NY Brooklyn. (C)(S)(NS). Floyd Bennett Amer Lgn, 5601 Ave N, Brooklyn, NY 10-4. A:FREE. Tom Raffaele P:(718)241-0480

Jul 18 NY Brooklyn. (C)(S)(T) & C;lctbls.Temple Hillel of Flatlands, 2164 Ralph Ave & Ave L, Brooklyn, NY 10-5 A.FREE. Scotty O'Donnell. P:(718)251-2075

Jul 18 NY Bayshore. (C)(S)(T) Masonic Temple, 2 Union Blvd, Bayshore, NY 10-4. A:FREE. Paddy Weiss. P:(516)669-4332.

Jul 18 NY Fredonia. (C) (S). Masonic Lodge, 321 E Main St, Fredonia, NY 10-3. A:FREE. Starwind Comics. P (716)672-2913.

Jul 18 OH Mentor. (C) (NS). Travelodge Hotel of Mentor, 7701 Reynolds Rd. (at Rtes 2 & 306 S Kirkland), Mentor, OH. 10-5 A. $1 50, 8 & under:FREE. Irene Pike. P:(216)255-5179.

Jul 18 VA Tysons Corner. (C)(NS). Ramada Hotel, 7801 Leesburg Pike, Tysons Corner, VA. 10-4. A:$2 Jeff Rocen/Capital. P:(703)619-9094.

Jul 21 CA Riverside. (C)(S) 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA 15-10 A.$1, 15 & under:FREE. Don Hughes. P:(714)780-4555

Jul 22 NY Oceanside. (S)(C). Sons of Italy-Rocky Marciano Lodge, 3015 Long Beach Rd, Oceanside, NY 6-10. A:FREE. Paul P:(516)289-7398

Jul 22-25 MD Ocean City. (C) (S) (NS). 11 9th St/Coastal Hwy, Ocean City, MD. 10-10 A:FREE. P:(410) 723-1719

Jul 23 NY Brooklyn. (C) (NS) & Cllctbls. K of C, Bayridge & 10th Aves, Brooklyn, NY 6pm-10pm. A: FREE. Scotty O'Donnell P:(718) 251-2075

Jul 23-24 NJ Paramus. (C) (S) (NS). Sports World, 200 Rte 17 N, Paramus, NJ Fr 5 pm-10; St 10 am 5 A:FREE.Rob Contino.(201)342-8980

Jul 24 CA Pasadena. (C)(S)(NS) & Cllctbls. The Pasadena Ctr, 300 E Green St, Pasadena, CA 10-5 A: FREE. Donna. P:(818)247-9775

Jul 24 FL Stuart. (C) (S). Howard Johnsons, 950 S Fed Hwy, Stuart, FL. 9-4 A.FREE. Don. P (407)336-2790

Jul 24 NJ Bayville. (C) (S). Bayville First Aid Squad B'dg, Rte 9 & Station Rd, Bayville, NJ 10-4 Barbara Rawlins. P:(908)269-3123

Jul 24 NY Brooklyn. (C)(S)(NS)(T) Our Lady of Grace School, 430 Ave W (at E 3 St.), Brooklyn, NY 10-5 A:FREE. Scotty O'Donnell/ Sunrise Prdctns. P:(718)251-2075.

Jul 24 NY Bellmore (C). Masonic Temple, c/o Bedford Ave & Square Place (btwn Merrick Rd & Sunrise Hwy), Bellmore, NY 9:30-4:30. A. $1 P:(516)766-7847

Jul 24 PA Lancaster. (C). Holiday Inn E, Rte 30 Greenfield Rd exit, Lancaster, PA. 10-4. A:$2. Comiquest Prdctns. P:(215)433-5223

Jul 24-25 CA Riverside. (C)(S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 10-6. A:$1, 15 & under:FREE. Don Hughes. P:(714)780-4555

Jul 24-25 FL N. Miami. (C) (S) Skylake Mall, Miami Gardens Dr at 19th Ave., N Miami, FL. 9-5 A: FREE. Jerry Pepper/ Camel Knsltnts. P:(305)386-4099 or (800)758-7976.

Jul 24-25 NY Yorktown Hts. (C) (NS). Jefferson Valley Mall, 650 Lee Blvd (Taconic State Pkwy exit Mahopac US-6), Yorktown Hts, NY St 10-9:30, Sn:12-6. A:FREE. Scotty O'Donnell. P:(718)251-2075

Jul 25 CA San Diego. (C) Scottish Rite Center in Mission Valley, 1895 Camino del Rio, San Diego, CA. 10-5 A:$2 50 ($2.00 advance). Comic Castle P:(619)222-3302

Jul 25 CT Milford. (S). K of C Hall, 625 Bridgeport Ave, Milford, CT 9:30-3:30 A:$1 Bill Walsh P (203)878-4101

Jul 25 CT Wallingford. (C) (S) & Coin Stillwood Inn, 1074 S Colony Rd, Rte 5, Wallingford, CT 9:30-3:30. A:99¢. Aurelia Wacks P:(203)874-3545.

Jul 25 FL Cape Coral. (C). Yacht & Raquet Club, 5819 Driftwood Dr (acr fr beach), Cape Coral, FL. 9-5 A: FREE. Gail Palmer P:(813)772-0254

Jul 25 IL Chicago. (C). Ford City Holiday Inn, 7353 S Cicero Ave., Chicago, IL. 10-4. A:$1 Midwest Shows. P:(312)66-9500

Jul 25 IL Springfield. (C). Econo Lodge, 3751 S 6th St (Frontage Rd), Springfield, IL. 10-4. A.FREE. John. P:(217)422-9414

Jul 25 IL Crystal Lake. (C) (S) (NS). Holiday Inn, Rte 31 & Three Oaks Rd.(2 mi S of Rte 176), Crystal Lake, IL. 10-3. A:$2 Louis Pinsky P:(708) 309-8204.

Jul 25 MI Livonia. (C). K of C Hall, 19801 Farmington Rd. (between 7 Mile & 8 Mile Rds.), Livonia, MI 10-4. A:$1.50 Michael Goldman P (313)350-2633

Jul 25 NJ Tinton Falls. (C)(NS) Holiday Inn, Pkwy exit 105, Tinton Falls, NJ. 9:30-4:30 A:$2. Dan Campbell P:(908)544-9300

Jul 25 NY Brooklyn. (C)(S)(T) & C.lctbls. Temple Hillel/Flatlands, 2164 Ralph Ave & Ave L, Brooklyn, NY 10-5. A:FREE. Scotty O'Donnell P (718)251-2075.

Jul 25 NY Farmingdale. (C)(S)(T) Masonic Temple,197 Hempstead Tpk Farmingdale, NY 10-4 A: FREE. Paddy Weiss P:(516)669-4332

Jul 25 NY Rego Park. (S) (NS). Rego Park Jewish Center, 97-30 Queens Blvd, Rego Park, NY 10-4. M. Margulis. P:(516)795-4628

Jul 25 NY Riverdale/Bronx. (C)(S) Riverdale Temple, 4545 Independence Ave (exit 21 H.Hudson, c/o W 245th St), Bronx, NY 9-5. A.$2, 50¢ off w/ad.Timeless Prmtns.(718)584-7561

Jul 25 PA Pottsville. (C) River Inn, Rte 61 (1/4 mi N of Cressona Mall), Pottsville, PA. 10-4. A:$1 Comiquest Prdctns P:(215)433-5223

Jul 25 RI Warwick. (C)(S)(NS)(T) & Cllctbls. Howard Johnsons Lodge, 20 Jefferson Blvd (exit 15 off I-95), Warwick, RI 10-4 A.$1 Johnathan Scungio P:(401)944-8334

Jul 25 TX San Antonio. (C) (S) Embassy Suites NW Hotel, NW Loop 410 & I-10 (behind Malibu Fun Ctr), San Antonio, TX 10-5. A:$1 R & R Promotions. P:(713)449-8511

Jul 28 CA Riverside. (C)(S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 5-10. A.$1, 15 & under:FREE. Don Hughes. P: (714)780-4555

Jul 31 CA N. Hollywood.(C)(S)(NS) & Cllctbls. Beverly Garland Hotel, 4222 Vineland Ave,N Hollywood,CA 10-5. A.$1 Donna.P:(818)247-9775

Jul 31 FL Pinellas Park. (C)(S)(NS). Church Hall, 5501 62nd Avenue N, Pinellas Park, FL. 9-5 A:FREE. Andree Ryan. P:(813)525-[redacted]

Jul 31 NY Queens (Howard Beach). (C) (S) (NS) (T). St. Helens School, 8309 157th Ave, Howard Beach, Queens, NY 10-5. A:FREE. Scotty O'Donnell/Sunrise Productions. P:(718)251-2075

Jul 31 NY New Hyde Pk. (C) (S) (NS). Elks Lodge, 901 Lakeville Rd, New Hyde Pk, NY 10-5. A.FREE. Sal. P:(516)437-1138

Jul 31 PA Williamsport. (C). Days Inn Williamsport, 1840 E 3rd St (Rte 220 N Faxon exit), Williamsport, PA 10-4. A.$2. Comiquest Prdctns. P (215)433-5223

Jul 31-Aug 1 CA Riverside. (C)(S). 12321 Sampson Ave, Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 10-6. A:$1, 15 & under:FREE. Don Hughes. P: (714)780-4555

Jul 31-Aug 1 CA W Covina. (C) (NS) (F). Eastland Shopping Ctr, 2648 E Workman Ave, W Covina, CA. St:10-6; Sn.11-5. A:FREE. Derek Borthwick. P:(818)913-4046 (24 hr recorder).

Jul 31-Aug 1 FL Sarasota. (C). Sarasota Sq Mall, 8201 S Tamiami Tr (US 41 & Beneva Rd), Sarasota, FL. St.10-9; Sn.12-5:30. A:FREE. Marge Honkanen. P:(813)574-7731

Jul 31 Aug 1 VA Virginia Beach. (C) (S) (NS) Racing & Records

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(C) Comic Convention, (S) Sports Cards; (NS)-Non-Sports Cards; (T) Toys, (SF) Science Fiction; (F) Fantasy; (H) Horror; (A.) Attendance fee

CONVENTION CALENDAR

Pembroke Mall, int. of Independence & Virginia Beach Blvds, Virginia Beach, VA. St:10-9;Sn:12:30-5:30 A. FREE. Larry P:(804)486-5870

AUGUST

EVERY FR-SN CA Rialto. (C)(S)(NS) & Cltcbls. Collector's Gallery 363 W Valley Blvd, Rialto, CA. Fr:4-10, St:9-5, Sn:10-5. Jerry or Carole P:(909)820-4466.

Aug 1 NJ Wayne. Nostalgia & Cltcbls. Co #1 Firemen's Hall, Parish Dr & Rte 202 off 23-N, Wayne, NJ 9-4. A:$1 Phil. P:(201)696-6217

Aug 1 NY Sarasota Springs. (C)(S). St. Clement's School Gym, 231 Lake Ave, Sarasota Springs, NY 1-5 A:$1 P:(518)584-1429

Aug 1 NY Brooklyn. (C)(S)(T) & Cltcbls. Temple Hillel/Flatlands, 2164 Ralph Ave & Ave L, Brooklyn, NY 10-5 A:FREE. Scotty O'Donnell. P:(718)251-2075

Aug 1 NY East Meadow. (C)(S) Coliseum Motor Inn, 1650 Hempstead Tpk, East Meadow, NY 10-4 A:FREE. Starwind Comics P:(716)672-2913.

Aug 1 OH Mansfield. (C) (S) (NS) & Cltcbls. Comfort Inn N, Rte 30 & Trimble Rd (next to Damon's), Mansfield, OH. 10-4. A:$1. Roger Price. P:(419)526-0438.

Aug 1 PA Erie. (C) Avalon Hotel, 16 W 10th St (I-90 exit 7, follow State St to 10th St), Erie, PA. 10-4. A:$2. Comquest. P:(215)433-5223

Aug 4 CA Riverside. (C)(S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA 5-10. A:$1, 15 & under FREE. Don Hughes. P (714)780-4555

Aug 6 NY Brooklyn. (C) (NS) & Cltcbls K of C, Bayridge & 10th Aves, Brooklyn, NY. 6pm-10pm. A: FREE. Scotty O'Donnell. P:(718) 251 2075

Aug 7 IL Oak Lawn. (C). Oak Lawn Pavillion, 9401 Oak Park Ave., Oak Lawn, IL. 9:am-7:pm. A:$1 Midwest Shows. John Leary P:(708)423-1758

Aug 7 NJ Paramus. (C) (S) (NS) Sports World, 200 Rte 17 N, Paramus, NJ 10-5 A:FREE. Rob Contino. P:(201)342-8980

Aug 7 NY Bayside. (C) (S). Adria Motor Inn, 220-33 Northern Blvd, Bayside, NY 10-4. A:FREE. Donald Demsic P:(718)460-9258

Aug 7 NY Brooklyn. (C)(S)(NS)(T). Our Lady of Grace School, 430 Ave W (at E 3 St), Brooklyn, NY 10-5 A:FREE. Scotty O'Donnell/ Sunrise Productions. P:(718)251-2075

Aug 7 TN Chattanooga. (C) Days Inn, I-75 E Ridge exit, Chatanooga, TN. 9-4 A:$1 50. Donn Jennings. P (205)881-6222

Aug 7-8 CA Riverside. (C)(S). 12321 Sampson Ave, Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 10-6. A $1, 15 & under:FREE. Don Hughes. P: (714)780-4555

Aug 8 CA San Diego. (C). Scottish Rite Center in Mission Valley 1895 Camino del Rio, San Diego, CA. 10-5. A:$2 50 ($2 00 advance). Comic Castle. P:(619)222-3302

Aug 8 CT Danbury. (C) (NS) (S) & Racing Cltcbls. Danbury Hilton Towers, 18 Old Ridgebury Rd, (Exit 2 I-84), Danbury, CT 10-4. A:$2 Donald Ellis. P:(203)746-7531

Aug 8 CT Milford. (C)(S). K of C Hall, 625 Bridgeport Ave (exit 34 off I-95, lft onto Rte 1), Milford, CT 9:30-3:30 A:$2, under 10:$1 Aurelia Wacks. P:(203) 874-3545

Aug 8 NY Brooklyn. (C)(S)(T) & Cltcbls Temple Hillel/Flatlands, 2164 Ralph Ave & Ave L, Brooklyn, NY 10-5. A:FREE. Scotty O'Donnell. P:(718)251-2075

Aug 8 NY Williston Park.(C)(S) Amer Lgn Hall Post #144, 730 Willis Ave, Williston Park, NY 10-4. A:$1, 12/under:FREE.Pau..(516)289-7398

Aug 8 RI Providence. (C) (S) Holiday Inn Downtown, Atwells Ave at I-95, Providence,RI 10-4 A:$1.50 Bob Anatone. P:(401)728-0753

Aug 8 TN Nashville. (C) (S) (NS) (T). Airport Inn, Briley Pkwy, Nashville, TN 9-5. A:$1 50. Steve Dillard. P:(615)952-4.68

Aug 8 WV Parkersburg. (C). Holiday Inn, I-77 at exit 176 (Rte 50), Parkersburg, WV 10-4 A:$2, 6 & under FREE. Jeff Harper P:(216) 499-6056

Aug 11 CA Riverside. (C)(S). 12321 Sampson Ave., Unit R (91 Fwy, exit McKinley, Rt on McKinley, Lft on Sampson), Riverside, CA. 5-10 A $1, 15 & under:FREE. Don Hughes P (714)780-4555

Aug 12 NY Woodhaven. (C)(NS)(S). Amer Lgn Post, 107-15 Metropolitan Ave, Woodhaven, NY 6-10 A:$1 Don Boldi. P:(718)277-8623

Aug 12 NY Hicksville. (C) (S). K of C, 45 Heitz Pl, Hicksville, NY 6-10. A:$1, kids: FREE. TEK Bearing Co. P:(516)433-9533

Aug 12 NY Deer Park. (C)(S). Sons of Italy-Constantino Brumidi Lodge, 2075 Deer Park Ave,Deer Park,NY 6-10 A:FREE. Paul. P:(516)289-7398

Aug 13-14 CA N Hollywood. (C) (NS) (F) Laurel Plaza, 6100 Laure. Canyon Blvd,N Hollywood,CA.St:10-6, Sn 11-5.A:FREE.Derek Borthwick. P:(818)913-4046 (24 hr recorder).

Aug 14 AL Huntsville. (C). Jaycee Community Building, Old Airport, Huntsville, AL. 9-4. A:$1 50. Donn Jennings. P:(205)881-6222

Aug 14 CT Naugatuck. (C) (S) Elks Lodge #967, Rubber Ave, Naugatuck, CT 9-3. A:FREE. Thomas E. Bryk P:(203)723-9289

Aug 14 FL Kenneth City. (C) (S). Kenneth City County Hall, 4600 48th St N, Kenneth City, FL. 10-6 A: FREE. Cindy P:(813)545-3261

Aug 14 MI Midland. (C) (S) Ramada Inn, 1815 S. Saginaw Rd, Midland, MI. 10-5. A.FREE. Jim Knarr P:(517)631-4976

Aug 14 NY Astoria Queens. (C)(S). K of C, 42-10 31st Ave, Astoria Queens, NY A $1 Richard Olsen P:(516)793-8338.

Aug 14 NY Brooklyn. (C) (S) (NS) (T). Our Lady of Grace School, 430 Ave W (at E 3 St.), Brooklyn, NY 10-5 A:FREE. Scotty O'Donnell/ Sunrise Prdctns. P:(718)251-2075

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(C) Comic Convention, (S) Sports Cards; (NS) Non-Sports Cards, (T) Toys; (SF) Science Fiction; (F) Fantasy; (H) Horror; (A:) Attendance fee

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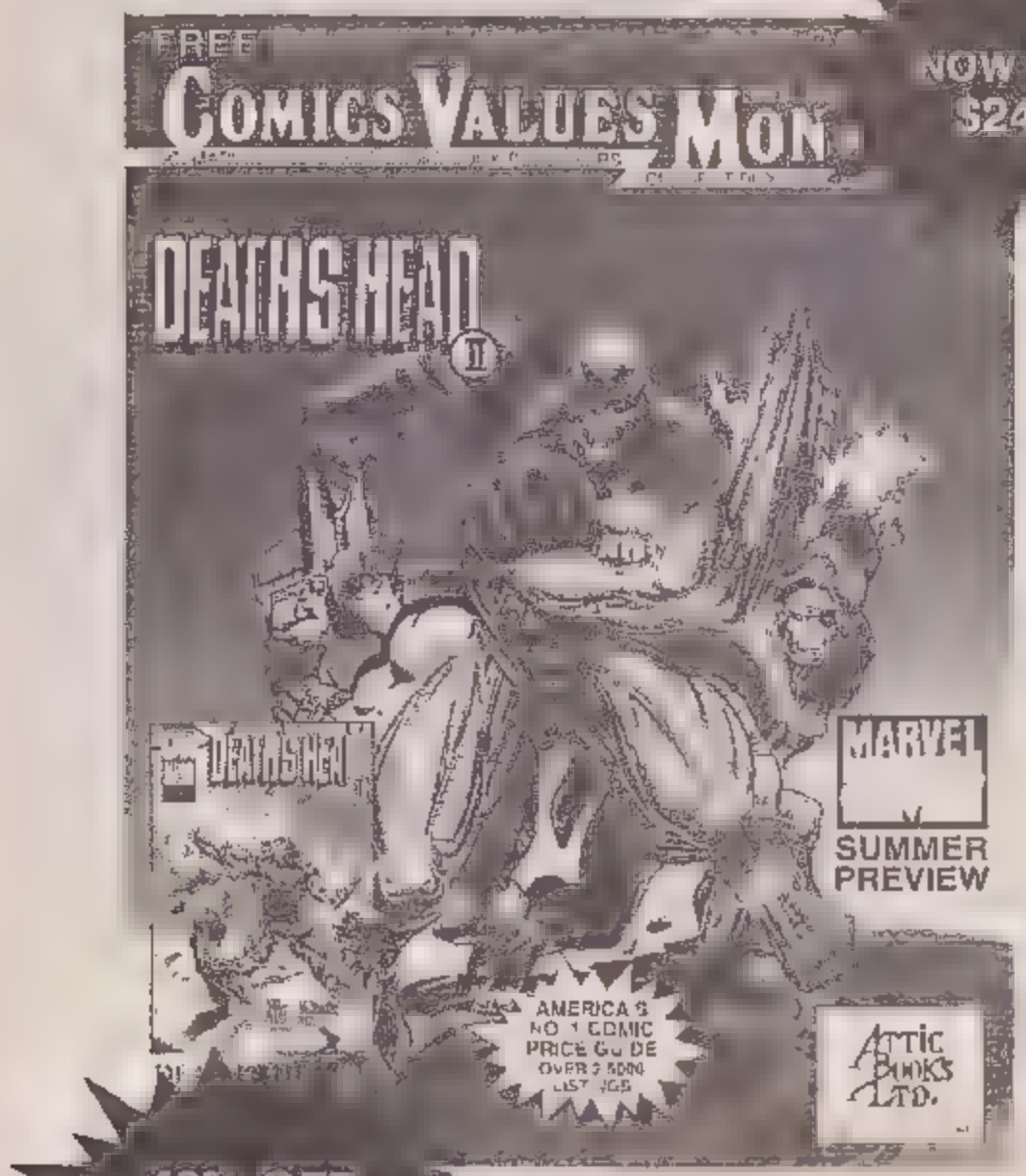

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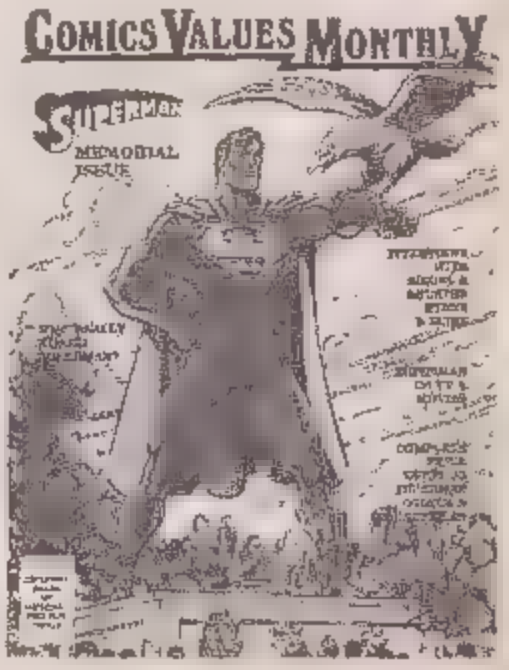

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Rob Liefeld
Statistics

Birthdate: October 3, 1967
Birthplace: Orange County, California
Education: High school; Junior College Life drawing course
Positions Held: Penciller, Inker, Writer, Editor, Publisher
Current Work: *Youngblood*, *Brigade*, and *Supreme* for Image Comics
Major Influences: George Perez, John Byrne, Frank Miller, Barry Windsor-Smith, Jack Kirby
Major Achievements: Creation of Cable and X-Force for Marvel Comics. Founder Image Comics, Youngblood #1 reached over 700,000 sales in direct market; Appeared in Levi's 501 commercial, Guest on The Dennis Miller Show; Signed deal with Steven Spielberg and Amblin' Entertainment to produce *Doom's IV*.

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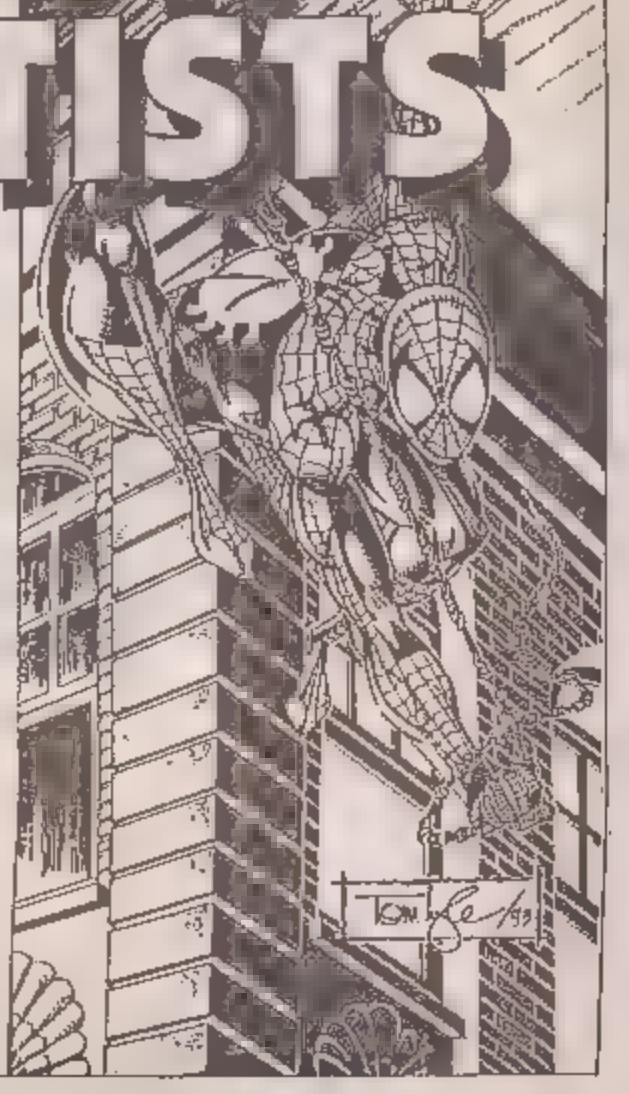

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THE NEXT IN LINE: MIRAGE COMICS

by Buddy Scalera

Mirage Comics, the company that burst onto the scene in the late 1980s with the runaway hit *Teenage Mutant Ninja Turtles*, is back for a second try in the spotlight. However, Mirage's Next comics are far from just a TMNT encore.

Peter Laird, co-creator of *TMNT*, and co-publisher of Mirage Publishing, recently announced his newest bid for comic history. Three fledgling Next titles are scheduled to vie for shelf space in August. These ambitious, full-color mini-series will come complete with trading cards, coupons and gold foil covers. Laird hopes these books will head straight for the wallets of Valiant and Image fans.

Armed with his stellar name recognition from the Turtles, Laird plans to utilize the polished talents of two of his top Turtles contributors, A.C. Farley and Michael Dooney, to handle two of the upcoming titles. Next characters will not, however, be wrestling with Shredder or the Foot Clan. "The Next universe," said Laird, "will be a slightly different place than the one inhabited by the *TMNT*."

Next will feature a host of new heroes and villains (unrelated to the Turtles) in a pseudo-realistic, present-day Earth. Readers should expect big muscles, big guns, high

Stupid Heroes © & ™ Peter Laird, 1993

tech trimmings, and huge heroes and villains in the August 1993 releases. This is the 10-year-old company's first attempt to release superhero genre characters. Aside from the *TMNT*, Mirage Publishing is best known for their *Plastron Cafe* title.

Mirage decided on calling it Next because it was literally the next thing that they were going to do after Turtles. "We would have called it 'First'," said Mirage Editorial Director, Michael Dooney, "but that was already taken."

"I think that the essential thing is just to have fun with it," said Laird. "That's what Jack [Kirby] told us, and that's my motto for this project, just to have fun with it."

Originally conceived as an extension of the Turtles universe, Next gradually bloomed into its own entity. Part of Next's appeal was the opportunity for the editorial staff to grow away from the licensing phenomenon of the Turtles, according to Dooney

"Although there may be a day where the Turtles are integrated into the Next universe," said Laird, "and vice versa, we decided that *Xenotech*, *Stupid Heroes*, and *Bioneers* would all be part of this shared universe, and publish with the Next imprint to set it off from the Turtles book."

The Next universe will feature the forces of evil slugging it out with the characters of *Xenotech* by Michael Dooney, *Bioneers* by A.C. Farley, and the *Stupid Heroes* by Peter Laird. Although Next characters will have monikers that include Haywire, Mad Morris and Fumigator, the editorial staff aims to keep the scope of the story line relatively plausible. "We're going to try to keep the necessity of suspension of disbelief to a minimum," explained Laird.

In *Stupid Heroes*, Laird will explore the concept of power out of control. Regardless of the title, *Stupid Heroes* is anything but a parody comic. Readers will witness the decay of mental capacities of heroes terminally affected by the degenerative disease Dementia Dominus. Unfortunately, the Stupid Heroes maintain their super-powers even as they mentally deteriorate, making them a dangerous threat to the population. As a result, "Wranglers" from NASA and "SWAC" (Special Weapons and Containment) will attempt to apprehend Stupid Heroes (and thereby collect substantial bounties).

Mirage proudly trumpets their desire to achieve a "Kirbyesque" feel to the Next experiment. "I think that the essential thing is just to have fun with it," said Laird "That's what Jack [Kirby] told us, and that's my motto for this project, just to have fun with it."

On a darker note, the *Bioneers* opens when the government commissions scientists Cypher Kray and Janus Kowalski of the Andersohn Association to secretly develop a superhuman national defense program. The government produces two superhuman beings named Garth Fellis and Carmilla O'Reilly to protect the nation against extraordinary threats before the project is suddenly halted. However, independently wealthy mad scientist Edward Bushkill resurrects the technology that made bioengineering possible, and continues to create bioengineered life forms called the "Recombatants" When it comes to countering Bushkill and his home-grown bodies, America's best defense is, of course, the Bioneers.

Meanwhile, Xenotech, a totally unique group of superheroes, are protecting Earth from irate aliens from distant planets. The concept of *Xenotech* revolves around an

Bioneers © & ™ A.C. Farley, 1993

ancient but advanced race known as the Tessadi, who created dimensional doorways as a means of travelling throughout the universe. Much to their dismay, they discovered that these doorways would create rifts in space that would periodically reopen. These weird inter-dimensional paths cause alien beings to be unceremoniously beamed into strange worlds.

Being a benevolent race, the Tessadi set up teams to protect planets from these unwanted visitors. The teams are equipped with specially powered suits to fend off even the most ferocious of intruders. *Xenotech* is the Earth's defense against some of the most fearsome monsters since Fin Fang Foom.

Although it sounds nearly impossible, all of the stories connect. The Dementia Dominus malady is a thread that runs through each of the mini-series. To tie it all together, the company plans an ambitious project entitled *Maelstrom*, which Laird describes as "a mondo biggo crossover book." Laird, Dooney, and Farley will each pitch in to create the story line, which is essentially the climax and conclusion of the introductory mini-series.

Conferring on the details of the Maelstrom crossover was never a difficult problem. Typically, communications between multiple authors and editors can mean a complicated telephone conference call. This isn't so at Next. "It's just as simple as walking down the hall," said Dooney, who alludes to the fact that the Next staff meetings are simple considering that two of the creators are also top level executives.

Dooney admits that the future of the Next universe depends on the initial response to the books. Contrary to certain public sentiment, if Next sales are mushy, neither Mirage nor *TMNT* will maintain the infant company. Although there is a connection between Kevin Eastman and Peter Laird as co-publishers of Mirage, Eastman's Tundra (which recently merged with Kitchen Sink) will not be associated with Mirage in any official capacity. "We will be sinking or swimming on our own merits here," adds Dooney.

Xenotech © & ™ Michael Dooley, 1993

Most of the excitement surrounding the Next camp is the mere fact that they are throwing their collective hat into the ring once again to see if they can compete with the Marvel, DC, and other publisher heavyweights. Laird, Dooney, and Farley are first and foremost comic fans, citing liberally from their favorite books and creators. In recognizing the limited financial market, Next hopes to sell enough copies to justify their venture.

To sweeten the pot, dealer incentives include gold foil editions for retailers willing to spring for 50 of any title. In addition, free signed gold foil editions are available for dealers ordering 75 or more of a particular title.

Although two trading cards will come with each issue, Next opted to forego the shrink-wrap avenue. Cards and special coupons will be stitched into the individual issues. People desiring the entire trading card collection will have to scissor out the coupons.

As with many other comic companies today, the Next creators incorporate plenty of latitude into their new characters. They know about what motivates the character and how that character should react, but they always leave enough room to surprise and entertain themselves. Above all, the Next creators hope to recapture the excitement and pacing characteristic of the Kirby/Lee *Fantastic Four* era. They tease industry creators because of their disregard for realistic pacing.

"We want to balance the story with the art," added Farley. "I'm also dedicated to making at least half my characters not have stupid names like 'Rimshot' or 'Bloodfire'," Stressed Laird.

In August, Peter Laird, Michael Dooney, and A.C. Farley will have the opportunity to see if the industry shares their vision of quality comic entertainment. If Next can have the pacing and excitement of the 1960s with the sales of the late 1980s, then Mirage Publishing will sit on top of the merchandising world once again.

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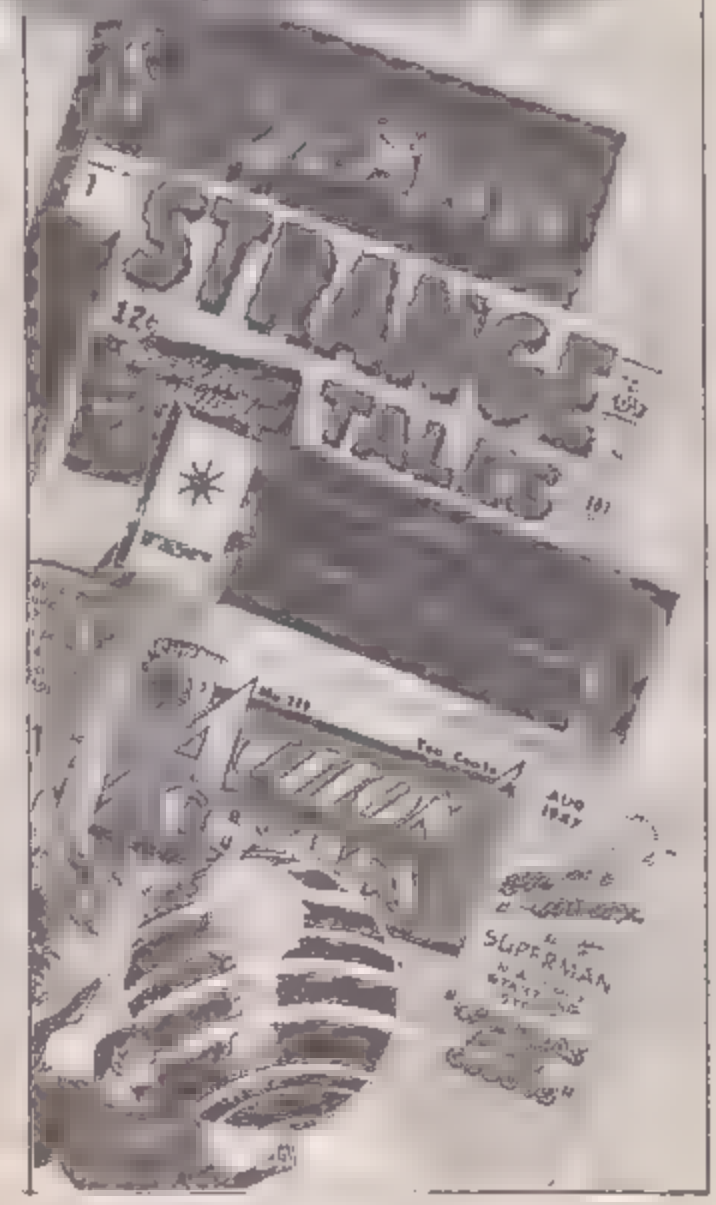

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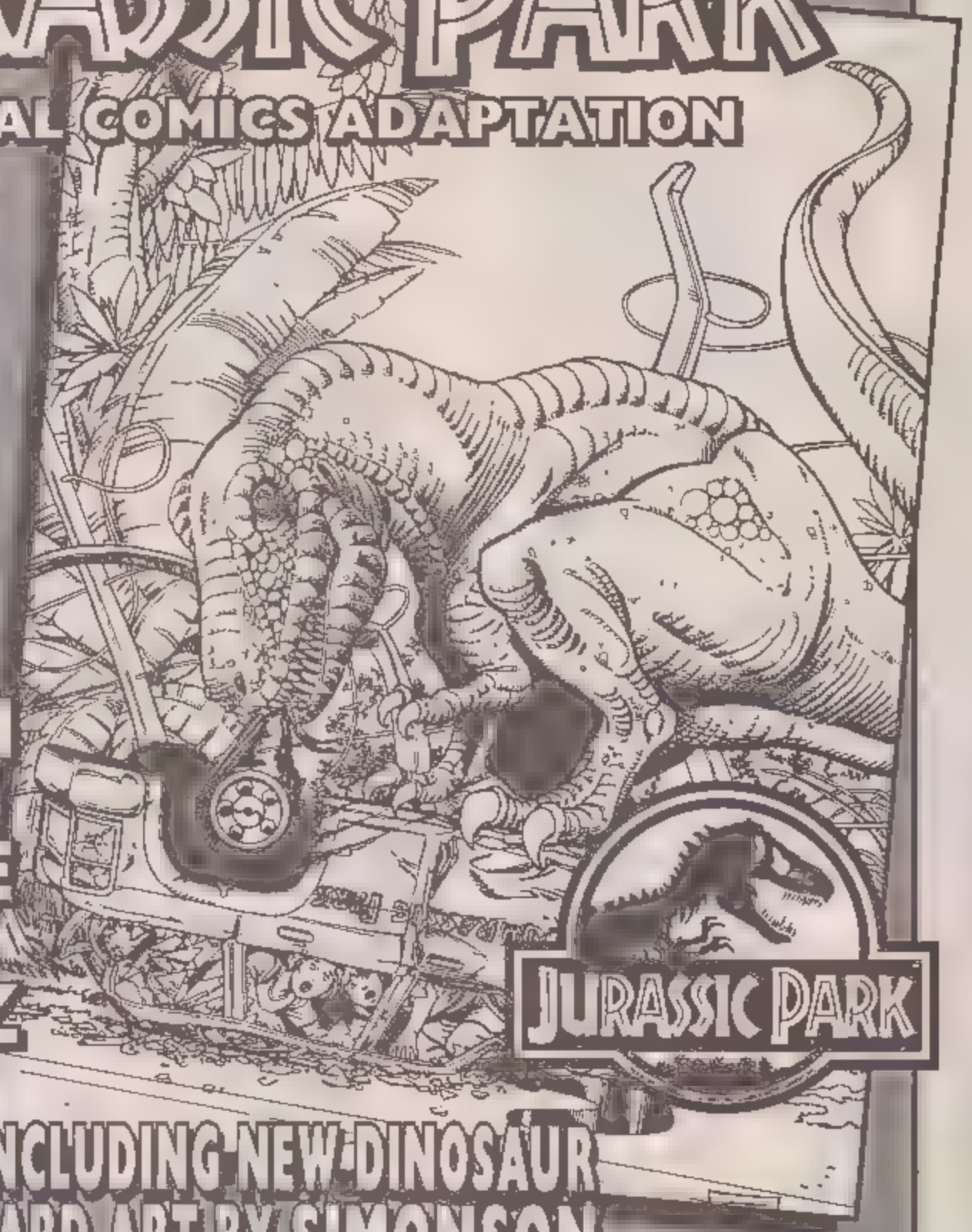

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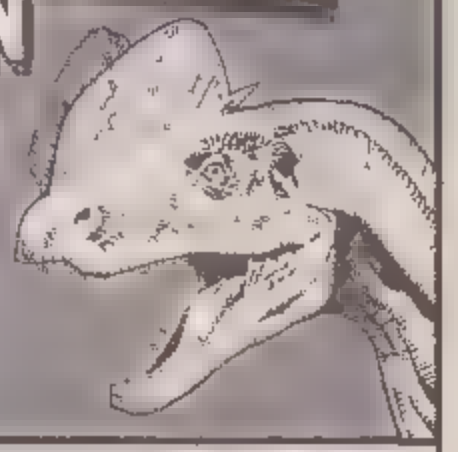

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BACK ISSUE BITS

by Kevin Ohlandt

By the time of this writing, Bruce Wayne has had his back broken by Bane. The character Azrael will take Batman's place, fully equipped with a new costume, and causing unbelievable increases in all titles involved. This has been going on for the past few months, but this month it has hit the fan. *Batman: The Vengeance of Bane*, *Batman: The Sword of Azrael* #1-4, *Legends of the Dark Knight* #16-20 (The "Venom" storyline introducing the drug Bane uses to "Pump Up"), *Batman* #488-497, and *Detective Comics* #655-664 have all escalated in price very quickly this month. Unlike the Death of Superman issues that rose rapidly last fall, these issues have much lower print runs. In this case, the supply is much shorter than the demand, especially for the earlier issues, and the result is back-breaking prices. However, this has not had an effect on other issues of Batman, with the exception of *Batman Adventures*. This comic book has attracted a great deal of readers because of the cartoon, and increased value is noted this month.

Vertigo continues to excite readers. Speculators have not entered the Vertigo market. With increased readership on Vertigo titles, and lower print runs that are not speculator driven, look for steady growth on all these titles.

Justice League America continues to sell very well, to the surprise of retailers nationwide. Good story and good art still equals price increases. #69-#73 are still very hard books to find. This has had no effect on *Justice League International* or other related titles.

Other noteworty DC movers are *The Spectre* (1st and 3rd series), *Darkstars* (especially #1-3, very hard to find), *The Ray* #1-6, containing some of the earliest artwork by Joe Quesada, and some interest on *Wonder Woman* #71 up because of new artist Lee Moder from Malibu's *The Protectors*.

Brave and the Bold and *Showcase* continue to astonish Silver Age collectors. Difficult to find in near mint condition, the prices are still going up, especially *Showcase* #4 and #22.

Meanwhile, Silver Age Marvel movement has early issues of the *Amazing Spider-Man*, with *Amazing Fantasy* #15 and *Amazing Spider-Man* #1-128 moving at higher prices. *The Incredible Hulk* #1-6 are very hard to keep in stock. Although *Tales of Suspense* and *Tales to Astonish* did not move in price this month, these are very rare books (in near mint condition).

Marvels from the seventies continue to rise and the new book to have is *Marvel Two-In-One*. At very affordable prices, this series has plenty of "hot" character appearances and important storylines that have spillovers into the 1990s.

Moving to the present, the next upcoming popular Marvel artist is Gary Frank. Frank did the first six issues of *Motormouth* for Marvel UK last year, but he is rising to prominence through his work on *The Incredible Hulk*. #400 is his first work on the Hulk with a pin-up, and #403 is his first full issue.

Villians have come into their own in the past year. Venom continues to be the post popular Marvel character. His appearances are still the most sought after of all Marvel books. Upcoming contenders are Deadpool and Sabretooth, who will have their own mini-series this summer. Deadpool's first appearance can be found in *New Mutants* #98 while the ferocious Sabretooth first unsheathed his claws in *Iron Fist* #14.

Ren and Stimpy #1-6. Buy them. Sell them in a year.

The Charlton *Captain Atom* series is not experiencing a meltdown. They are the nucleus of Charlton's best back issue sellers.

Gold Key's from the 1960s, especially *Turok*, *Magnus: Robot Fighter*, and *Dr.Solar: Man of the Atom*, are true openings to a gold mine. Many stores used to carry these books at under twenty dollars for #1 issues. Those days have long since past.

Valiant has recently had three sellouts at stores across the country. *Bloodshot* #6 and #7 contain the first appearance of Ninjak, slated for his own comic in the fall while *Shadowman* #16 introduces Dr. Mirage and his wife Carmen. All Valiant's are moving with an important mention to the titles that came out in the month after *Unity*. Reorders were not established with Valiant at this time, and since *Unity* was over, print runs were much lower. The only Valiant's that are not doing as well are the gold and platinum editions.

Spawn is the only noticeable Image rising in value.

Top Ten Recent Back Issues

1. Batman:Vengeance of Bane #1
2. Batman:Sword of Azrael #1-4
3. Bloodshot #6
4. Shadowman #16
5. Batman #488
6. Detective Comics #657
7. Amazing Spider-Man #300
8. Batman #489
9. Incredible Hulk #403
10. Ren and Stimpy #1

Top Ten Silver Age Back Issues

1. Turok #1 (Dell/Gold Key)
2. Dr. Solar #1 (Gold Key)
3. Incredible Hulk #1
4. Magnus #1 (Gold Key)
5. Showcase #4
6. Brave and the Bold #28
7. Amazing Spider-Man #1
8. Amazing Fantasy #15
9. Showcase #22
10. Captain Atom #78 (Charlton)

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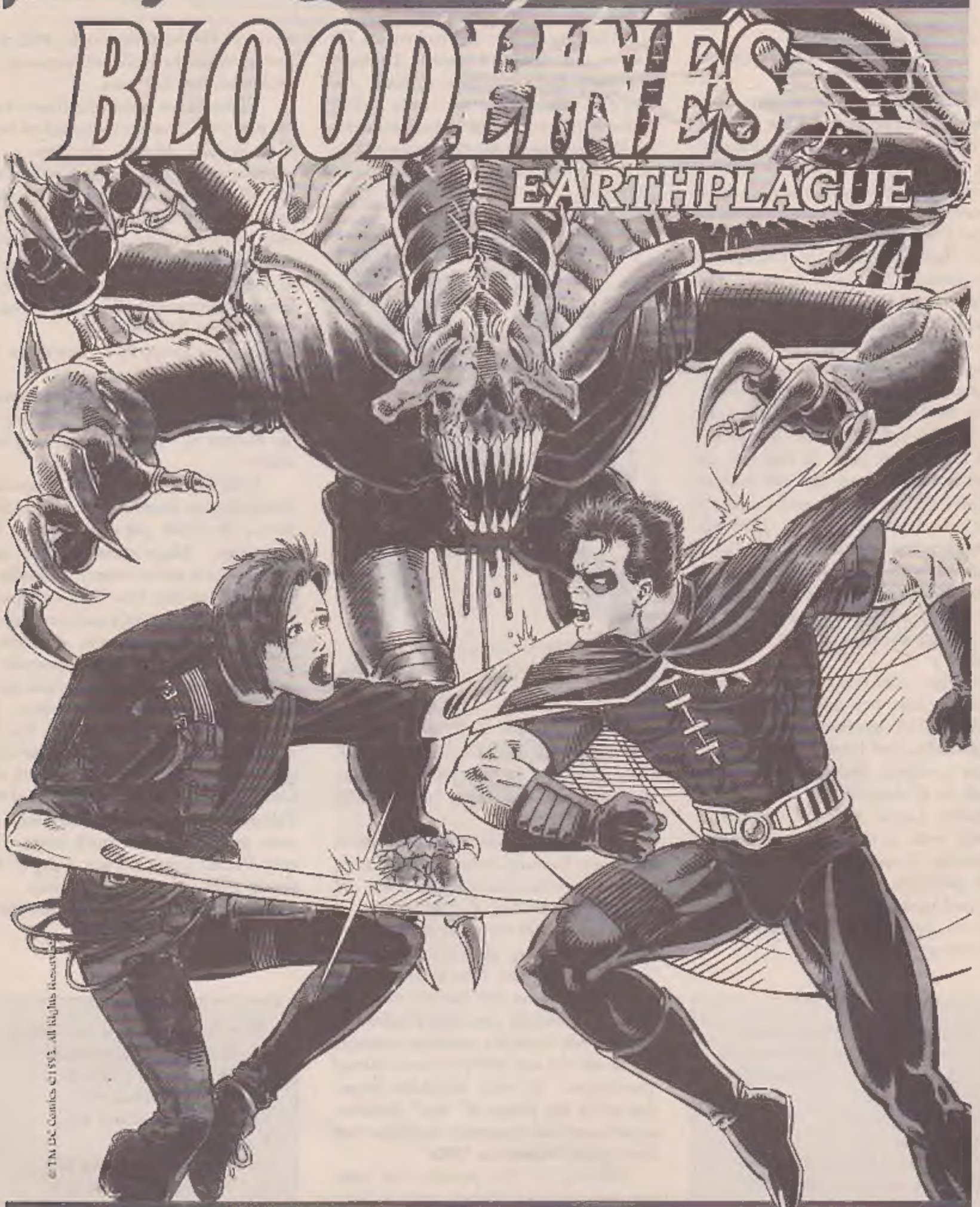

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